

September 16, 1965

Mr. Efrem Zimballist, Jr.  
4750 Encino Avenue  
Encino, California 91316

AIR MAIL

11-1

Dear Efrem:

After catching up on some late paper work at home last night I happened to tune in on ABC's "Nightlife" which featured you as a prominent guest.

I wanted you to know just how much I deeply appreciated the very fine things you said about me. You certainly handled yourself in great style in answering the questions put to you by Les Crane.

The sincerity and great interest which you exhibited towards the work of the FBI cannot help but be reflected in your portrayal of an FBI employee in the new television series.

Sincerely,

Edgar

- 1 - Mr. Morrell
- 1 - Mr. Jones

CDD:bpk  
(5)

REC- 67

MCT-43

94- 61410 - 1

SEP 17 1965

Tolson  
Belmont  
Mohr  
DeLoach  
Casper  
Callahan  
Conrad  
Felt  
Gale  
Rosen  
Sullivan  
Tavel  
Trotter  
Tele. Room  
Holmes  
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

SEP 22 1965

SEP 16 1 40 PM '65  
FBI  
REC'D-READING ROOM

9-19-65

PLAINTEXT

TELEGRAM

DEFERRED

*ad.*  
MR. EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA.

VERY PLEASED WITH FIRST PROGRAM. YOUR  
PERFORMANCE AND THAT OF OTHER ACTORS WAS  
EXCELLENT. SINCERE CONGRATULATIONS.

J. EDGAR HOOVER

CDD/mlk

*mlk*

EX-103.

REC- 57

*94-61412 2*

4 SEP 23 1965

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

SEP 19 1965

TELETYPE

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
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Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☒

TELETYPE UNIT ☐

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

SEP 19 1965

WESTERN UNION

O W BIA005 XV PAID (CHG CC 15EZ3508)

WUX BI WASHINGTON DC 19 9-12PM EDST

EFREM ZIMBALIST JR

4750 ENCINO AVENUE ENCINO CALIFORNIA

VERY PLEASED WITH FIRST PROGRAM. YOUR PERFORMANCE AND THAT OF OTHER  
ACTORS WAS EXCELLENT. SINCERE CONGRATULATIONS.

J. EDGAR HOOVER.

September 7, 1966

Mr. Efrem Zimballist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

Enclosed is a copy of the September, 1966,  
issue of "The Investigator" which has just been released.  
I thought you might like to have this copy as the cover and  
feature story relate to "The FBI" television series.

Sincerely,

J. Edgar Hoover

B

FBI

REC'D-READING ROOM

SEP 7 4 18 PM '66

Enclosure

1 - Los Angeles  
Attn: Inspector Edward C. Kemper

NOTE: Address and salutation per prior correspondence.

DRM:gw  
(6)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐

TELETYPE UNIT ☐

REC-97

4 SEP 9 1966

MAILED 3  
SEP 8 - 1966  
COMM-FBI

61 SEP 13 1966

RA

BW  
11-

September 9, 1966

①  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California

Dear Efrem:

I am very pleased to invite you to deliver an address at the graduation exercises of the 78th Session of the FBI National Academy on Wednesday, November 2, 1966. These exercises will be held in the Departmental Auditorium located between 12th and 14th Streets, Northwest, Washington, D. C., at 10:30 a.m. There will be approximately 1,500 persons in attendance.

The class consists of 100 law enforcement officers from 42 states, the District of Columbia, Puerto Rico and 5 foreign countries. The FBI National Academy was founded in 1935 to train local, county and state law enforcement officers as instructors and administrators. With the graduation of the current class, over 5,000 officers will have successfully completed the course of training.

I am sure that the members of this class would thoroughly enjoy hearing from you as they return to their own departments better prepared to conduct the battle against crime and corruption. We hope it will be possible for you to be with us on November 2, and I will be pleased to have Inspector Edward C. Kemper, Jr., furnish any additional information about the FBI National Academy which you might like to have, as well as arrange your trip to Washington.

B

MAILED 3  
SENT TO SAC  
SEP 9 - 1966  
COMM-FBI

Sincerely,

Edgar EX-103

1 - Los Angeles (Attention: Inspector Edward C. Kemper, Jr.)

1 - Mr. DeLoach } sent sep  
1 - Mr. Wick }

JVC:mkm

(6)

NOTE: Based on memo Casper to Mohr, 9/9/66, re: Graduation Exercises, 78th Session, FBI National Academy, November 2, 1966, JVC:mkm.

SEP 19 1966

SEP 9 4 13 PM '66  
REC'D-READING ROOM

Tolson  
DeLoach  
Mohr  
Wick  
Casper  
Callahan  
Conrad  
Felt  
Gale  
Rosen  
Sullivan  
Tavel  
Trotter  
Tele. Room  
Holmes  
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

Handwritten signatures and initials.

F B I

Date: 1/18/66

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Mr. Wick	_____
Tele. Room	_____
Mr. Holmes	_____
Miss Gandy	_____

TO : DIRECTOR, FBI (105-137063)

FROM : SAC, WFO (105-63263)

IS - R  
(OO:WFO)

On 1/14/66, [redacted] learned that [redacted]

[redacted] (and believed to be [redacted] telephonically contacted the office of [redacted] an associate of SOL HUOK, National Artists, New York, New York. He informed an unidentified secretary [redacted] had received a message which read as follows: "The organizing committee of the Tschaikowsky Festival asked Mr. (ARTUR) RUBENSTEIN to be informed that the competition of pianists would be held from the 10th to the 29th of June (year not specified) in the USSR and all details are being sent to Mr. RUBENSTEIN by letter." He indicated that the committee asked RUBENSTEIN to confirm his participation in this festival.

He thereafter informed the secretary that similar messages had been received for a (FNU) PYATAGORSKY and EFREM ZIMBALIST. He did not read these messages, but only asked if the secretary could provide either their address or telephone numbers. She did not have information on hand re PYATAGORSKY and indicated ZIMBALIST was not a HUOK artist.

WFO presumes the reference is to EFREM ZIMBALIST, Sr., concert violinist and father of EFREM ZIMBALIST, Jr. Therefore, the above is provided for the information of the Bureau in view of the association of ZIMBALIST, Jr., with the Bureau in connection with "The FBI."

③ Bureau

1 - WFO

C. C. Wick

VHW:kba

(4)

NOT RECORDED

93 JAN 21 1966

b6  
b7C  
b7E

b7E

b6  
b7C

b7E

ORIGINAL FILED IN 105-137063-10

September 16, 1965

Mr. Tolson \_\_\_\_\_  
Mr. Belmont \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. DeLoach \_\_\_\_\_  
Mr. Casper \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. Conrad \_\_\_\_\_  
Mr. Felt \_\_\_\_\_  
Mr. Gale \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Sullivan \_\_\_\_\_  
Mr. Tavel \_\_\_\_\_  
Mr. Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Miss Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

Mr. Mohr:

*last night*  
I had a small dinner party at my home which was attended by the Chief of Protocol of the State Department; Ambassador Lloyd Hand; former Under Secretary of the Navy, Ken Belieu; Walter Jenkins and former SAC Bill Simon who was in town at the time.

At 11:30 p.m. we briefly watched a television program, ABC's "Nightlife" which stars Les Crane. One of the principal guests on the show was Efrem Zimbalist, Jr. A great number of questions were asked Zimbalist concerning the new FBI TV series. Les Crane particularly pressured Zimbalist as to his opinion regarding the Director.

Zimbalist told Crane and the other guests on the program that the Director was one of the most fascinating men he had ever met. He stated the Director had very kindly allowed him approximately a 2-hour interview one day. Zimbalist stated he was simply amazed at the Director's depth of intelligence and his broad knowledge. He stated the Director was a very cultured man and that frankly, he had been very honored to have met him. Crane asked Zimbalist if he did not share the opinion that Mr. Hoover had lost prestige within the last year and a-half as a result of a number of critics sounding off against him because of unpopular utterances he had made. Zimbalist sharply replied that he did not believe the Director had lost any prestige and that he personally was not aware of any criticism; however, if there had been criticism it would be the direct result of factions who had showed great disrespect for law and order and who had attempted to sow the seeds of distrust for law and order in this country. Zimbalist added that any criticism of Mr. Hoover had been caused by people who wanted to see a breakdown in law and order. He was not challenged on this point.

The above-mentioned individuals who were present at my home felt that Zimbalist handled himself in a very good manner, therefore, I thought the Director might like to send the attached letter to Zimbalist.

RESPECTFULLY,

C. D. DE LOACH

NOT RECORDED

191 SEP 27 1965

9 SEP 24 1965

CRIME RESEARCH

Enclosure

53 OCT 1 1965

*James To DeLoach  
memo, 9-17-65,  
FLA: jol.*

*Yes.*

*Who is this Les Crane?*

ORIGINAL FILED IN 94-1-32234-339

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. DeLoach

DATE: 9-17-65

FROM : M. A. Jones

SUBJECT: LES CRANE  
HOST FOR ABC'S "NIGHTLIFE"  
TELEVISION SHOW

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

In a memorandum to Mr. Mohr, dated 9-16-65, you (Mr. DeLoach) advised that on the previous night you had viewed ABC's "Nightlife" television show in connection with the appearance of Efrem Zimbalist, Jr. on this show. You noted Mr. Zimbalist was highly commendatory of the Director and handled himself very well in his discussion with the show's host, Les Crane.

It was approved that Zimbalist be sent a letter of appreciation, and the Director inquired, "Who is this Les Crane? H."

## INFORMATION IN BUFILES:

Bufiles contain little information concerning Les Crane other than that relating to his television show. His true name is Leslie G. Stein and he was born 12-3-33 at New York City. He is a graduate of Tulane University and served in the United States Air Force from 1956 to 1960.

Crane was employed as a local radio and TV announcer in San Francisco prior to being hired by ABC in late 1964 as host of the nationally televised "Les Crane Show." This was a nightly interview and discussion-type show. The "Les Crane Show" was unsuccessful and after about 15 weeks ABC changed the show to a variety format under its present title of "Nightlife." A series of television personalities hosted this show at first but recently Crane has been handling it full time.

In February, 1963, a Piedmont, California, resident wrote the Director to complain about Crane who was then conducting an audience participation radio show in San Francisco. The correspondent claimed Crane appeared to be procommunist because he espoused left-wing causes on this program and displayed an insulting and arrogant manner toward those who expressed conservative views. The correspondent furnished no specifics in this regard.

1 - Mr. Tolson

1 - Mr. DeLoach

(Continued next page)

NOT RECORDED  
191 SEP 27 1965

CRIME RESEARCH

ORIGINAL FILED IN 94-1-32-257-340

M. A. Jones to DeLoach Memo  
RE: LES CRANE

In July, 1963, the producer of the local Les Crane television show in San Francisco furnished the San Francisco Office a copy of an alleged threatening letter which Crane had received. This matter was presented to the United States Attorney's Office, San Francisco, but prosecution was declined as the letter did not fall within the provisions of the Extortion Statute.

On the "Les Crane Show," ABC, of 12-5-64, Crane had as his guests William Kunstler, New York attorney who is connected with the American Civil Liberties Union, and Robert Morris, former Counsel for the Senate Internal Security Subcommittee. Kunstler, who is very hostile to the Bureau, made numerous unfavorable references to the FBI's work in the civil rights field in connection with Crane's statement that Fred Cook, in his book "The FBI Nobody Knows," had indicated that the FBI stands in the corner of white supremacy and the racists. Crane also stated that Cook had referred to the Director in his book as an "arch conservative." Robert Morris throughout the interview staunchly supported the FBI and the Director in every respect.

Crane apparently seeks to have controversial individuals on his program to discuss current topics. On his show of 12-11-64, he interviewed Mario Savio, leader of the Free Speech Movement at the University of California. He also had students from the University of California to present views opposing those of Savio. The discussion related to the student rebellion at the University of California.

On the "Nightlife" show of 7-20-65, Crane had as one of his guests Melvin Belli, who acted as defense counsel for Jack Ruby in Dallas, Texas. Belli is a highly irresponsible individual who has made a number of scurrilous attacks on the Director and the FBI. During the discussion, Belli criticized the FBI and referred to Fred Cook's book, citing the allegations which had been made against the Bureau by former Special Agent [redacted]. When Belli referred to Cook's book, Crane refuted his remarks by stating that he had spoken to FBI men who had read the book, including a former Agent who is an official in New York City, and that these men had all indicated [redacted] allegations had no basis in fact. b6 b7C

Bufiles contain no other pertinent information relating to Les Crane.

RECOMMENDATION:

For information. ✓

9/9/66

airtel

To: SAC, Los Angeles (Attention: Inspector Edward C. Kemper, Jr.)

From: Director, FBI

EFREM ZIMBALIST, JR.

4750 ENCINO AVENUE

ENCINO, CALIFORNIA

INVITATION TO SPEAK AT GRADUATION EXERCISES

78TH SESSION, FBI NATIONAL ACADEMY

NOVEMBER 2, 1966

Enclosed is a letter to Mr. Efrem Zimbalist, Jr., with my personal invitation to address the graduating class and audience of approximately 1,500 persons on Wednesday, November 2, 1966, at the graduation ceremonies which will be held for the 78th Session of the FBI National Academy. You should personally deliver this letter to Mr. Zimbalist at the earliest opportunity. At this time you might explain to him the purposes of the National Academy and that we would be highly honored if he could give a 15 to 20-minute message to the members of the class, their relatives, families and friends.

Promptly advise the Bureau, Attention: Training Division, the results of your contact with Mr. Zimbalist.

Enclosure

JVC:mkm

(4)

NOTE: Based on memo Casper to Mohr, 9/9/66, re: Graduation Exercises, 78th Session, FBI National Academy, November 2, 1966, JVC:mkm.

MAILED 3  
SEP 9 - 1966  
COMM-FBI

Olson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Hines \_\_\_\_\_  
Gandy \_\_\_\_\_

56 SEP 19 1966

MAIL ROOM ☐ TELETYPE UNIT ☐

SEP 12 1966

SEP 9 4 12 PM '66

REC'D-READING ROOM

FBI

94-61410-5

Sept. 16, 1966

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Wick	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

Dear Edgar,

Thank you from the bottom of my heart for the great honor you have bestowed upon me in asking me to address the graduating class of the Academy on November 2nd. Of course I shall be most happy to accept, my only concern being a most sincere hope that I shall be able to carry out the assignment in a manner which will not cause you to regret your choice.

Also let me thank you for your kindness in sending me the September issue of The Investigator, with its extensive and highly informative coverage of the show.

We'll be off to another season in a couple of days (barring one last interruption on the 25th - the inscrutable ways of network planners!) and I hope the series continues to gather momentum during the year.

Once again, Edgar, my deepest gratitude for all your kindness and my warmest regards to you,

As always,

Efrem (Zimbalist, Jr.)

COPY mjm

*ack per Ph. DeLoach  
9/17/66*

EX-103  
REC 53  
94-61410-6

1 SEP 21 1966

34 50 2 50 00

F.B.I.  
RECEIVED-DIRECTOR

*130-1000  
77 SEP 27 1966  
W.C.B.*

Efrem Zimbalist, Jr.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA

Sept. 16, 1966

Dear Edgar,

Thank you from the bottom of my heart for the great honor you have bestowed upon me in asking me to address the graduating class of the Academy on November 2<sup>nd</sup>. Of course I shall be most happy to accept, my only concern being a most sincere hope that I shall be able to carry out the assignment in a manner which will not cause you to regret your choice.

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We'll be off to another season in  
a couple of days (barring one last  
interruption on the 25<sup>th</sup> - the inscrutable  
ways of network planners!) and I  
hope the series continues to gather  
momentum during the year.

Once again, Edgar, my deepest  
gratitude for all your kindness,  
and my warmest regards to you,

As always,

Edgar

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : Mr. Mohr DATE: 9/9/66

FROM : J. J. Casper

SUBJECT: GRADUATION EXERCISES  
78TH SESSION, FBI NATIONAL ACADEMY  
NOVEMBER 2, 1966

*Casper*

Honorable James S. Copley, Chairman, Copley Press, Inc., was invited by letter of 8/25/66 to speak at the graduation exercises of the 78th Session of the National Academy. Radiogram from San Diego, 9/7/66, advised that Mr. Copley regrets he will be unable to accept invitation since he has a long-standing commitment which will require his presence in Lima, Peru, in connection with Inter-American Press Association that date.

*94-61410*

Efrem Zimbalist, Jr., plays the part of Inspector Erskine, the leading role in the highly successful television series, "The FBI," which appears on ABC television on Sunday night at 8 p. m. He is not only a fine actor but a gentleman and strong admirer of the Director of the FBI. By virtue of his participation in the television series he has gained considerable knowledge of the problems facing law enforcement and it is recommended he be invited as a speaker for the graduation exercises to replace Mr. Copley. Attached is an airtel to Inspector Edward C. Kemper, Jr., by which we enclose a letter of invitation to Mr. Zimbalist. We feel it best for Inspector Kemper to personally deliver this invitation to give Mr. Zimbalist a better understanding of the National Academy. We have also invited Honorable Leonard H. Goldenson, President and Director, American Broadcasting-Paramount Theatres, Incorporated, New York City, to speak at graduation. He is in travel status and we will not know until Tuesday, September 13, whether he can accept this invitation.

ORIGINAL FILED IN 1-10260-161

## RECOMMENDATION:

NOT RECORDED  
176 SEP 19 1966

That attached airtel with letter of invitation to Mr. Zimbalist be sent.

Enclosures *sent 9-9-66*  
1 - Mr. DeLoach  
1 - Mr. Wick  
JVC:mkms  
(4)

14 SEP 15 1966

EDWARD C. KEMPER

September 15, 1966

Mr. Tolson ✓  
Mr. DeLoach ✓  
Mr. Mohr ✓  
Mr. Wick ✓  
Mr. Casper ✓  
Mr. Callahan ✓  
Mr. Conrad ✓  
Mr. Felt ✓  
Mr. Gale ✓  
Mr. Rosen ✓  
Mr. Sullivan ✓  
Mr. Tavel ✓  
Mr. Trotter ✓  
Tele. Room ✓  
Miss Holmes ✓  
Miss Gandy ✓

Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover:

Last evening Mr. Zimbalist came on the set for a scene, and I presented to him your letter asking him to speak before the 78th Session of the FBI National Academy. Mr. Zimbalist was overcome by this tremendous honor which you have given him and said he would, of course, be only too happy to attend the ceremony. Truthfully, he was sincerely touched and considered it a tremendous honor.

He advised me that he would send a note to you today, September 15, 1966, acknowledging his acceptance. I, of course, advised Assistant to the Director DeLoach on the evening of September 14, 1966, regarding this matter.

With kindest regards,

*Kemper*  
(Edward C.) Kemper

CEL 11 1 2 1 78<sup>th</sup> NA Session

REC-59

94-61410-

EX-103

SEP 21 1966

387  
SEP 21 1966

November 2, 1966

PERSONAL  
AIRMAIL

11-

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

Thank you for your splendid address at the graduation exercises of the 78th Session of the FBI National Academy this morning. Your remarks will long be remembered by not only the class but also their relatives and friends who were present at the ceremonies.

It was a distinct privilege and pleasure having you with us, and I deeply appreciate your having taken part in the graduation program.

Sincerely,

Edgar

- 1 - Mr. DeLoach
- 1 - Mr. Wick
- 1 - Mr. Kemper
- 1 - Mr. M. A. Jones - sent sep.

JVC:mkm  
(7)

10 NOV. 2 1966

NOTE: Based on memo Casper to Mohr, 10/20/66, re: FBINA, 78th Session, Graduation Exercises, 11/2/66, Proposed Letters to Members of the Platform Party, JVC:mkm.

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
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Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

November 3, 1966

AIRMAIL

*OK*  
Mr. Efrem Zimballist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

As mementos of your most effective speech yesterday before the graduates of the 78th Session of the FBI National Academy, I am enclosing copies of the photographs made during and after the exercises.

Your participation in the ceremonies was deeply appreciated by all those in attendance.

Sincerely,

Edgar

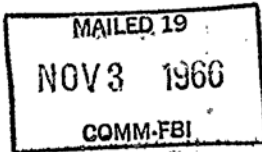
REC-71

94-614710  
18 NOV 4 1966

NOV 3 1 15 PM '66  
REC'D-READING ROOM

Enclosures (4)

1 - Los Angeles (Attention: Mr. Kemper) - Enclosures (4)



Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

11-6-66

REC-138

94-61410-10

TELEGRAM

EX-110

MR. EFREM ZIMBALIST, JR.  
c/o DR. GUSTAVE WEBER  
SUSQUEHANNA UNIVERSITY  
SELINGROVE, PENNSYLVANIA

Nov 4 5 37 PM '66  
REC'D--READING ROOM  
F B I

I WANT TO JOIN YOUR MANY FRIENDS AND ASSOCIATES IN  
OFFERING MY SINCERE CONGRATULATIONS ON YOUR BEING AWARDED  
AN HONORARY DOCTORATE IN FINE ARTS FROM SUSQUEHANNA  
UNIVERSITY. THIS IS INDEED A FITTING TRIBUTE TO THE SPLENDID  
TALENT WITH WHICH YOU HAVE BEEN GIFTED. YOUR SINCERE  
DEDICATION TO THE BETTERMENT OF FINE ARTS AND MANKIND IN  
GENERAL HAS BEEN AN INSPIRATION TO ALL.

JOHN EDGAR HOOVER, DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION

F B I

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

NOV 6 1966

- 1 - Mr. Tolson (sent with cover memo)  
1 - Mr. DeLoach (sent with cover memo)  
1 - Mr. Wick (sent with cover memo)  
1 - Miss Holmes (sent with cover memo)

WESTERN UNION

NOTE: See M. A. Jones to Wick Memo dated 11-4-66 captioned "Request for Congratulatory Telegram to Efrem Zimbalist, Jr."

RLR:smg/jo

(9)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

NOV 21 1966

TELETYPE UNIT ☐

11-6-66

INITIALS  
DIRECTOR'S OFFICE

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

NOV 6 1966 *Be*

WESTERN UNION

P W BIA003 XV PD (CC EW-1-3508)

WUX BI WASHINGTON DC 6 823 AM EST

EFREM ZIMBALIST JR

C/O DR GUSTAVE WEBER SUSQUEHANNA UNIVERSITY SELINGSGROVE PENNSYLVANIA  
I WANT TO JOIN YOUR MANY FRIENDS AND ASSOCIATES IN OFFERING MY  
SINCERE CONGRATULATIONS ON YOUR BEING AWARDED AN HONORARY DOCTORATE  
IN FINE ARTS FROM SUSQUEHANNA UNIVERSITY. THIS IS INDEED A FITTING  
TRIBUTE TO THE SPLENDID TALENT WITH WHICH YOU HAVE BEEN GIFTED.  
YOUR SINCERE DEDICATION TO THE BETTERMENT OF FINE ARTS AND MANKIND  
IN GENERAL HAS BEEN AN INSPIRATION TO ALL.

JOHN EDGAR HOOVER, DIRECTOR

FEDERAL BUREAU OF INVESTIGATION.

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Wick

DATE: 11-4-66

FROM : M. A. Jones

SUBJECT: REQUEST FOR CONGRATULATORY TELEGRAM  
TO EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7c

[redacted] Radio and TV Division, Triangle Publications, Inc., Philadelphia, Pennsylvania, telephoned Mr. DeLoach today to request that the Director send a congratulatory telegram to Mr. Zimbalist this coming Sunday, 11-6-66. At that time, Mr. Zimbalist will be awarded an honorary doctorate in fine arts by Susquehanna University in Selinsgrove, Pennsylvania. [redacted] requested that if the Director would be kind enough to send such a telegram, it should be directed to Mr. Zimbalist in care of Dr. Gustave Weber, President of Susquehanna University, and it would be read to the audience at the time the honorary degree is awarded to Mr. Zimbalist.

b6  
b7c

It is noted that [redacted] is a personal friend of Mr. DeLoach and the Director has previously met him in Philadelphia. He is extremely cooperative and a staunch supporter of the Bureau.

During Efrem Zimbalist's visit to Washington in connection with the graduation ceremony of the 78th Session of the FBI National Academy on Wednesday, 11-2-66, he mentioned that he felt greatly honored at being selected to receive this award from Susquehanna University. He noted, however, that he had never heard of the college prior to their contacting him several months ago, but since had determined that the institution is highly regarded and has a very active fine arts curriculum. Mr. Zimbalist stated that he will be delivering a 25-minute speech on the topic of the effect of art on culture at the time the degree is awarded.

## RECOMMENDATION:

That the attached congratulatory telegram be sent to Mr. Zimbalist.

Enclosure

1- Mr. Tolson - Enclosure -  
1- Mr. DeLoach - Enclosure

1 - Mr. Wick - Enclosure  
1 - Miss Holmes - Enclosure

RLR:smg  
(8)

REC-138

NOV 10 1966

CRIME RESEARCH

November 9, 1966

*Copied*

*FHS  
11-1*

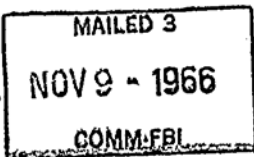
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I thought you might like to see the enclosed copy of an editorial entitled "High Dedication" which appeared in the November 5, 1966, issue of "The Alexandria Gazette," Alexandria, Virginia.

I would again like you to know that my associates and I certainly enjoyed, and appreciate, your appearance at the graduation exercises of the 78th Session of the FBI National Academy.

Sincerely,  
Edgar



Enclosure

NOTE: Address and salutation per mailing list.

- 1 - Mr. DeLoach
- 1 - Miss Gandy
- 1 - Mr. Morrell
- 1 - Mr. M. A. Jones

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TEB:mls  
(6)

F-432

53 NOV 18 1966

MAIL ROOM ☐ TELETYPE UNIT ☐

EX-101

REC-25

94-61410-11

NOV 10 1966

REC-25

NOV 2 11 22 PM '66

NOV 9 11 32 PM '66

October 7, 1966

AIRMAIL

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

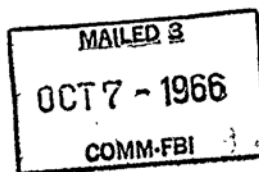
Mr. DeLoach presented to me this morning three beautiful plaques on which were engraved resolutions passed by The American Legion during their recent National Convention here in Washington, D. C. One of them was a strong commendation of the television show, "The FBI."

I thought you might like to have a copy of the photograph made during the presentation as a memento of the occasion.

Sincerely,

Edgar

Enclosure



REC 17  
EX-113

94-61410-12

NOV 16 1966

RLR:smg

(6)

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

NOV 22 1966

December 30, 1966

①  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

Enclosed is an advance copy of the  
January issue of the FBI Law Enforcement Bulletin.  
Beginning on page six you will find an article on the  
graduation exercises of the 76th Session of the FBI  
National Academy. Your photograph and your excellent  
address on that occasion appear in the article.

Sincerely,

Enclosure

1 - Los Angeles (Attention: Mr. Kemper)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



(6)

MAIL ROOM ☐ TELETYPE UNIT ☐

11-  
mas

EX-110

REC-48

JAN 3 1967

mag/m

W. G. B. F.  
✓

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Wick *WV*

FROM : M.A. Jones *M.A. Jones*

SUBJECT: "PLAYBOY" MAGAZINE  
DECEMBER, 1966, ISSUE

DATE: 12-6-66

*Rock*  
*M.A. Jones*  
*WV*

Tolson	_____
DeLoach	_____
Mohr	_____
Wick	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

The captioned magazine contains only one reference to the Director in a review of a book "A Prophetic Minority" written by Jack Newfield. The book is praised because the author avoids "the labeling that characterizes the pronouncements of many editorial writers, J. Edgar Hoover and the Attorney General." Of greater significance however, is the photograph contained in the biography of the "Playboy Playmate" of the month, showing Efrem Zimbalist, Jr., chatting with her in the Warner Brothers Studios.

Inquiry was conducted of Warner Brothers in Hollywood who advised that a Playboy talent scout, without authority from the Warner Brothers Publicity Department, brought the girl on the set for pictures. The caption on the picture of the girl with Zimbalist, states that her father arranged the visit and Zimbalist is a personal friend of her family. Zimbalist stated that this is a complete fabrication. He said he does not know her or her family and had never met either her or her father in his life.

This is typical of the unscrupulous and underhanded tactics employed by the publishers of this magazine. The truth has never been revealed in any of its pages, as a matter of policy, if a lie will embellish a story.

## RECOMMENDATION:

For information.

### Enclosure

- 1 - Mr. Wick
- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- JWO'B:bem (5)

94-61410  
NOT RECORDED  
170 DEC 14 1966

DEC 14 1966

CRIME RESEARCH

55 DEC 21 1966

ORIGINAL FILED IN 94-48953-40

UNITED STATES GOVERNMENT

*st*  
*esa* **Memorandum**

TO : Mr. Bishop *[initials]*

DATE: 11-29-67 *[signature]*

FROM : M. A. Jones *[initials]*

SUBJECT: EFREM ZIMBALIST, JR.  
INVITATION TO ACT AS MASTER OF CEREMONIES  
FIRST ANNUAL BANQUET  
"PEOPLE TO PEOPLE PROGRAM"  
NATIONAL LEAGUE OF CITIES  
STATLER HILTON HOTEL  
LOS ANGELES, CALIFORNIA  
12-2-67

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

SA   has telephonically advised that Efrem Zimbalist, Jr., has accepted an invitation to act as master of ceremonies at captioned Banquet on Saturday evening, 12-2-67. According to Zimbalist and verified by information in Bureau files, the "People to People Program" was instituted by President Eisenhower in 1956 to "accomplish on a personal basis what governments can't do." According to a brochure Zimbalist made available to   over 400 U.S. cities, as well as many foreign cities representing every continent, participate in this Program and will have representatives attending a series of conferences over a period of three days which will culminate with Saturday evening's event.

*I doubt this* Government representatives, as well as civic leaders from all over the United States, including many from foreign countries, are expected to participate in the three-day program. Former President Eisenhower and Vice President Humphrey have been invited and are expected to attend the Banquet.

Bufiles fail to reflect any derogatory information concerning the "People to People Program," National League of Cities, which has its main offices here in Washington, D. C.

RECOMMENDATION:

For information.

- 1 - Mr. DeLoach  
1 - Mr. Bishop

*13* GTQ:smg  
59 DEC 3 1967

NOT RECORDED  
DEC 7 1967

64-41588-14

F B I

Date: 8/2/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL - SPECIAL DELIVERY  
(Priority)

TO: DIRECTOR, FBI  
ATTN: ASSISTANT TO THE DIRECTOR C. D. DE LOACH

FROM: SAC, LOS ANGELES (94-1414) (P)

SUBJECT: "THE FBI"  
QM - WARNER BROTHERS PRODUCTION  
RESEARCH (CRIME RECORDS)

Attached for the information of the Bureau is a two-page summary entitled, "The Howard Ady Story", plus an article written by ADY for the June 1967 issue of the publication "The Minority of One". The summary, which contains allegations of wrong doing on the part of the FBI, and the article were recently received through the mail by EFREM ZIMBALIST, JR., at his Encino, California, home.

Los Angeles indices indicate ADY is subject of LA file 105-20928, BU file 105-157537, captioned "DESMOND LIONEL HOWARD ADY, aka, IS - GREAT BRITAIN - AUSTRALIA, RA - GREAT BRITAIN - AUSTRALIA". Investigation of ADY was instituted in September 1966 on the basis of a letter he submitted to the editor of "The Washington (D.C.) Evening Star" and which letter appeared in the 9/8/66 issue of this newspaper. In the letter ADY was critical of the American effort in Vietnam. ADY was identified as a British born free-lance writer and a former British intelligence officer who worked from his residence, 3915 Verdugo View Drive, Los Angeles, California 90065.

The magazine "The Minority of One" is published by MENACHEM SAMUEL ARNONI, Post Office Box 544, Passaic, New Jersey, and is subject of LA file 100-67015. The magazine has been described as anti-United States and pro-Soviet and pro-Chinese.

4 - Bureau (Encls. 3)  
2 - Los Angeles  
(1 - 105-20928) (ADY)  
RMW/sjl (6)

94-61410-  
CARBON COPY FOR RECORD  
JUL 25 1967

Approved: 1/1

Sent \_\_\_\_\_

M

Per \_\_\_\_\_

Special Agent in Charge

57 AUG 31 1967

ORIGINAL FILED IN 105-157537-16

LA 94-1414

ZIMBALIST said he wanted the Bureau to know that this type of scurrilous material is being circulated through the mails by ADY. ZIMBALIST has no knowledge of ADY and does not know how ADY obtained his address.

No further action is being taken in the matter  
UACB..



b6  
b7C

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 8/9/67

FROM : M. A. Jones

SUBJECT: REPRINT MATERIAL MAILED  
TO EFREM ZIMBALIST, JR.  
BY D. HOWARD ADY

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

By airtel dated 8/2/67, the Los Angeles Office has forwarded a two-page autobiographical sketch entitled "The Howard Ady Story" and a feature article entitled "Warriors Without Gallantry" by this individual which appeared in the June, 1967, issue of the publication. "The Minority of One." They are attached. Efrem Zimbalist, Jr., wanted the Bureau to know that he had received this material in the mail, that he has no knowledge of Ady and does not know how Ady obtained his address.

In the autobiographical sketch mentioned above, Ady describes himself as a British subject, a former officer in the British intelligence during World War II and presently a writer who has been critical of British "colonial injustice and racial discrimination." He indicates that because of his views he has been under a "vengeful surveillance and harassment at the instance of the British authorities, the same continuing throughout my seven years' residence in Australia from 1954 to 1961 and now these past six years in the United States." Ady is convinced that the "surveillance and harassment" he refers to "operates through the local British Consulate-General with the full consent, and active cooperation, of the FBI." He alleges that he is "under a mail check, my telephone is tapped, and, suspect my wife and I, our house is bugged."

Briefly, the reprint of the article authored by Ady entitled "Warriors Without Gallantry" which appeared in the June, 1967, issue of "The Minority of One" is highly critical of the United States participation in the war in Vietnam and is a scurrilous attack on the courage, fighting ability and morals of American servicemen.

Enclosures (2)

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Mr. Sullivan

GTQ:smg/ (6)

CONTINUED - OVER

57 AUG 31 1967

ORIGINAL FILED IN 105-157639-17

M. A. Jones to Bishop Memo  
RE: Reprint Material Mailed to Efrem Zimbalist, Jr.

INFORMATION IN BUFILES:

Our files reflect that Ady first came to the attention of the Bureau in March, 1965, upon receipt of an inquiry from the Assistant Attorney General of the Criminal Division who advised that the Long Subcommittee wished to know whether or not Ady, who resided in Los Angeles, California, was the subject of or involved in any security investigation. It seems that Ady had made an unspecified complaint to the Long Subcommittee. Bureau files were negative regarding this individual and the Assistant Attorney General was so advised. It is noted that the files of the Los Angeles Office were also negative.

On September 8, 1966, a Letter to the Editor appeared in the Washington "Evening Star" from D. Howard Ady who described himself as an "ex-Captain, British Intelligence Corps. Los Angeles." The letter was a vicious attack on the fighting qualities of American servicemen in Vietnam. An inquiry was instituted to determine if Ady was possibly in violation of the Foreign Agent Registration Act. It was learned that he was a British subject, had been a member of the British Intelligence Corps during World War II, that he had entered the United States to establish permanent residence in March, 1961, and that he was employed as a free-lance writer. Our investigation failed to reflect any violation within FBI jurisdiction involving Ady.

"The Minority of One" is a monthly publication, edited and published by Manachen Samuel Arnoni who resides in Passaic, New Jersey. Arnoni is on the Security Index of the Newark Office. Our files reflect that he has engaged in the activities of several organizations which follow the communist line. He has been investigated by the Immigration and Naturalization Service because he was born in Poland, later became a citizen of Israel and then entered the United States under questionable circumstances in 1952.

His publication, "The Minority of One," constantly follows a pro-Chinese, communist line; is sympathetic to the Castro government in Cuba; and is highly critical of domestic and foreign policies of the United States, particularly with respect to Vietnam. In his various speeches and writings, he has urged American citizens to travel to Vietnam and take an active part in repelling the "American oppressors and invaders." Several issues of his publication have contained derogatory remarks about the Director and the FBI.

RECOMMENDATION:

For information.

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. DeLoach

DATE: 6-30-67

FROM : R. E. Wick

SUBJECT: "TV GUIDE" MAGAZINE  
PHOTO AND FEATURE STORY ON THE  
TELEVISION PROGRAM "THE FBI"  
JULY 8-14 ISSUE

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

It has been learned that the July 8-14 issue of "TV Guide" will carry the attached photo layout and story featuring the Director. The Director and Efrem Zimbalist, Jr. are featured most effectively in color on the cover.

There is a centerfold photo layout on pages 6 and 7 which reflects the location filming done in Washington, D. C., on May 9th for the forthcoming season. Zimbalist is shown in the vicinity of the Jefferson and Lincoln Memorials and the Washington Monument.

The feature story is set forth on page 8 and highlights the Director, who is described as "Mr. FBI himself." The Director is quoted from his testimony before the House Subcommittee on Appropriations on 2-10-66 regarding the qualities he, Mr. Hoover, looks for in an FBI Agent.

The story reflects that Zimbalist had an escort of three Agents while the location filming was being done and that streets were barricaded to allow television equipment to be set up. Both of these statements are inaccurate and were obviously made for dramatic effect. The fact of the matter is that only one Agent accompanied Zimbalist, and there was absolutely no barricading of streets. To the contrary, the television crew preferred a natural and normal flow of traffic. The two D. C. policemen were requested by the television crew to assure a normal flow of traffic and to preclude traffic jams and accidents by curiosity seekers.

Enclosure

ENCLOSURE

NOT RECORDED

126 JUL 12 1967

16 JUL 11 1967

- 1 - Mr. Tolson - Enclosure
- 1 - Mr. DeLoach - Enclosure
- 1 - M. A. Jones - Enclosure

CONTINUED - OVER

GTQ:emm/jma (6)

54 JUL 20 1967

ORIGINAL FILED IN 94-48200-17

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Wick

DATE: 5-8-67

FROM : M. A. Jones

SUBJECT: APPEARANCE OF EFREM ZIMBALIST, JR.,  
ON THE "JOEY BISHOP SHOW"  
WMAL-TV (CHANNEL 7)  
11:30 P.M., 5-5-67

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

*may*  
Efrem Zimbalist, Jr., made a brief appearance on the captioned program last Friday evening. He discussed his recent visit to Vietnam and expressed his pride in the American troops he had the opportunity to meet while there. He indicated his trip was sponsored by the USO.

He pointed out that his purpose in going to Vietnam was in his small way to show his support for our fighting men. He indicated that he felt very strongly that we should support our fighting men in Vietnam and avoid doing anything that would render aid and comfort to the enemy.

He said that not too many of the civilian population recognized him even though "The FBI" has been shown in Vietnam. This was the only mention made of the FBI.

Zimbalist handled himself extremely well and his appearance was unquestionably the high light of what was otherwise a rather dull and inane program.

## RECOMMENDATION:

For information.

- 1 - Mr. DeLoach
- 1 - Mr. Wick

GTQ:smg  
(6)

54 MAY 19 1967

REC-54

MAY 12 1967

CRIME RESEARCH

1/30/67

AIRTEL

AIR MAIL - SPECIAL DELIVERY

TO DIRECTOR, FBI  
ATTN: ASSISTANT TO THE DIRECTOR C. D. DE LOACH

FROM SAC, LOS ANGELES (94-1414)

SUBJECT "THE FBI"  
QM - WARNER BROTHERS PRODUCTION  
RESEARCH (CRIME RECORDS)

Re my airtel summary dated 1/23/67.

The week of 1/23/67, was spent entirely at Warner Brothers Studios with extensive shooting on the sound stages plus some filming of street scenes on the back lot at Burbank, California.

While working on the back lot, I was called upon to stage an authentic appearing arrest of two armed and dangerous fugitives by ERSKINE, RHODES, and other Agent personnel. The arrest was carried out in a most professional manner with proper wall searching and handcuffing techniques in evidence. ERSKINE and the arresting Agents appeared highly organized and efficient in quietly clearing the streets of people in advance of the arrest. Proper planning of the arrest is also obvious as the Agents quickly take the subjects from the scene of the arrest in strategically placed Bureau cars.

Director JESSE HIBBS was most complimentary over the realism and dramatic values achieved in these arrest sequences.

EFREM ZIMHALIST, JR. was presented with a bronze "minuteman" statuette today by the U. S. Treasury Department in recognition of his efforts on behalf of the U. S. Savings

4 - Bureau  
1 - Los Angeles

RGD/IAL  
(5)

70 FEB 6

133

94-61410-

RECORDED

FEB 6 1967

ORIGINAL FILED IN 94-61410-566

LA 94-1414

Bond Program. The award was given to ZIMBALIST for the time he devoted to appearing in a television film promoting the advantages of participating in the Savings Bond Program.

The Bureau will be kept advised of developments.



b6  
b7C

January 17, 1968

REC-68

ST. 115

Dear [redacted]

b6  
b7C

Your letter of January 11, 1968, was received in Mr. Hoover's absence from the city. You may be certain your communication will be brought to his attention upon his return.

I know he would want me to advise you that it is not the policy of this Bureau to inject itself into the personal lives of individuals who are not employees of the FBI.

Sincerely yours,

*Helen W. Gandy*  
Helen W. Gandy  
Secretary

MAILED 12  
JAN 18 1968  
COMM-FBI

- 1 - Mr. DeLoach (Sent with cover memo)  
1 - Mr. Bishop (Sent with cover memo)

NOTE: See MWA Jones to Bishop Memo dated 1-17-68, captioned '[redacted]

GTQ:smg (8)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

b6  
b7C

Mr. Tolson\_\_\_\_  
 Mr. DeLoach\_\_\_\_  
 Mr. Mohr\_\_\_\_  
 Mr. Bishop\_\_\_\_  
 Mr. Casper\_\_\_\_  
 Mr. Callahan\_\_\_\_  
 Mr. Conrad\_\_\_\_  
 Mr. Felt\_\_\_\_  
 Mr. Gale\_\_\_\_  
 Mr. Rosen\_\_\_\_  
 Mr. Sullivan\_\_\_\_  
 Mr. Tavel\_\_\_\_  
 Mr. Trotter\_\_\_\_  
 Tele. Room\_\_\_\_  
 Miss Holmes\_\_\_\_  
 Miss Gandy\_\_\_\_

January 11, 1968

Dear Mr. Hoover:

I thank you very much for your recent letter concerning [redacted] Your information was very helpful.

At this time, I would like to add one additional postscript. This concerns a January 10, 1968 appearance of Mr. Efrem Zimbalist Jr. of ABC-TV's FBI series. Mr. Zimbalist appeared on the very left-wing, Hippie oriented, pro-drug, pro-black militant, "Les Crane Show". I do not feel that his appearance on this decadent, sometimes obscene program, was in the best interest of anyone. And, I was rather shocked to view him in the audience with quite a few unkempt Hippie enthusiasts of the Hindu Marahishi Mahesh Yogi.

I realize that a person's activities cannot be arbitrarily limited by another, but I feel that Mr. Zimbalist should stay within no proximity of a show such as the "Les Crane Show". He should have steered clear of such an appearance.

I have viewed this "Les Crane Show" several times, and have been shocked at the filth and low-level subject matter. I have also complained to its producers, Metromedia, and also to the FCC here in Washington.

I do not wish to seem picayune, but I do feel that Mr. Zimbalist lacked a sense of proper decorum by appearing on the program.

Sincerely,

b6  
 b7C

EX-100  
 35 JAN 12 1968

MA Jones to Bishop Memo  
 1/17/68  
 GT2:smg

ST 115  
 ask 1/17/68  
 GT2:smg  
 NML

REC-68

94-61410-15  
 19  
 11 JAN 15 1968

CORRESPONDENCE

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 1-17-68

FROM : M. A. Jones

SUBJECT:

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C

*M. A. Jones*

Captioned individual has written a letter to the Director dated 1-11-68 in which he is critical of Efrem Zimbalist, Jr.'s, presence in the audience of the Les Crane television program on 1-10-68.

*mz* It is noted that the "Les Crane Show" appears locally, Monday through Friday, at 12 midnight on Television Station WTTG (Channel 5). It is a discussion-type program in the pattern of the "Joe Pyne Show" and, for the purpose of stimulating audience interest, Crane strives to present personalities and topics that are frequently unusual and sometimes controversial. *(S)*

With specific reference to Crane's January 10th program, it is noted that his guest was the Indian spiritual leader Maharishi Mahesh Yogi.

We were aware of Efrem Zimbalist, Jr.'s, presence in the audience of this particular program. Zimbalist, who is, of course, a highly intelligent man and intellectually inclined, has an abiding and deep interest in all religious faiths. He is particularly curious about the religious beliefs and practices of Maharishi Mahesh Yogi who has a substantial following in California. His purpose in attending this specific program was to see and hear this individual expound concerning his religious beliefs.

## OBSERVATIONS:

*101* *REC-25 94-61410-16*  
 is obviously a busybody who, because he personally finds the "Les Crane Show" objectionable, would seek to impose his will on those who would find some of the personalities and topics discussed on the program of interest. Consequently, he can hardly justify the wholesome interest of Efrem Zimbalist, Jr. in spiritual matters which are, of course, of a personal nature and attempt to equate this interest with something evil and obscene.

b6  
b7C

Enclosure

1 - Mr. DeLoach - Enclosure

1 - Mr. Bishop - Enclosure

GTQ:smg (6)

(Continued next page)

M. A. Jones to Bishop Memo

RE: [REDACTED]

b6  
b7C

Bufiles reflect prior correspondence from [REDACTED] on  
12-15-67 inquiring concerning the status of former FBI informant  
[REDACTED] He was furnished a reply by the Director on  
12-21-67. [REDACTED] is not further identifiable in Bufiles.

b6  
b7C  
b7D

RECOMMENDATION:

That the attached in-absence letter to [REDACTED] be approved  
and sent. b6  
b7C

~~P~~

✓

TSB

AS

qto

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 2/28/68

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
PERSONAL APPEARANCE  
LAS VEGAS, NEVADA  
5/12/68

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

*DeLoach*

SA [redacted] advises that Efrem Zimbalist, Jr.,  
has accepted an invitation to participate in the inauguration of the Las  
Vegas Symphony Orchestra in Las Vegas, Nevada, on May 12, 1968.

b6  
b7c

In this regard, Zimbalist will read Mark Anthony's  
oration from Shakespeare's play, "Julius Caesar," while the Symphony  
Orchestra provides musical background.

## RECOMMENDATION:

For information.

*TEB*

*P*

✓

*ds*

*Q*

EX-108

REC-20

*file*  
*94-61410-17*

FEB 29 1968

1 - Mr. DeLoach  
1 - Mr. Bishop

GTQ:emm (5)

*emm*

54 MAR 6 1968

*gok*

May 2, 1968

BY SPECIAL MESSENGER

Mr. Efrem Zimbalist, Jr.  
Room 819  
The Madison  
15th and M Streets, Northwest  
Washington, D. C.

Dear Efrem:

It was indeed a pleasure to see

[redacted] and you in my office this morning.

As mementos of the occasion, copies of the photographs made during your visit are being sent to you separately. Copies are also being sent to

b6  
b7C

REC- 69

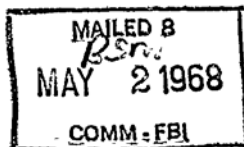
94-61410-18

Sincerely,

Edgar

EX 109

19 MAY 3 1968



1 - Los Angeles  
Attention SA [redacted]

b6  
b7C

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

GTQ:smg

MAIL ROOM ☐ TELETYPE UNIT ☐

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 5-2-68

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
MEETING WITH THE DIRECTOR  
5/2/68

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

#246,622  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/30/87 BY SP8 BTG/RBG

This morning Mr. Zimbalist, accompanied by [redacted] representative of the J. Walter Thompson Advertising Agency, met with Mr. Hoover. Photographs were taken in Mr. Hoover's Office and also in the 5600 corridor outside of the Director's Office.

b6  
b7C

During the meeting, Mr. Hoover commented that he was very pleased with the show this past year. Mr. Zimbalist indicated that he was very proud to be a part of "The FBI" and also expressed his disgust with the recent utterances of Senator Eugene McCarthy.

Mr. Hoover and Mr. Zimbalist discussed other things in general, including the Director's trip to La Jolla, California, last year.

Both [redacted] and Mr. Zimbalist expressed the greatest admiration for the Director and the pleasure of having had the opportunity of visiting with him.

b6  
b7C

## RECOMMENDATION:

For information.

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Miss Gandy
- 1 - Miss Holmes

GTQ:smg  
(8)

XEROX

F-37  
MAY 14 1968

MAY 7 1968

COPY MADE FOR MR. TOLSON

CRIME RESEARCH

REC. UNIT

UNRECORDED COPY FILED IN 94-60750-1

200

July 2, 1968

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

Enclosed is a copy of the July, 1968, issue of  
"The Investigator," our employee publication in the FBI. The  
photograph made in my office during your visit appears on page  
10. I thought you might like to have this copy.

Sincerely,

Edgar Hoover

Enclosure

1 - Los Angeles

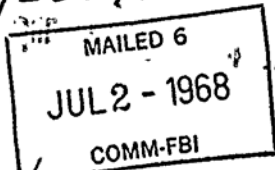
NOTE: Mr. Zimbalist is on the Special Correspondents List on  
a first-name basis.

JRP:cmj (7)

cmj

94-61410-

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



66 JUL 11 1968

MAIL ROOM ☐ TELETYPE UNIT ☐

EX-106  
REC 37  
TEB  
F

94-61410-20  
2 JUL 3 1968

UNITED STATES GOVERNMENT

# Memorandum

1 - DeLoach  
1 - Bishop

TO : MR. DeLoach

DATE: June 20, 1968

FROM : STERLING B. DONAHOE

SUBJECT: NATIONAL POSTAL FORUM

Folsom  
DeLoach  
Mohr  
Bishop  
Casper  
Callahan  
Conrad  
Felt  
Gale  
Rosen  
Sullivan  
Tavel  
Trotter  
Tele. Room  
Holmes  
Gandy

Dr. Philoe

[redacted] to Postmaster General Marvin Watson, called late Wednesday afternoon, June 19, 1968. She called on behalf of Mr. Watson and I spoke to her in your absence. b6 b7C

[redacted] said that the National Postal Forum will be held in Washington, D. C. on July 25, 1968, and represents probably the largest and most important public function participated in by the Post Office Department. Representatives of the largest mail users in the country attend and Mr. Watson is most anxious to make it a success. b6 b7C

[redacted] said that Mr. Watson was especially interested in determining whether or not it might be possible for Efrem Zimbalist to speak either at a luncheon meeting or a dinner meeting on that date. Watson feels that considerable interest has been stirring in the country among mail users as a result of Watson's recent announcements which require packages transporting firearms through the mails to be openly labeled as containing such items. For that reason, the Forum will probably have a law enforcement tone to some extent and Watson feels Zimbalist would be an effective speaker for the event. [redacted] indicated they would like some idea as to Zimbalist's availability before extending any formal invitation. b6 b7C

## RECOMMENDATION:

94-61410 -  
NOT RECORDED

If approved, Mr. DeLoach will contact Zimbalist to determine his availability for an address on that date. The question of whether or not he will accept will, of course, be left entirely to Zimbalist.

SBD:hmm  
(3)

See and Advise Z. A.  
contact Zimbalist.

2 JUN 24 1968

CRIME RESEARCH

ORIGINAL FILED IN 62-20602-997

Eric Conrad  
Zimbalist 6/20/68  
JBP:GDT  
Zimbalist prefers not to  
be interviewed  
57 JUN 27 1968

UNITED STATES GOVERNMENT

# Memorandum

1-Mr. DeLoach  
1-Mr. Bishop

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : MR. DE LOACH

DATE: June 21, 1968

FROM : S. B. DONAHOE

SUBJECT: NATIONAL POSTAL FORUM

*5/1*  
Special Agent *JK* [redacted] of the Los Angeles Office *b6 b7C*  
contacted Efrem Zimbalist on the evening of June 20, 1968. He told  
Zimbalist of the interest of Postmaster General Marvin Watson in  
having Zimbalist appear before the National Postal Forum on  
July 25, 1968.

Zimbalist indicated his inability to appear on that date,  
and [redacted] in Marvin Watson's office was so advised on the  
morning of June 21, 1968. *b6 b7C*

## ACTION:

For record purposes.

SBD:amr  
(3) *amr*

*RB*  
*pmwst*

*94-61410 -*  
**NOT RECORDED**  
126 JUN 25 1968

2 JUN 24 1968

57 JUN 27 1968

CRIME RESEARCH

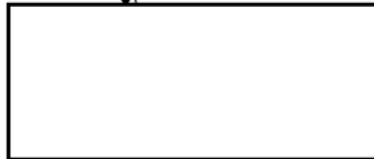
*998*  
ORIGINAL FILED IN 62-20602-

SUMMARY FROM GERMAN

The window envelope, postmarked 7/16/68, 41 Duisburg, is addressed to Mr. Edgar Hoover, Chief of the FBI, New York, (N.Y.), U.S.A. The envelope bears no return address.

\*

Handwritten communication, dated 7/15/68, is from:



b6  
b7C

The writer would appreciate it if the addressee could act as a "messenger of love" between her and T.V. actor Efrem Zimbalist, Jr., who, according to an attached newspaper clipping, is an eligible bachelor still looking for his "great love" to whom he will offer his "heart and millions."

ENCLOSURE

"ENCLOSURE ATTACHED"

SUMMARIZED BY:

August 13, 1968

trs tx

53

79 AUG 21 1968

REC-3

ST-106

2 AUG 15 1968

NR. Bufiles

FILE

NO ACK. NEC.  
8/14/68  
als

b6  
b7C

CORRESPONDENCE

Sehr geehrter Mister Hoover!

Es ist wohl sehr ungewöhnlich, aber hoffentlich nicht unbescheiden, wenn ich Sie um einen Liebesdienst bitte. Würden Sie für mich einmal den „Postillion d'Amour“ spielen? Ich bin so romantisch veranlagt, dass ich gerne noch am Märchen glauben möchte.

In einer Zeitschrift habe ich dieses in der Anlage beigefügte Blatt gefunden. Die Überschrift lautet: „Welcher Frau darf ich mein Herz und meine Millionen schenken?“ Ich bin an den Millionen nicht interessiert. Mir würde das Herz genügen, vorausgesetzt es ist echt. Es gibt heute nicht mehr viel Menschen, die echter Gefühle fähig sind. Das sage ich aus Erfahrung.

Lieber Mr. Hoover. Würden Sie die Güte haben für mich bei Mr. Zimbalist zu bitten, er möge seine Millionen unter die Ärmsten der Armen verteilen und mir sein Herz zu-

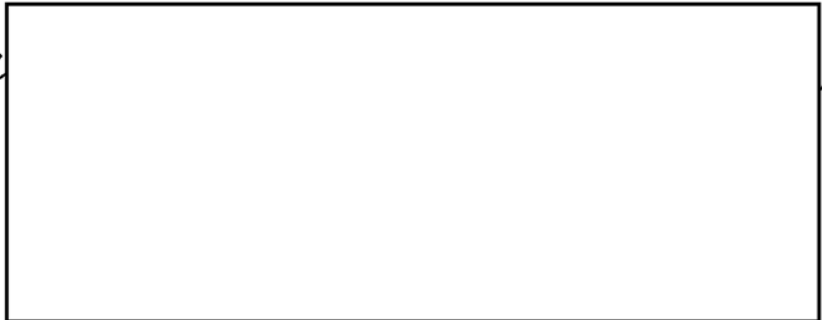
5  
schenken. Darf ich hoffen, dass Sie mir  
meine Bitte erfüllen? Eigentlich ist es ja  
nicht Sache einer Frau, sich anzuklagen.

Ich kann auch nichts sagen, was mich  
dazu bewegen hat. Es war rein gefühlsmässig.  
Es würde mich sehr freuen, von Ihnen zu hören.  
Empfangen Sie im voraus meinen besten  
Dank

Verbleibe mit den besten Wünschen für  
Ihre Gesundheit und recht herzlichen  
Grüssen

b6  
b7C

Ich



Österreich



Om den  
Cheff des F.B.I  
Mr. Edg. Hoover  
New York.

# Hollywoods schönster Fernseh-Detektiv jagt jetzt zwar für das FBI schwere Jungs - Er persönlich aber fragt sich:

*Welcher Frau darf ich mein Herz  
und meine Millionen schenken?*

## Efrem Zimbalist ist noch Junggeselle - Wird er die große Liebe finden?

Efrem Zimbalist junior ist ein ausgesprochen schöner Mann. Mehr noch: Er hat Manieren, Charme und eine blendend muskulöse Figur. Der Hollywood-Star kommt jetzt wieder alle vierzehn Tage zu uns ins Haus: In der neuen Fernseh-Serie „FBI“. Er stellt den stahlharten Inspektor Erskine dar, der mit unweigerlicher Treffsicherheit die schwersten Ver-

brecher hinter Gitter bringt. Selbst in den gefährlichsten Situationen umspielt ein selbstebewußtes Lächeln seine Mundwinkel. Kaum eine Frau kann ihm widerstehen. Die Millionenschar seiner Verehrerinnen ahnt jedoch nicht, daß ihrem Helden Privatkaum zum Lachen zumute ist: Efrem Zimbalist würde nämlich gern heiraten, findet aber keine...

Bankräuber Charles Porter bricht aus dem Gefängnis von San Bernardino aus und begehrt dabei einen Mord. Ihm droht der elektrische Stuhl. Daher will er mit seiner Freundin Linda über die Grenze gehen. Porter setzt seine Hoffnung auf eine Gangster-Organisation, die Leute seines Schlages illegal nach Südamerika schaffte.

Inspektor Erskine vom FBI nimmt Porters Verfolgung auf, durchschaut seinen Plan und will zwei Fliegen mit einer Klappe schlagen: die Gangster-Organisation ausheben und Porter einfangen. Aus diesem Grund gibt er sich als Krimineller aus, der auch nach Südamerika „türmen“ will. Erskines riskante Rechnung scheint nicht aufzugehen: Auf der ersten Etappe der Fluchtstrecke wird der Inspektor mit Porter und Linda in einen Güterwagen gepercht. Und der Räuber glaubt Erskine nicht, daß er ein Ganove ist...

So beginnt die vierte Folge der neuen Fernsehserie „FBI“ am Freitag, 28. Juni. Natürlich wird die Polizei wieder die Oberhand behalten. Also keine Bange! Der Held darf ja auch gar nicht sterben, denn 17 weitere Folgen sind geplant.

„FBI“, Abkürzung für „Federal Bureau of Investigation“, das etwa unser Bundeskriminalamt entspricht, hat bereits nach der



SEIN CHEF: Arthur Ward (Philip Abbott), der Stellvertreter von FBI-Präsident Hoover (großes Foto: Efrem mit Abbott). Rechts: Erskines fleißiger und kluger Assistent Jim Rhodes (Stephen Brooks).

drillingen Sendung Millionen Freunde gewonnen. Das liegt einmal darin, daß nicht mehr mit technischen Wundermitteln und utopischen Waffen gefährliche Gangster auf Kreuz gelegt werden. Mit Schirm, Charme und Melone und „Solo für O.N.C.E.L.“ sind tot. Der Handlung bei „FBI“ liegen authenti-

sche Fälle zugrunde. Das bürgt für den Erfolg!

„Entscheidend“ jedoch für das übergroße Echo dürfte die Wahl des Hauptdarstellers gewesen sein: Inspektor Erskine wird von Efrem Zimbalist Jr. verkörpert, dem „schönsten“ Fernseh-Detektiv, den wir zur Zeit haben.

Zimbalist ist übrigens kein

neues Gesicht auf dem Bildschirm: In „77th Sunset Strip“ hat er einst den Privatdetektiv Stuart Bailey gespielt. Jetzt in „FBI“ darf er sich allerdings nicht mehr so viele Freiheiten erlauben und heimlich durch fremde Fenster steigen: Inspektor Erskine muß sich streng an die Gesetze halten!

Eines jedoch ist geblieben: Wenn Efrem Zimbalist, lächelt, stöhnen noch immer die Frauen. Der Schauspieler wird von allen geliebt, ist aber im Grunde seines Herzens einsam. Am Rande von Hollywood, im „San-Fernando-Tal“, hat er sich ein Farmhaus in normannischen Stil gekauft. Zimbalist und sein Haus sind beide 44 Jahre alt: „Wir haben uns aneinander gewöhnt“, sagte Efrem, einmal bekümmert. Der Krimiheld hat ein Einkommen, das auf monatlich 100 000 Mark geschätzt wird. Ihm gehören Millionen. Aber er kann sie mit niemandem teilen. Weil er noch auf der Suche nach der großen Liebe ist.

Und mit wehmütigem Blick gestand er: „Ich würde dem süßen Girl, das mich innig liebt und das ich gern habe, sofort meine Millionen und mein Herz schenken. Besonders lieb wäre mir allerdings ein deutsches Mädel. Sie sind ausgesprochen hübsch und fraulich.“

Davon, daß er einmal so reich werden würde, hat Efrem in jungen Jahren nicht zu träumen gewagt, obwohl er aus gutsituiertem Hause stammt: Sein Vater ist der in Amerika berühmte Geiger Efrem Zimbalist sen. und seine Mutter die Opernsängerin Alma Gluck. Die Eltern schickten ihn auf die besten Schulen und dann auch auf die weltbekannte Yale-Universität in New Haven (Connecticut, USA). Der hochintelligente Efrem hätte durchaus das Zeug dazu gehabt, ein allseits geachteter Doktor zu werden, ihn zog es jedoch zur Schauspielkunst. Die Eltern hatten dafür Verständnis, denn schließlich



STAHLHART, aber doch charmant: FBI-Agent Efrem Zimbalist Jr.

waren sie es ja, die ihm dieses Talent in die Wiege gelegt hatten.

Es hieß Eulen nach Athen tragen, würde man all die vielen tollen Erfolge von Efrem aufzählen! Jedenfalls: Er wurde berühmt, nicht über Nacht, sondern Schritt für Schritt.

Im Jahre 1950, Efrem war 26 und noch namenslos, starb seine erste Frau nach einer langen Krankheit. Er heiratete wieder und... ließ sich scheiden. Sein einziger Trost sind die Kinder: Nancy (23) und Skipper aus erster Ehe sowie Stephanie. „Wann immer es nur geht, hole ich meine Töchter und meinen Sohn zu mir nach Hause.“

Eines fehlt dem reichen, großen Künstler jedoch: die Geborgenheit. Er hat viele Freunde, aber keinen Menschen, dem er sich wirklich anvertrauen könnte. Kurz

und gut: Er möchte gern wieder heiraten.

Täglich erhält Efrem hunderte von glühenden Verheiraten mit mehr oder minder versteckten Angeboten. „Alle wollen mich aber nur wegen meines Namens und wegen meines Geldes heiraten“, so glaubt der Star. Efrem Zimbalist ist, was sein Privatleben betrifft, ein bedauerndes Opfer seines Ruhms. Darum auch stürzt er sich wie besessen in seine Arbeit. Wochenlang hielt er sich zum Beispiel im FBI-Hauptquartier auf, um die wirklichen Agenten zu studieren. Efrem war ein gelehriger Schüler. Nach der ersten Fernseh-Sendung in Amerika sagte der 73jährige FBI-Chef Edgar Hoover: „So wie Zimbalist sollten auch meine Inspektoren sein. Nehmt Euch den Schauspieler zum Vorbild!“



EFREM ZIMBALIST in einem seiner bedeutungsvollsten Filme, in „Wartime, bis es dunkel ist“. Seine Partnerin in diesem Psycho-Krimi war Weltstar Audrey Hepburn (links). — Bei uns wurde der Fernseh-Held zuerst durch die Serie „77th Sunset Strip“ bekannt. Er spielte einen Detektiv (rechts).

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TJB*

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
INVITATION TO ATTEND  
WHITE HOUSE DINNER  
10-2-68

DATE: 9-26-68

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

SA   has advised that Efrem Zimbalist, Jr., and his wife, Stephanie, have been invited to attend a formal White House dinner next Wednesday, 10-2-68, honoring Francois Tombalbaye, the President of the Central African country of Chad.

b6  
b7C

Zimbalist has indicated that he has accepted this invitation and that, in this regard, revisions are being made in the filming schedule of "The FBI" in order that he might make this trip.

## RECOMMENDATION:

For information.

1 - Mr. DeLoach  
1 - Mr. Bishop

GTQ:nls (5)

REC-48

16 SEP 30 1968

51 OCT-9 1968

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 10-16-68

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.

INTERVIEW BY REUTERS NEWS AGENCY REPRESENTATIVE

Efrem Zimbalist, Jr., was interviewed recently by a representative of the Reuters News Agency named Jerry LeBlanc on the set of "The FBI." Zimbalist was introduced to LeBlanc by one Eddie Kafafian, a public relations representative from Jim Mahoney Associates, a public relations firm which handles promotional work concerning the television series for the J. Walter Thompson Agency.

At the outset of the interview, Zimbalist was under the impression he was speaking off the record and that he was talking to a representative of a fan magazine. Later, he privately took Mr. Kafafian to task for failing to advise him of the identity of the organization LeBlanc represented. The results of the interview in the form of a Reuters dispatch from Hollywood are attached. It is noted that Zimbalist is upset with some of the remarks attributed to him particularly with respect to the current political campaign because they have found their way into print. He acknowledges, however, that they are an accurate reflection of how he feels.

With respect to the charges of police brutality in Chicago during the Democratic National Convention, Zimbalist is quoted as saying: "When you know what provocation they were up against, with these punks screaming filth at them, spitting on them and even throwing waste at them. I don't blame them for reacting with anger and smashing in a few heads. They could have smashed a lot more. Somebody's got to stop them. And I hope it's not too late. I hope we can elect someone who'll put a stop to what's going on before we're all lost. I'm a Nixon man, myself." The article also reflects Zimbalist's appreciation of Mr. Hoover's testimony before the National Commission on the Causes and Prevention of Violence.

## OBSERVATION:

The article is a hard-hitting endorsement and defense of American law enforcement by Efrem Zimbalist, Jr., who well represents the FBI on our television series. However, Mr. Zimbalist feels that in view of the fact that he does represent the Bureau on the television series he should not have spoken so strongly or indicated that he was a Nixon man. This notwithstanding, it is felt that the article reflects favorably on the loyalty of the right-thinking American that Efrem Zimbalist, Jr., really is.

## RECOMMENDATION:

For information.

Enclosure 1 - Mr. DeLoach (Enc.) 1 - Mr. Bishop (Enc.)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

REC-34

74-61410-23

61 OCT 30 1968

CRIME RESEARCH

Reuters Ltd.  
1212 Avenue of Americas  
New York, N. Y. 10036

About  
1,000  
words

Weekly Hollywood feature from Jerry LeBlanc

HOLLYWOOD (Reuters) -- The image of the law in America has suffered such a bad case of black eye that it may prove fatal if something isn't done about it, says Ephrem Zimbalist Jr., a man who has been associated in the public view with a 10-year unbattered record of upholding law and order in the land.

But while he spent the last decade in glamorous television crime fighting, first as a private detective for "77 Sunset Strip" and now as a highly respected inspector with "The FBI" show on the ABC-TV network, the image of the real, uniformed policeman in the United States has been pelted with mud, besieged with catcalls and generally debased.

"It's a mess, a terrible mess," Zimbalist told me in an interview on the set of his television series. "And I think it's something that's been planned for a long time and is being carried out by people whose deliberate aim is to destroy law, order and everything else in this country."

He said the recent Chicago rioting, with the resulting cries of "police brutality," were plotted, rehearsed and staged almost as thoroughly as his own television show, which is considered a masterpiece of technical competence.

(MORE)

94-61410-23

ENCLOSURE

page two--zimbalist interview

Zimbalist's television crew even has its own special, full-time public relations man to help present to the public the best possible image for the television branch of the law, something that working policemen everywhere are badly in need of today.

But in the grim reality of the embattled real-life lawman, there's more than public relations lacking, Zimbalist said, adding, "Unless people begin to back their law officers and put a stop to this tragic mess we're in now, I don't know what's going to happen."

Citing the recent Chicago clashes between members of a peace march and uniformed police, the actor said, "I heard that J. Edgar Hoover stood up and defended the police, and thank God he did. Somebody's got to. If we don't start standing up for law and order we aren't going to have any, and that's just what some peoplox want."

Zimbalist views the attack on the image of the lawman --as many people do--as part of a long-range conspiracy that has been brewing in this country for years. Peace marchers and other so-called "protest demonstrators," however well meaning, are being employed and maneuvered as "useful idiots," Zimbalist said. "That's what Lenin called them and that's what they are."

He said, "They have used the Negro people to drive a wedge that is splitting this country apart. They are taking over the university campuses from one end of the country to

page three--zimbalist interview

the other. And they are creating violence to try to deliberately undermine law and authority at every hand, yelling 'police brutality' and calling policemen 'pigs.'"

Zimbalist said, "I was over in Russia and I know what is happening. I lived there a year and I heard these people saying they were going to destroy us. Well, that's just what they are doing. They don't have to call themselves communists. It doesn't matter what they call themselves. A lot of the people in Russia aren't communists, either."

"When these university uprisings started, the press magnified them out of all proportion. A little incident that should have got one inch of story was blown up into a page one headline all over the country. In that way we are playing into their hands, because that's what they want. It's still happening every day."

Referring to the "staging" of the Chicago incidents, Zimbalist explained, "It's like the war films where you see a soldier bayonetting an enemy. The picture doesn't just happen, or all you'd get would be a blur. What actually happens is that some battle cameraman sees a soldier using his bayonette and says, 'hey, do that again,' and he focuses his camera and the bayonette goes in again. All you see on film is the action and it looks like the real thing, but it isn't, is it?"

page four--zimbalist interview

In the case of Chicago, he said, "I saw the rehearsals on film. Everything was all prepared, with the cameras in place and the press cooperating fully, even helping put. They got the cameras set up at the barricades and put up their lights and then practiced with two young girls going over and throwing themselves on the ground in front of the National Guardsmen and screaming, 'Don't hit me, don't hit me.' And when everything was ready, they filmed it that way. Of course the police got a black eye. The people who want to make law and order look bad scored a big victory in ~~Chicago~~ Chicago, a big one.

"As for the charge of police brutality, I don't think the police were brutal enough. When you know what provocation they were up against, with these punks screaming filth at them, spitting on them and even throwing waste at them. I don't blame them for reacting with anger and smashing in a few heads. They could have smashed a lot more."

"Somebody's got to stop them. And I hope it's not too late. I hope we can elect someone who'll put a stop to what's going on before we're all lost. I'm a Nixon man, myself."

Besides the necessary public support for policemen, Zimbalist suggested, a firmer hand is needed in controlling these planned outbursts from the start. When they ask for a permit to demonstrate and have made clear their intention to foster violence, the permit should be denied, he said.

(MORE) 4

page five--zimbalist interview

Those who oppose firm action by their police in quelling planned disturbances had better think about what would happen if we had no police, Zimbalist cautioned, "because that is what the people behind these ~~in~~ riots are seeking."

80

5

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 11-14-68

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

SA [ ] has advised that Efrem Zimbalist, Jr., has been informed that he is to be awarded a medal by the Commanding General of the United States Army Reserves at the Pentagon as a result of Zimbalist's fine narration of a recent film made for the Army, as well as for a number of spot announcements Zimbalist taped for the United States Army encouraging enlistments,

b6  
b7C

With regard to this award, Zimbalist is scheduled to travel to New York City with [ ] of the J. Walter Thompson Advertising Agency on December 1st for two days of radio and television appearances promoting the television series, "The FBI." Zimbalist has requested that the medal, if at all possible, be presented to him at 2 p. m. on the afternoon of December 3, 1968.

b6  
b7C

While he has received no reply from the Department of Army, it is anticipated that Zimbalist's request will be honored. Tentative arrangements have been made for Zimbalist and [ ] to arrive in Washington by plane from New York at approximately 1 p. m. on the 3rd of December, at which time they will meet Zimbalist's father who will be flying in from Philadelphia.

b6  
b7C

Zimbalist has indicated to [ ] that as soon as all plans are finalized with regard to the presentation at the Pentagon he intends to write to the Director extending an invitation for the Director to attend the ceremonies.

b6  
b7C

[ ] has been instructed to keep the Bureau advised of all developments concerning this matter.

b6  
b7C

RECOMMENDATION:

For information.

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Miss Holmes

54 NOV 20 1968  
GTC:nl (6)

REC-65

121

18 NOV 18 1968

94 61410 24  
18 NOV 18 1968  
file 9128  
910

**REC 55**

94-61410-25

EX-102

Your letter to the President has been referred to the FBI and was received on November 26th.

MAILED 24

NOV 29 1968

**COMM-FBI**

J. Edgar Hoover

Enclosures (6)  
FBI Tours  
The Story of the FBI  
99 Facts about the FBI  
3 small activity pictures (Nos. 3-24; 15-10; and 2-36).

NOTE: Bufiles contain no record identifiable with correspondent.

EFT:mk (3)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

31/6/2007

MAIL ROOM ☒ TELETYPE UNIT ☐

TRUE COPY

Dear Sir,

We have to give a speech on the Federal Bureau of Investigation and I would like all the information you can give me, Such as: the name's of some of the members and their pictures. Tell me is it true or not if Efrim Zimblist Jr. is a member of the F.B.I. If it is not asking too much could you give me the name of the agent that is near you all the time. And his or her picture. My Mother telles me that I was in Washington when I was a baby, but of course I don't rember anything. Could you send me pictures of: the constitution, the Lincoln Memorial, the Washington monument and all the other special sites.

answered  
by  
White House

Thank You.

02

Sincerely Yours

REC 55 94-61410-25

12 DEC 3 1968

/s/

[Redacted Signature]

b6  
b7C

[Redacted Address]

8-Eft

174/mk  
11-27-68

ack: nml

11-29-68

EFT: mk



Lyndon B. Johnson  
16100 Pennsylvania Ave.  
Washington D.C.

25 DEC 2 1968

20500

REC'D NOV 20 '68

FED. BU. OF INV.

SENT NOV 21 '68

Justice  
of the source  
of other material sent  
from W.H.  
HW

Dear Sir,

We have to give a speech on the  
Federal Bureau of Investigation  
and I would like all the information  
you can give me, such as: the names  
of some of the members and their pictures.  
Tell me is it true or not if Grim  
Gimblid Jr. is a member of the F.B.I.  
If it is not asking too much could  
you give me the name of the agent that  
is near you all the time. And his  
or her picture. My Mother tells  
me that I was in Washington when  
I was a baby, but of course I  
don't remember anything. Could you  
send me pictures of: the constitution,  
the Lincoln ~~Memorial~~, Memorial,  
the Washington monument and all  
the other special sites.

17C/mk

11-27-68

ack: nml

11-29-68

ET-T: mk

Thank You,

CORRESPONDENCE

Sincerely Yours

b6

b7C

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 12-3-68

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C

With regard to the award Efrem Zimbalist, Jr., is scheduled to receive in the office of Army Chief of Staff General William C. Westmoreland at 1:40 p.m. this afternoon, at which the Director has agreed to attend, it has been learned that Mr. Zimbalist will be accompanied to the Pentagon by his father, Efrem Zimbalist, who is scheduled to arrive at National Airport from Philadelphia at 12 noon, the same time Efrem Zimbalist, Jr., is scheduled to arrive from New York with [redacted] a representative of the J. Walter Thompson Advertising Agency. Both Zimbalist and [redacted] will be accompanied to the Pentagon by representatives of the United States Army Reserves, who are scheduled to meet them at the airport. *NY LND DB*

*b6  
b7C*

As a matter of background, Efrem Zimbalist is a renowned violin virtuoso and composer who presently resides in Philadelphia, Pennsylvania. He was born on April 23, 1889, and is 79 years of age. In 1928 he became head of the violin department of the Curtis Institute of Music in Philadelphia, and in 1941 he became director of the school. *J.E.*

With regard to [redacted] the Director was photographed backstage with this individual at graduation exercises of the 78th Session of the FBI National Academy on 11-2-66. The Director was also photographed with [redacted] and Efrem Zimbalist, Jr., in his office on 5-2-68. [redacted] of Peter dePaolo who drove in the Indianapolis "500" in 1925 and who still participates in the Indianapolis "500" festivities. [redacted] is an outspoken admirer of the Director and is extremely FBI minded. As a matter of fact, he arranged the spot announcements on James Earl Ray which were shown following the 4/21 and 28/68 telecasts of "The FBI." He was also one of the moving forces in connection with the "Top Ten" announcements which are made on the program from time to time. *b6  
b7C*

## RECOMMENDATION:

For information

1 - Mr. DeLoach  
1 - Mr. Bishop

1 - Miss Holmes  
1 - Miss Gandy

GTQ:nls (6)

REC-57

DEC 4 1968

61 DEC 12 1968

ST-101

CRIME RESEARCH

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 12-3-68

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

With regard to my memorandum earlier today concerning the ceremonies at the Pentagon honoring Efrem Zimbalist, Jr., it has been determined that in addition to Efrem Zimbalist, Sr., and [redacted] of the J. Walter Thompson Advertising Agency accompanying Zimbalist, the Department of Army is flying [redacted] who is [redacted] and [redacted] from Fort Benning, Georgia, to the Pentagon this afternoon in order that they may be present when Efrem Zimbalist, Jr., receives his award.

## RECOMMENDATION:

For information.

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Miss Gandy
- 1 - Miss Holmes

GTQ:nls (7)

REC-57

94-61410-27

ST-101

11 DEC 4 1968

CRIME RESEARCH

61 DEC 7 2 1968

December 3, 1968

AIR MAIL

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

It was a great pleasure to be at the Pentagon this afternoon when you were presented the Department of the Army Patriotic Civilian Service Award. I was also glad to see that your fine family was able to be with you when this richly deserved recognition was received. You must be very proud of this outstanding tribute.

Again, let me extend my congratulations on your splendid achievement.

Sincerely,  
Edgar

REC-64 94-61410-28

EX-113

19 DEC 4 1968

- 1 - Mr. DeLoach  
1 - Mr. Bishop  
1 - Miss Holmes  
1 - Miss Gandy

NOTE: This afternoon at ceremonies at the Pentagon, United States Army Chief of Staff General William C. Westmoreland awarded Efrem Zimbalist, Jr., the Department of the Army Patriotic Civilian Service Award for his services in connection with public service announcements he made for the United States Army.

GTQ:nls (8)

316  
57 DEC 11 1968

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

December 12, 1968

*gm 94-61410 29*  
**REC- 50**  
**EX-103**

Captain  USN (Retired)

b6  
b7C

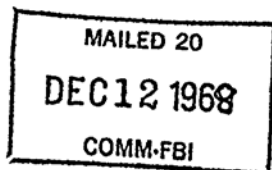
Dear Captain :

On December 9th I received the newspaper clipping you furnished. I very much appreciate your thoughtfulness in sending this to me.

Sincerely yours,  
J. Edgar Hoover

NOTE: Bufiles disclose Captain  frequently furnishes news clippings for the Director's attention. Last outgoing 10-31-68.

b6  
b7C



FMG:dla (3)  
*dla*

*edm*  
*pu*  
*23*

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

**61 DEC 23 1968**

TELETYPE UNIT ☐

*TEH*  
*AV*  
*GM*  
*ph*  
*HS*  
*gm*

DO-6

OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

December 9, 1968

The attached clipping was sent to the  
Director from Capt. [redacted]  
U.S.N. (Ret.) [redacted]  
[redacted]  
[redacted]

MR. TOLSON ✓  
MR. DELOACH ✓  
MR. MOHR ✓  
MR. BISHOP ✓  
MR. CASPER ✓  
MR. CALLAHAN ✓  
MR. CONRAD ✓  
MR. FELT ✓  
MR. GALE ✓  
MR. ROSEN ✓  
MR. SULLIVAN ✓  
MR. TAVEL ✓  
MR. TROTTER ✓  
MR. JONES ✓  
TELE. ROOM ✓  
MISS HOLMES ✓  
MRS. METCALF ✓  
MISS GANDY ✓

nm

REC-50

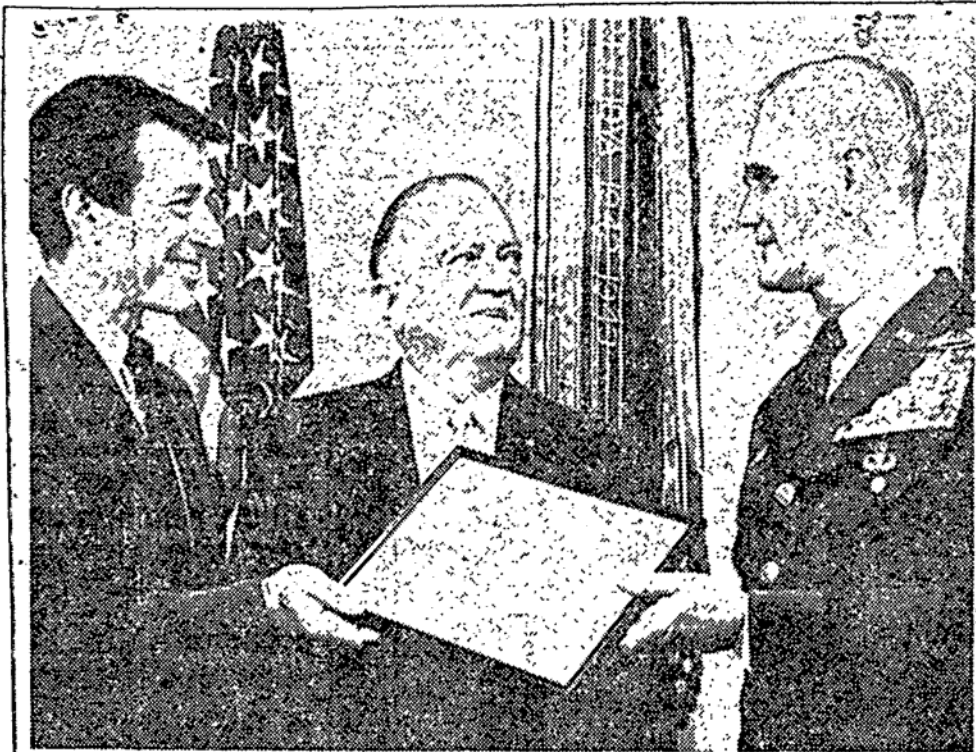
DEC 11 1968

EX-103 6 DEC 13 1968

ENCLOSURE

b6  
b7C

ack/rml  
12-12-68  
7m/lla



### **'FBI' series star honored**

J. Edgar Hoover, director of the Federal Bureau of Investigation, and Gen. William C. Westmoreland, Army chief of staff, present an award for "patriotic service" to Efrem Zimbalist Jr., left, in Washington Tuesday. Zimbalist, star of the TV series, "The FBI," which Hoover is known to keep an eye on, recently narrated the film, "Men with a Mission," for the U. S. Army Reserve.

94-61410 29

ENCLOSURE

The Birmingham News, Wed., Dec. 4, 1964

CAPT. [REDACTED] U.S.N. (RET.)

b6  
b7C

January 2, 1969

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I am pleased to enclose a copy of the  
January, 1969, issue of "The Investigator," our  
employee magazine in the FBI. On page 22 you will  
find the photograph taken at the Pentagon when  
General Westmoreland presented you a Certificate  
of Appreciation, and I thought you might like to have  
this copy. I also hope you will notice that a photo-  
graph of the [redacted] family appears on page 12.

b6  
b7C

Sincerely,  
Edgar

REC-10

19 JAN 2 1969

Enclosure

1 - Los Angeles

1 - Mr. DeLoach

NOTE: Mr. Zimbalist is on the Special Correspondents List on a  
first-name basis.

JRP:ccm  
(5)

MAIL ROOM ☐ TELETYPE UNIT ☐

56 JAN 8 1969

MP

94-61410-30

19 JAN 2 1969

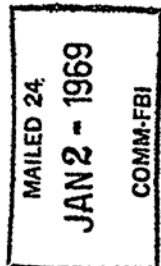
TGB

JRP

85

J

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TJB*

FROM : M. A. Jones *✓*

SUBJECT: *0*  
EFREM ZIMBALIST, JR.

DATE: 2-7-69

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop *✓*  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

SA [ ] has advised that Efrem Zimbalist, Jr., has accepted an invitation to participate in the Azalea Festival in Norfolk, Virginia, this coming April as Grand Marshal.

b6  
b7C

Zimbalist has indicated to [ ] that he has learned that Miss Patricia Nixon will be the Queen of the Festival and that President Nixon has indicated his intention of making an appearance during the festivities.

b6  
b7C

The Director will be kept apprised of all developments. *mp*

## RECOMMENDATION:

For information. *9m*

1 - Mr. DeLoach  
1 - Mr. Bishop

GTQ:nls (6)  
*ms*

REC-6

94-61410-31

FEB 10 1969

CRIME RESEARCH

158  
59 FEB 17 1969

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : Mr. W. C. Sullivan

DATE: 12/26/68

FROM :

1 - C. D. DeLoach  
1 - W. C. Sullivan  
1 - Liaison  
1 - [redacted]

SUBJECT:

UNITED STATES ARMY  
MILITARY STATUS

b6  
b7C

## VIETNAM

The matter of the military status of [redacted] as set forth in attached memorandum, was discussed on 12/24/68 with Colonel John Downie, Office of the Assistant Chief of Staff for Intelligence. Downie, after checking with the Military Intelligence Personnel Branch, furnished the following information:

When [redacted] entered on active duty, he requested to be trained as a Counterintelligence Officer, MOS (Military Occupational Specialty) 9666. Subsequently, he requested to be trained as a Positive Intelligence Officer, MOS 9668. If his request for either of these specialties were approved, he would go to Fort Holabird, Maryland, for training and subsequently, in all probability, to Vietnam, probably sometime next summer. The chance for assignment to Vietnam is strongest in the positive intelligence field as Army is not involved in any positive intelligence collection in the U.S., and there is a need for these officers in Vietnam.

b6  
b7C

Colonel Downie emphasized that [redacted] is not eligible to be trained in either MOS 9666 or MOS 9668 at the present time because both of these specialties require that he volunteer to extend his active duty service for an additional one-year period, and Army records available to Downie show that he has made no such request for extension. If [redacted] does not extend his obligated tour of duty, which is two years, for at least a period of one year, he will be assigned to some area here in the U.S. In the intelligence field [redacted] is qualified at this time only for MOS 9301, which is a Staff Intelligence Officer, and according to current Army records he will be assigned to Fort Holabird sometime next spring where he will be given Intelligence Staff Officer training.

b6  
b7C

ACTION: There appears to be some misunderstanding relating to what Army records show and what Efrem Zimbalist, Jr. understands. Recommend Zimbalist, Jr. be informed we have passed on to Army his concern for [redacted]

b6  
b7C

HH:clb (5)

Enclosure

ENCLOSURE  
158

56 FEB 17 1969

94-61410-32  
17 FEB 12 1969  
Zimbalist  
official account  
no further action  
H. L. LIAISON  
File 5

12/19/68

Mr. Tolson ☒  
 Mr. DeLoach ☒  
 Mr. Mohr ☐  
 Mr. Bishop ☐  
 Mr. Casper ☐  
 Mr. Callahan ☐  
 Mr. Conrad ☐  
 Mr. Felt ☐  
 Mr. Gale ☐  
 Mr. Rosen ☒  
 Mr. Sullivan ☐  
 Mr. Tavel ☐  
 Mr. Trotter ☐ b6  
 Tele. Room ☐ b7C  
 Miss Holmes ☐  
 Miss Gandy ☐

MR. TOLSON:

Efrem Zimbalist called me. [redacted]  
 [redacted] is now assigned to [redacted]  
 [redacted] being trained at Fort Benning  
 Georgia. He is [redacted]. Prior to the assign-  
 ment at Fort Benning, [redacted] was told that, following  
 his training at Fort Benning, he would be reassigned to  
 Fort Holabird, Maryland, for approximately six months.  
 These orders have now been changed. Out of the class of  
 approximately 200, 100 have been reassigned to Vietnam  
 and the remainder to Fort Holabird. [redacted] is one of the  
 100 reassigned to Vietnam.

Zimbalist carefully explained that he was not  
 asking for any special privileges, and [redacted] was no better  
 than anyone else; however, [redacted] is pregnant and  
 seems to be having difficulty bearing the child. He wondered  
 if perhaps a word could be dropped in the right place so that  
 [redacted] could at least remain in the United States until after  
 the child is born.

b6  
 b7C

I told Zimbalist I frankly did not know what could  
 be done, if anything; however, this would be mentioned to the  
 Director.

It is suggested that our Liaison Section advise  
 contacts with the Intelligence Division of the Army of Zimbalist's  
 concern regarding [redacted]. We, of course, will not  
 ask for any change in orders, but will merely relay the informa-  
 tion we have received.

b6  
 b7C

If the Director approves, this will be carried out  
 in the suggested manner.

Respectfully,

**ENCLOSURE**

94-61410-32

17 FEB 12 1969

C. D. DeLoach

CDD:CSH (2)

G.D. but we should  
 not exert any pressure -  
 H.

LIAISON

File - D-4

2/12/69

MR. TOLSON:

Mr. Tolson ☒  
 Mr. DeLoach ☒  
 Mr. Mohr ☐  
 Mr. Bishop ☐  
 Mr. Casper ☐  
 Mr. Callahan ☐  
 Mr. Conrad ☐  
 Mr. Felt ☐  
 Mr. Gale ☐  
 Mr. Rosen ☐  
 Mr. Sullivan ☐  
 Mr. Tavel ☒  
 Mr. Trotter ☒  
 Tele. Room ☒  
 Miss Holmes ☐  
 Miss Gandy ☐  
 b6  
 b7C

and Efrem Zimbalist called me on 2/11/69. He is a representative of the J. Walter Thompson Advertising Agency, will be in Washington from the night of 3/13/69 through Monday, 3/17/69, for the purpose of making "stock footage" for the new 1969 Mustang. This is a usual occurrence and is done at the request of the Ford Motor Company.

Zimbalist stated he would appreciate very much having the opportunity to pay his respects to the Director at any time during the above-mentioned period.

Zimbalist will be given some type of luncheon at the Pentagon as a result of narration of military films for Warner Brothers. As the Director will remember, Zimbalist was recently given a medal by General Westmoreland for cooperation with the military. The Director attended this ceremony in General Westmoreland's office.

Zimbalist will also be honored at a luncheon on 3/14/69 by the American Legion, during the National Commander's Conference. The current National Commander desired to do this because of Zimbalist making a trip to entertain the U. S. servicemen in Vietnam last summer. Zimbalist abandoned his plans for a vacation in order to do this for the Pentagon. The Legion was very pleased over this sacrifice and desired to honor him accordingly.

Zimbalist asked that his best regards be given to the Director and that the Director be advised he hoped it would be possible to see him during the above-mentioned time. He naturally is very pleased over the latest ratings given the FBI TV program.

REC 17

Respectfully,

C. D. DeLoach

CDD:CSH (3)

cc Mr. DeLoach  
Miss Holmes

16 FEB 13 6961

CORRESPONDENCE

May 7, 1969

REC 44

94-61410-34

[Redacted]

WVEC-TV  
110 North Third Street  
Norfolk, Virginia 23510

b6  
b7C

Dear [Redacted]:

It was indeed a pleasure to receive your letter of May 1st and to note your very kind comments regarding Mr. Zimbalist. We, in the FBI, are extremely proud of the manner in which he portrays an FBI Inspector, and I certainly appreciate your remarks.

Sincerely yours,  
J. Edgar Hoover

#206,622

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/5/87 BY SP3BTJ/RBG

MAILED 10

MAY 7 - 1969

COMM-FBI

1 - Norfolk - Enclosure

NOTE: Bufiles contain nothing identifiable regarding [Redacted]

b6  
b7C

AWT:pmt (4)

MAY 12 1969

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAY 28 1969

TELETYPE UNIT ☐

UNRECORDED COPY FILED IN 94-60750-

CWT-7

CHANNEL

13

WVEC-TV

NORFOLK AND HAMPTON, VIRGINIA



110 NORTH THIRD ST. • NORFOLK 10  
TELEPHONE MADISON 7-7774

1930 E. PEMBROKE AVE. • HAMPTON  
TELEPHONE PARK 2-6331

1 MAY 1969

MR. J. EDGAR HOOVER  
DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
DEPARTMENT OF JUSTICE  
PENNSYLVANIA AVENUE AT 9TH, NW  
WASHINGTON, D. C.

DEAR MR. HOOVER:

OUR CITY WAS HONORED LAST WEEKEND WITH A VISIT BY  
PRESIDENT NIXON. THE OCCASION WAS THE CROWNING OF  
HIS DAUGHTER, TRICIA, AS "QUEEN AZALEA XVI".

WE WERE DOUBLY HONORED WITH A VISIT BY EFREM  
ZIMBALIST, JR., WHO ACTED AS GRAND MARSHAL FOR  
OUR AZALEA FESTIVAL PARADE.

MR. ZIMBALIST SPOKE OF YOU IN THE MOST GLOWING AND  
RESPECTFUL TERMS.

I FEEL THAT YOU SHOULD KNOW THAT MR. ZIMBALIST,  
DURING HIS STAY, WAS THE EPITOME OF ALL THE MOST  
GENTLEMANLY QUALITIES. IN HIS CONTACTS WITH THE  
PRESS, THE PUBLIC AND MANY LOCAL AND INTERNATIONAL  
DIGNITARIES THE MOST OFTEN REPEATED WORDS WERE "GRACIOUS"  
AND "CHARMING".

YOU, YOUR BUREAU AND THE ABC TELEVISION NETWORK CAN  
BE JUSTLY PROUD OF HIS ASSOCIATION WITH "THE FBI"

ST 115

REC 44

94-61410-34

INCIDENTALLY, AMONG THOSE "CHARMED" BY MR. ZIMBALIST,  
WERE THIRTEEN YOUNG LADIES FROM THE LOCAL FBI OFFICE  
WHO SKIPPED THEIR LUNCH HOUR TO MEET HIM "IN PERSON" MAY 9 1969  
THEY WERE A DELIGHTFUL GROUP.

RESPECTFULLY,

MAY 12 1969

WVEC-TV

Mr. Tolson  
Mr. DeLoach  
Mr. Mohr  
Mr. Bishop  
Mr. Casper  
Mr. Callahan  
Mr. Conrad  
Mr. Felt  
Mr. Gale  
Mr. Rosen  
Mr. Sullivan  
Mr. Tavel  
Mr. Trotter  
Tele. Room  
Miss Holmes  
Miss Gandy

b6  
b7C

b6  
b7C

PERS. REC. UNIT

#266,622  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/5/87 BY SP8BIB/RBG

EXP. PROC. 33  
MAY 22 1969

RECORDED COPY FILED

UNITED STATES GOVERNMENT

# Memorandum

1-Mr. DeLoach 1-Tour Room  
1-Mr. Bishop 1-Mr. Quinn

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : MR. DE LOACH *Do*

DATE: 6/17/69

FROM : S. B. DONAHOE *SB*

SUBJECT: TOUR MATTER

*0* Mrs. Francis Spalding, the mother-in-law of Efrem Zimbalist, called this office yesterday. *Inglis*  
*Stapleton*  
*Winn*

*one call* Mrs. Spalding was interested in arranging a tour of FBI Headquarters on Friday, June 27, 1969. She will be accompanied by [redacted] by [redacted] of movie and television star Robert Stack; by [redacted] and by [redacted] who is [redacted] of Efrem Zimbalist. *MRJ*

b6  
b7C

There was no request to meet the Director.

## ACTION:

A special tour has been arranged for 10:30 a. m., June 27, 1969, and the group will be conducted on tour by SA [redacted]

b6  
b7C

SBD:amr

(5) *amr*

REC 82

94-61410-35

17 JUN 20 1969

CRIME RESEARCH

*578*  
55 JUN 23 1969

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : Mr. Bishop *7/8*

DATE: 6-11-69

FROM : M. *Alfonse*

SUBJECT: "THE FBI"  
DOCUMENTARY FILM  
NARRATED BY JACK WEBB

## SYNOPSIS:

It was previously recommended and approved by the Director that Mr. DeLoach informally contact Mr. William L. Hendricks of Warner Brothers - Seven Arts, Inc., to discuss the feasibility of updating captioned film, which was made for us by Warner Brothers in 1963 at no charge to the Bureau. Hendricks, who wrote and produced this film, has indicated that it would be possible to update it and he would be delighted to do it for us. He suggests cutting in new material, shooting three or four new scenes at the Bureau and redoing the narration with Efrem Zimbalist, Jr., as the narrator. He advised that as soon as the Bureau was ready to get underway with this project he would need to know what specific scenes in the present film we would wish to have revised.

Over the years this film has been of tremendous value in getting the Bureau's message to the public. The passage of time has somewhat impaired its impact since some of the material contained therein has now become outdated. This can now be easily remedied in line with Mr. Hendrick's recommendations at no cost to the Bureau. The entire project would be coordinated by the Crime Records Division with the cooperation and assistance of the Administrative and Training Divisions.

## RECOMMENDATION:

That the Director approve the formulation of plans to update the film, "The FBI" and that this be done.

- 1 - Mr. DeLoach
- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Mr. Casper
- 1 - Mr. Callahan

NOT RECORDED

126 JUN 17 1969

CRIME RESEARCH

DETAILS - OVER

60 JUL 23 1969

GTQ:gms

(7)

ORIGINAL FILED IN 94-58726-48

M. A. Jones to Bishop Memo  
RE: "THE FBI"

DETAILS:

It was previously recommended and approved by the Director that Mr. DeLoach informally contact Mr. William L. Hendricks of Warner Brothers - Seven Arts, Inc., for the purpose of discussing the feasibility of updating captioned film, which was made for us by Warner Brothers in 1963 at no charge to the Bureau.

Hendricks, who is responsible for all documentary films produced by Warner Brothers and who is considered one of the most talented people in the motion picture business, is intimately acquainted with this film as it was written, produced and filmed under his personal supervision.

Mr. DeLoach has now been in touch with Hendricks who has advised that he feels that it would be possible to update this film and that he would be delighted to handle this matter personally for the Bureau. He said in view of the wealth of historical material contained therein, bringing the film up to date would involve removing outdated, nonhistorical material; cutting in contemporary footage, much of which is presently available on film; possibly shooting three or four establishing scenes here at the Bureau and in Quantico; and redoing the narration with consideration being given to obtaining the services of Efrem Zimbalist, Jr., as the narrator.

Hendricks, of course, recognizes the Bureau's interest in accurately reflecting its employees from minority groups in this film and he said this could be done in connection with the filming which would need to be done here at FBI Headquarters.

Hendricks indicated that when the Bureau was ready to get underway with this project he would need to be advised of the specific scenes in "The FBI" that we wish revised and what we have in mind insofar as new scenes are concerned.

OBSERVATIONS:

The film short, "The FBI" has been of tremendous value to Bureau personnel in getting the message to the public concerning our responsibilities and jurisdiction, recruiting Bureau personnel, and in training local law enforcement. Unfortunately, as is the case with all motion picture films, the passage of time has served to date this film and

M. A. Jones to Bishop memo  
RE: "THE FBI"

impair its value to the Bureau. This can now be remedied in line with Mr. Hendrick's recommendations at no cost to the Bureau. It is felt that we should take full advantage of the opportunity to do so. If approved, this entire project would be coordinated by the Crime Records Division with the cooperation and assistance of the Administrative and Training Divisions.

July 8, 1969

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I have seen the feature article by Donald Freeman which appeared in last week's issue of "The San Diego Union TV Week" in which Mr. Freeman highlights a recent interview with you concerning the television series "The FBI."

It made most interesting reading and I wanted you to know that I deeply appreciated your generous comments concerning me.

Sincerely,  
Edgar

1 - Los Angeles

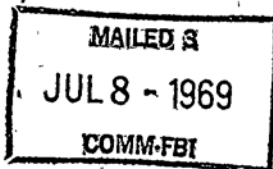
Attention: SA [redacted]

b6  
b7c

NOTE: Efrem Zimbalist, Jr., is on the Special Correspondents List.

GTQ:gms

(5) gms



Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

297  
59 JUL 15 1969

MAIL ROOM ☐ TELETYPE UNIT ☐

REC-5

94-61410-36  
19 JUL 9 1969

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 3-7-69

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
MEETING WITH THE DIRECTOR  
10:20 A.M., 3-14-69

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

In response to a request made by Efrem Zimbalist, Jr., the Director has indicated that he will see him in his office at 10:20 a.m. on 3-14-69.

It is noted that Mr. Zimbalist will be arriving at Dulles International Airport via United Airlines on the evening of 3-13-69. It is anticipated that location filming for the forthcoming television season will be done on 3-14-69 and 3-17-69. He will be accompanied to Washington, D. C., by [redacted] of the J. Walter Thompson Advertising Agency, who represents the Ford Motor Company on the television series.

b6  
b7c

As a matter of background, it is noted that a black and white photograph of the Director and Mr. Zimbalist was made on 4-23-65, and color photographs were made during their meetings on 5-13-66 and 5-2-68. In addition, Mr. Hoover and Mr. Zimbalist were photographed in black and white at graduation exercises of the 78th Session of the FBI National Academy on 11-2-66. It will be recalled that Mr. Zimbalist addressed the graduating class at that time.

Mr. Zimbalist and the Director were photographed together in color on 5-9-67 in Mr. Hoover's Office, which photograph was used for the cover of "TV Guide" in July, 1967.

The Director last saw Efrem Zimbalist, Jr., at the Pentagon on 12-3-68, at which time General William C. Westmoreland, Army Chief of Staff, presented Mr. Zimbalist with a Department of Army Certificate of Appreciation for Patriotic Civilian Service. Mr. Zimbalist's father, Efrem Zimbalist, Sr., who recently retired from his position as head of the Curtis Institute of Music in Philadelphia, Pennsylvania, and [redacted] in the United States Army now stationed in counterintelligence school at Ft. Holabird, Maryland, and [redacted] all attended the ceremonies. It is noted that young Zimbalist is scheduled to finish his training on April 18th and following leave and travel time will depart for Vietnam on May 30th. [redacted] will make Efrem Zimbalist, Jr., a grandfather sometime this summer.

b6  
b7c

1 - Mr. Tolson  
1 - Mr. DeLoach

1 - Mr. Bishop  
1 - Miss Gandy

REC-5

94-61470-37  
1 - Miss Holmes JUL 25 1969

EX-103

CONTINUED - OVER

CRIME RESEARCH

GAO 100-187  
1969

M. A. Jones to Bishop memo  
RE: EFREM ZIMBALIST, JR.

RECOMMENDATION:

For information.

~~P~~

V

TSS

9-12

As

August 11, 1969

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I am enclosing a copy of the August, 1969,  
issue of "The Investigator," the employee publication of  
the FBI, which I thought you might enjoy seeing. Your  
photograph appears on page ten in connection with your  
visit to the Norfolk Office during the International Azalea  
Festival.

Sincerely,  
Edgar

Enclosure

- 1 - Los Angeles
- 1 - Mr. DeLoach

NOTE: Mr. Zimbalist is on the Special Correspondents List on a  
first-name basis.

MAM:pak pak  
(7)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

5 AUG 15 1969 TELETYPE UNIT ☐

REC-12

94-61410-138

2 AUG 12 1969

TEB

September 5, 1969

9  
0  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I am pleased to enclose a copy of the  
September, 1969, issue of "The Investigator." I  
thought you might like to see the article regarding the  
television program which begins on page two. Photographs  
of you appear on the cover and on pages three and four.

Sincerely,  
Edgar

Enclosure

- 1 - Los Angeles
- 1 - Mr. DeLoach

NOTE: Mr. Zimbalist is on the Special Correspondents List  
on a first-name basis. Similar letters are being sent to  
Messrs. [redacted]

MM: pak  
(8)

REC-72

EX-104

94-61410-39  
SEP 5 1969

b6  
b7C

MAILED 24  
SEP 5 - 1969  
COMM-FBI

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

287  
MAIL ROOM ☐ TELETYPE UNIT ☐

RA  
November 6, 1969

AIR MAIL  
✓

0  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

Just a note to let you know how much I  
enjoyed seeing you on the "Joey Bishop Show" last evening.  
As usual, you came through in an outstanding manner, and  
it certainly is heartwarming to realize that we have a  
man of your caliber exemplifying the FBI on our television  
show.

Sincerely,

Edgar

MAILED 24  
NOV - 6 1969  
1 - Mr. DeLoach  
COMM-FBI - Mr. Bishop

NOTE: Zimbalist appeared on the "Joey Bishop Show" on the evening of  
11-5-69, at which time he answered questions from the audience regarding  
the television series. All the questions were friendly and he did an excellent  
job. His replies were succinct and interesting. Zimbalist is on the Special  
Correspondents List on a first-name basis with the Director.

Loar  
Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

GTQ:nls (8)  
mes

EX-116 ✓

REC-62  
A

TAB  
94-61410-40  
aia

19 NOV 7 1969

56 NOV 13 1969

MAIL ROOM ☐ TELETYPE UNIT ☐

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *[initials]*

DATE: 11-5-69

FROM : M. A. Jones *[initials]*

SUBJECT: EFREM ZIMBALIST, JR.,  
APPEARANCE ON JOEY BISHOP SHOW  
WMAL - TV (CHANNEL 7)  
11:30 P.M., 11-5-69 *WJ*

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

It has been determined that in response to a request received from the producer of captioned show Zimbalist, on short notice, agreed to appear on the program with Pancho Gonzales, the all-time tennis great, who is a close friend of Zimbalist's. It should be here noted that Zimbalist is an outstanding tennis player himself. The program was taped yesterday evening and will be shown tonight. *WJ*

Zimbalist has advised  that during the interview a lively discussion was had concerning tennis and that Bishop also asked him a number of friendly questions regarding the television series, "The FBI." This program will, of course, be monitored.

b6  
b7C

## RECOMMENDATION:

For information.

*[Handwritten marks: a large 'b' and 'V. TCB' with initials]*

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Mr. Jones

GTQ:ksf  
(5) *K*

REC-44

*94-61410-41*

17 NOV 12 1969

CRIME RESEARCH

53 NOV 9 1969  
*89*

November 18, 1969

REC-64

94-61410-42

EX-117

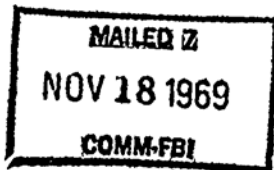
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

It was a pleasure to receive your letter of November 11th, and I deeply appreciate your generous comments.

The recording you mentioned has not been received at the Bureau to date; however, you may be certain that following its arrival I will be in touch with you.

Sincerely,  
Edgar



- 1 - Mr. DeLoach
- 1 - Mr. Bishop

NOTE: By letter dated 11-6-69, the Director congratulated Zimbalist for the way in which he handled himself on the "Joey Bishop Show" on the evening of 11-5-69. With regard to incoming from Zimbalist, Bufiles fail to reflect any information identifiable with ' [redacted] ' who, according to Zimbalist, is supposed to send the Director and Mr. DeLoach copies of a recording containing excerpts from a Black Power conference. The recording has not been received; however, appropriate stops have been placed. Zimbalist is on the Special Correspondents List on a first-name basis with the Director.

GWG:nls (7)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

DEC 23 1969 MAIL ROOM TELETYPE UNIT

REC-64 DELOACH

NOV 13 2 51 PM '69

UNRECORDED COPY FILED IN 105-163706-

EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA 91316

November 11, 1969

Dear Edgar,

I was so happy to hear you watched the Joey Bishop show and even happier at the extremely kind things you had to say about it. I deeply appreciate your taking the time from a Herculean schedule to drop me a line.

I received a recording from a Tony x (my memory for anything but scripts is eroded to zero!) of excerpts from a Black power conference with added morsels from S.O.S. and communist speakers, and a running commentary which suggested that these activists and the nazi apologists from Hitler down are one and the same.

A few days ago, [redacted], or  
something of the sort (again, my  
sieve of a memory), representing a  
church group interested in publicising  
the record, asked me for an endorsement.  
I told him that while I was most  
impressed with its message, I did not  
feel free, while representing an FBI  
Inspector on television, to take a  
controversial position vis-a-vis a matter  
whose authenticity I had no way of  
verifying, without first submitting it  
to the Bureau; whereupon he informed  
me that, understanding this point of  
view, he was sending a copy to you,  
and one to Deke.

I am very sorry, Edgar, to  
bother you with this, but I wouldn't  
for the world willingly cause you any  
embarrassment, or take a posture in  
such matters which was not completely  
harmonious with yours and the  
Bureau's.

I trust that when this record  
arrives, you will know what it is all

about, and I would be most grateful  
for your advice. One wants so  
desperately to help in these critical  
times, but not in the wrong way!

Once again, my deepest  
gratitude, Edgar, for your kindness  
and friendship, and every wish, as  
always, for your well-being.

Sincerely,

Edgar

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Walters	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Soyars	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

November 11, 1969

Dear Edgar,

I was so happy to hear you watched the Joey Bishop show and even happier at the extremely kind things you had to say about it. I keenly appreciate your taking the time from a herculean schedule to drop me a line.

I received a recording from a Tony x (my memory for anything but scripts is eroded to zero!) of excerpts from a black power conference with added morsels from S.D.S. and communist speakers, and a running commentary which suggested that these activists and the nazi apologists from Hitler down are one and the same.

A few days ago, [redacted] or something of the sort (again, my sieve of a memory), representing a church group interested in publicising the record, asked me for an endorsement. I told him that while I was most impressed with its message, I did not feel free, while representing an FBI Inspector on television, to take a controversial position vis-a-vis a matter whose authenticity I had no way of verifying, without first submitting it to the Bureau; wherewith he informed me that, understanding this point of view, he was sending a copy to you, and one to Deke.

I am very sorry, Edgar, to bother you with this, but I wouldn't for the world willingly cause you any embarrassment, or take a posture in such matters which was not completely harmonious with yours and the Bureau's.

I trust that when this record arrives, you will know what it is all about, and I would be most grateful for your advice. One wants so desperately to help in these critical times, but not in the wrong way!

Once again, my deepest gratitude, Edgar, for your kindness and friendship, and every wish, as always, for your well-being.

Sincerely,

Efrem (Zimbalist)

edm

EX-117  
REC-64  
94-61410-42  
DEC 14 1969  
CRIME RESEARCH

UNRECORDED COPY FILED IN 100-165706-101

Robert  
11-18-69  
CWB:aw

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : Mr. Bishop

DATE: 12-3-69

FROM : M. A. Jones

SUBJECT: ~~REQUEST FOR EFREM ZIMBALIST, JR., TO~~  
~~ENDORSE RECORD ALBUM~~  
~~"THE FOURTH REICH"~~

## SYNOPSIS:

b6  
b7C

Efrem Zimbalist, Jr., has been approached by [redacted] American Center for Education, Hollywood, California, who has requested that Zimbalist endorse a recording entitled "~~The Fourth Reich~~", which is a condensation of speeches made at the Black Panther Party's National Revolutionary Conference in Oakland, California, on 7/18-20/69. The recording was made to point up the similarities in word and action of today's "storm troopers" with those of the Nazis in the 1930's. Recording is replete with four-letter words and obscene language by various Black Panthers speaking at the aforementioned Conference.

The record reflects two derogatory references to the Director, the first by an unidentified speaker and the other by Herbert Aptheker of the Communist Party, USA. The commentary is provided by Sidney O. Fields, writer, producer, and editor of the album, who points up the similarities between the participants in the Conference and Adolf Hitler.

Bufiles fail to reflect any pertinent derogatory information regarding [redacted] who is known to our Los Angeles Office, having made numerous miscellaneous complaints regarding communism over the years. With regard to American Center for Education, its [redacted] once criticized the FBI for not going far enough in attacking communist infiltration. Sidney O. Fields has repeatedly, in spite of being advised several times concerning the Bureau's policy regarding commercial undertakings, attempted to obtain endorsements from the Director for various films he has produced; the most recent entitled "Communists on the Campus."

EX-117

REC-64

DEC 11 1969

While material contained in the album would be an eye opener for those citizens who fail to regard the Black Panther, the Communist Party, and other radical left-wing elements as a threat to the United States, Zimbalist should be discreetly advised that the Bureau would not encourage him to offer his support to the sale of this record album in view of our past experiences with Fields and since this is a commercial venture.

RECOMMENDATION  
CONTINUED - OVER

Mr. DeLoach

Mr. Bishop

Mr. Sullivan

LSL:nls (7)

UNRECORDED - FILED IN 105-165706-

DEC 16 1969  
53 DEC 22 1969

M. A. Jones to Bishop memo

RE:

b6  
b7C

RECOMMENDATION:

That the Director approve having SA  tactfully advise Efrem Zimbalist, Jr., that the Bureau would not encourage him to lend his support to the sale of the record album, "The Fourth Reich."

b6  
b7C

97E

advised  
12/5/69  
GWT

~~to~~

Mr

✓

MAH

TEB

nm

b6  
b7C

OK  
H

DETAILS  
CONTINUED - OVER

M. A. Jones to Bishop memo  
RE: [REDACTED]

b6  
b7C

DETAILS:

By letter dated 11-11-69, which was acknowledged by the Director on 11-13-69, Efrem Zimbalist, Jr., advised the Director that he had been approached by an individual now identified as [REDACTED] American Center for Education, at which time [REDACTED] asked Zimbalist if he would endorse a recording which contained "excerpts from a black power conference"... "and a running commentary which suggested that these activists and the nazi apologists from Hitler down are one and the same."

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b7C

Zimbalist indicated that the recording was being sent to the Bureau at his suggestion and has requested guidance as to whether or not he should permit his name to be used to stimulate its sales. The recording has now been received and reviewed. It is entitled "The Fourth Reich."

REVIEW OF RECORDING:

As reflected on the album jacket, this record is a condensation of highlights from speeches made at the Black Panther Party's National Revolutionary Conference for a United Front Against Fascism, Oakland Auditorium, Oakland, California, 7/18-20/69.

Among those whose voices are heard on the album are Bobby Seale, [REDACTED] Ray Hewitt, of the Black Panther Party, Herbert Aptheker, [REDACTED] of the Communist Party, USA, William Kunstler, the notorious attorney who is currently representing the "Chicago Seven," and Adolf Hitler. It is indicated the purpose of having Hitler's voice heard is to highlight the similarity of the words and actions of today's "storm troopers" with those of the Nazis of the 1930's. The recording is replete with four-letter words and obscene language by various members of the Black Panthers as they address the Conference.

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b7C

There are two references to the Director made on the recording. The first is made by an unidentified speaker. It is as follows: "Mr. J. Edgar Hoover condemns something in terms of great severity and it must be very good indeed. To be attacked by the chief cop of America is a tribute. May the Black Panther Party in the future continue to merit the diatribes issuing from his foul mouth."

M. A. Jones to Bishop memo

RE: [REDACTED]

b6  
b7C

The second reference to the Director is made by Herbert Aptheker and is as follows: "For me the honor is multiplied since J. Edgar Hoover has denounced the Black Panther Party as the greatest threat to the internal security of the United States. If J. Edgar Hoover condemns something, it must be good."

It is noted that the commentary is provided by Sidney O. Fields, who is described on the album jacket as the writer, producer and editor of the album.

INFORMATION IN BUFILES:

b6  
b7C

Bufiles fail to reflect any pertinent derogatory information on [REDACTED] [REDACTED] who has a reputation for being an anticommunist in the California area. He is known to our Los Angeles Office and has over the years made a number of miscellaneous complaints regarding communist matters to that Office.

With respect to the American Center for Education, Bufiles reflect that in January, 1969, [REDACTED] of this organization, requested to meet the Director during a visit to Washington to discuss plans for this organization. According to [REDACTED] the American Center for Education was designed to emphasize the ideals of the American Revolution of 1776 and members of the organization were desirous of assisting national leaders through pro-American activities. Information in Bufiles characterizes [REDACTED] as a zealous anticommunist who once criticized the FBI for not going far enough in attacking communist infiltration. In response to his request to see the Director, a letter was sent over Miss Gandy's signature advising him that the Director could not schedule an appointment with him during his visit to Washington.

b6  
b7C

According to information in Bufiles, Sidney O. Fields has repeatedly, in spite of being advised several times concerning the Bureau's policy regarding commercial undertakings, attempted to obtain endorsements from the Director for various films he has produced, the most recent entitled "Communists on the Campus," which was in production as of January, 1969.

OBSERVATION:

The material contained in this record would be an eye opener for those citizens who fail to regard the Black Panthers, the Communist Party, USA, and other radical left-wing elements as a threat to their way of life,

M. A. Jones to Bishop memo  
RE: [REDACTED]

b6  
b7C

as well as for those who fail to recognize that these radicals have as their goal the destruction of the United States. While such is the case, it is not felt that Efrem Zimbalist, Jr., should be encouraged to lend his name to this recording, it being noted that this is essentially a commercial venture and in view of our past experiences with [REDACTED] of the American Center for Education, and Sidney O. Fields, who has tried time and again to use the Director's name and the Bureau to further his various commercial projects in the anticommunist field. It is evident that Zimbalist has been contacted because of his association with the Bureau through the television series, "The FBI." Zimbalist should be discreetly advised that the Bureau would not encourage him to offer his support to the sale of this record album by way of endorsing it.

b6  
b7C

PLAINTEXT

1-5-70

TELEGRAM

URGENT

MR. EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA

YOUR MANY FRIENDS IN THE FBI JOIN ME IN EXPRESSING  
HEARTFELT SYMPATHY TO YOU UPON THE LOSS OF YOUR STEPMOTHER.  
PLEASE LET US KNOW IF THERE IS ANY MANNER IN WHICH WE CAN  
HELP AT THIS TIME OF SORROW.

JOHN EDGAR HOOVER, DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION

1 LOS ANGELES

1 PHILADELPHIA - Mrs. Mary Louise Curtis Zimbalist died on January 4, 1970.  
Private funeral services for her will be held in Philadelphia  
on January 6, 1970.

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION REC-1

JAN 5 1970

6 JAN 5 1970

WESTERN UNION

1 Mr. DeLoach  
1 Mr. Bishop

NOTE: Mr. Zimbalist's stepmother, 93-year-old Mary Louise Curtis  
Zimbalist, died in Philadelphia on January 4, 1970. Private services  
will be held for her in Philadelphia on Tuesday, January 6, 1970.

GWG:nls (7)

INITIALED  
DIRECTOR'S OFFICE

JAN 13 1970

TELETYPE UNIT

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
LOCATION FILMING IN WASHINGTON, D. C.  
3/31-4/1/70

DATE: 3-11-70

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/5/81 BY SP8 BTJ/RB

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

As you are aware, Efrem Zimbalist, Jr., is scheduled to be in Washington during the last week in March for location filming for the new television season. The filming is scheduled for March 31st and April 1st, weather permitting.

In this connection, SA [ ] has received requests from Zimbalist and the production staff. In regard to the former, [ ] advises that Zimbalist has indicated a desire to briefly pay his respects to the Director while in Washington if the Director's schedule permits. Zimbalist has noted that for him the highlight of his yearly visit to Washington is the privilege of a brief chat with Mr. Hoover and he would deeply appreciate an opportunity to do so if at all possible.

With respect to the latter request, SA [ ] indicates that the production staff would like permission to do some filming this year in our National Crime Information Center (NCIC) facilities in the Identification Building, as well as in the Firearms and Toolmark Identification Unit of the FBI Laboratory. It has been indicated that the film footage obtained would be used to demonstrate the scope of the Bureau's activities and highlight these facilities from time to time on the program during the forthcoming season.

According to the present filming schedule, it is anticipated that the exterior shots in the Washington area will be made on the morning of March 31st to include the usual scenes in our Courtyard and that the interior filming requested in the Identification Building and the Laboratory, time permitting, will be made on the afternoon of the same day, otherwise on the morning of April 1st.

Of course, as in the past, all filming will be closely supervised by Bureau personnel to assure accuracy and a minimum of disruption of the Bureau's work.

The Director will be kept advised of all developments.

1 - Mr. DeLoach  
1 - Mr. Mohr  
1 - Mr. Bishop

1 - Mr. Conrad  
1 - Mr. Walters  
1 - M. A. Jones

1 - Miss Holmes

RECOMMENDATIONS - OVER

44-60750

UNRECORDED COPY FILED

XEROX  
MAR 24 1970

RESEARCH  
CRIME

38 APR 1970 F291

M. A. Jones to Bishop memo  
RE: EFREM ZIMBALIST, JR.

RECOMMENDATIONS:

(1) The Director may wish to indicate a time on either  
3-31 or 4-1-70 when he would wish to briefly shake hands with Mr. Zimbalist.

*at 10 a.m. March 31.*

(2) That SA   be permitted to advise the production staff  
that there is no objection to filming being done at NCIC and in the Firearms  
and Toolmark Identification Unit of the FBI Laboratory during Mr. Zimbalist's  
visit to Washington, D. C., on the aforementioned dates.

b6  
b7C

*Also advised  
Zimbalist  
3/19/70  
mm*

b6  
b7C

*OK.*  
*✓*  
*12B*  
*NR*  
*5*

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *JSB*

DATE: 6/26/70

FROM : M. A. Jones *MAJ*

SUBJECT: EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

SA [ ] has telephonically advised that

Efrem Zimbalist, Jr. is quite upset over allegations which recently appeared in a gossip column authored by one Joyce Haber. This column which is carried in a number of California newspapers link him, Zimbalist, with Claudine Longet, the well-known French singer who is presently estranged from her husband, the prominent American entertainer, Andy Williams, and is divorcing him.

b6

b7C

*She is not a singer; she just writes songs.*

According to the newspaper column authored by Haber, Zimbalist and Longet have been dating and recently attended a benefit tennis match together in Southern California. Zimbalist has indicated that while he participated in the match in question and Longet was present in the audience they were not together at that time nor at any other time before or since. Zimbalist wanted it made abundantly clear that he has never had anything to do with Longet and has no intention of being drawn into a divorce scandal.

[ ] advised that reliable sources in the film colony indicate that Longet has ended her marriage to Andy Williams because of a current love affair with Herb Alpert, the prominent musician who is associated with an organization known as the "Tijuana Brass."

b6

b7C

## RECOMMENDATION:

For information.

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - M. A. Jones

LSL:rog/kjs (6)

60 JUL 8 1970

ST-112

REC-55

94 6/4/10-46

22 JUL 1 1970

GRAND JURY

UNITED STATES

DEPARTMENT

*Memorandum*

*esa*  
TO : Mr. Callahan

DATE: 5/27/70

FROM : J. P. Dunphy *JPD*

SUBJECT: 21ST ANNUAL FBI MASS AND  
COMMUNION BREAKFAST

This annual event has been scheduled for 10/18/70 at the Main Ballroom of the Mayflower Hotel following Mass at St. Matthew's Cathedral.

Efrem Zimbalist, Jr., star of the television series "The FBI," will be our speaker at the Breakfast. It is anticipated we will have a large turnout of Bureau employees and their friends.

RECOMMENDATION:

For information.

*P*  
1 - Mr. DeLoach

JPD:ko  
(3) *Ko*

*94-61410-*  
NOT RECORDED  
176 JUN 4 1970

*3 JUN 8 1970*

*3/9*

51 JUN 12 1970

ORIGINAL FILED IN 94-46287-12

# Efrem Roles Along

By Lawrence Laurent

Efrem Zimbalist Jr. comes to Washington every spring to be filmed driving his sponsor's automobiles past a few of our landmarks. The film is used the following season for the end segment of "The FBI" and the car is always the latest model.

Next season viewers will see Inspector Lewis Erskine driving from the FBI in a white Ford and in a red Cougar. Not, of course, at the same time.

Zimbalist is heading into his sixth year with "The FBI" and he's never been happier with a role. He was in "77 Sunset Strip" for seven years and admitted that the series began to drag its last couple of seasons.

The only thing that upsets Zimbalist these days is the network prohibition against violence in a law enforcement series. For the past season, episodes invariably end; not in a shootout, but a docile surrender.

"We have pulled down a shade on the facts of life and declared, unanimously, that all is love and sweetness," he said.

"It is irrational. It is absurd."

Zimbalist, who is one of the most intelligent and thoughtful actors in television, decided he would have to qualify the statement.

"Of course," he began, "I am against violence for the sake of violence. What I am talking about is the deliberate avoidance of reality. For God's sake, can't we have a little honesty?"

He was reminded of two FBI agents who were shot while trying to arrest a suspect in Washington.

"If that happened on one of our shows," Zimbalist said, "we would show the suspect being talked into surrendering."

"And he would open the door and come out and kiss us."

## in a New Car

"The only thing that upsets Zimbalist these days is the network prohibition against violence in a law enforcement series." C10

He was silent for a long time and picked up his theme again.

"If I were suddenly made the czar of all theater, motion pictures, television—everything—I would agree that absolutely no violence would be used."

"But only if the newspapers and television news programs would do the same thing."

Zimbalist is convinced that an honest series about law enforcement is a "deterrent" to crime.

Acting must be good for

Zimbalist. In appearance, he has changed almost none since he began making "77 Sunset Strip" in the 1950s. "I was already too old to change," he said.

His son, Efrem Zimbalist III, who is called "Skipper," is now in the Army in Vietnam. Skipper graduated from Harvard, got married, produced a son, entered the Army and was sent to Vietnam—all during one year. He will be 22 in June.

Grandfather Efrem Zimbalist Jr. spoke of his son with great pride and added: "Now you know why I feel like a relic of the stone age."

Tolson ☒  
DeLoach ☒  
Walters ☒  
Mohr ☒  
Bishop ☒  
Casper ☒  
Callahan ☒  
Conrad ☒  
Felt ☒  
Gale ☒  
Rosen ☒  
Sullivan ☒  
Tavel ☒  
Soyars ☒  
Tele. Room ☒  
Holmes ☒  
Gandy ☒

b6  
b7c

The Washington Post Times Herald C-10  
The Washington Daily News \_\_\_\_\_  
The Evening Star (Washington) \_\_\_\_\_  
The Sunday Star (Washington) \_\_\_\_\_  
Daily News (New York) \_\_\_\_\_  
Sunday News (New York) \_\_\_\_\_  
New York Post \_\_\_\_\_  
The New York Times \_\_\_\_\_  
The Sun (Baltimore) \_\_\_\_\_  
The Daily World \_\_\_\_\_  
The New Leader \_\_\_\_\_  
The Wall Street Journal \_\_\_\_\_  
The National Observer \_\_\_\_\_  
People's World \_\_\_\_\_  
Examiner (Washington) \_\_\_\_\_

Date APR 2 1970

94-61-110 17  
NOT RECORDED

46 APR 7 1970

File 94-61-110  
gws



Efrem Zimbalist Jr.

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TJB*

DATE: 6-30-70

FROM : M. A. Jones *MAJ*

SUBJECT: EFREM ZIMBALIST, JR.  
INFORMATION CONCERNING

BEVERLY HILLS, CALIFORNIA

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop *TJB*  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C

*APPROX*

Special Agent [redacted] advises that Efrem Zimbalist, Jr., has inquired concerning [redacted] a citizen of Italy now living in Beverly Hills, California, who he, Zimbalist, has heard may be wanted by Italian authorities. b6  
b7C

According to Zimbalist, [redacted] is now married to [redacted] of Willard Josephy, who was Zimbalist's agent for many years prior to his death. [redacted] is a very close friend of Zimbalist's. [redacted] is described as a white male, aged [redacted] 5'10", stocky build, black hair, brown eyes, was born in [redacted] has resided in Milan and has been in the United States since 1967. *Beverly Hills, Calif*

As a matter of further background, Zimbalist indicates that the former [redacted] married [redacted] in 1969 and that he has been associated with an automobile dealership in Beverly Hills which sells an Italian-made automobile known as the "Lamberghini." Zimbalist further advises that the former [redacted] is estranged from [redacted] is divorcing him, and in view of a rumor which recently came to her attention that he is being sought by Italian authorities, fears for her safety since he is a rather violent individual. Zimbalist asked [redacted] if there is anything that can be done to determine whether or not [redacted] is wanted in Italy. b6  
b7C

It should be here noted that [redacted] is not identifiable in Bufiles and that the files of the Identification Division fail to reflect any arrest data concerning him.

## RECOMMENDATION:

That the attached airtel to Legat, Rome, be approved and sent.

Enclosure *sent 6-30-70 OK*  
1 - Mr. DeLoach - Enc. 1 - Mr. Sullivan - Enc.  
1 - Mr. Bishop - Enc. 1 - M. A. Jones - Enc.

LSL: [redacted]

*JUL 13 1970*  
*F303*

REC-21

*94-61410-47*

JUL 2 1970

CRIME RESEARCH

June 30, 1970

airtel

To: Legat, Rome

From: Director, FBI

INFORMATION CONCERNING  
RESEARCH (CRIME RECORDS)

b6  
b7C

*ITALY*  
*CALIF.*  
Efrem Zimbalist, Jr., has advised that [redacted] the estranged wife of captioned individual, has heard a rumor to the effect that he may be wanted by Italian authorities. [redacted] is the widow of Zimbalist's former agent and is a close personal friend of Zimbalist's.

b6  
b7C

[redacted] is described as a white male, aged [redacted] 5'10", stocky build, black hair, brown eyes, born in [redacted] has resided in Milan and has been in the United States since 1967. According to Zimbalist this individual has been associated with an automobile dealership in Beverly Hills, California, which sells an Italian-made automobile known as the "Lamberghini."

For your information Bufiles and the files of the Identification Division fail to reflect any information concerning [redacted]

b6  
b7C

It is requested that you contact appropriate sources to determine if Cornacchia is in fact wanted by Italian authorities. Sucab.

MAILED 20

JUL 1 1970

COMM-FBI

REC-15

94-61410-48

- RelB*
- 1 - Mr. DeLoach (detached)
  - 1 - Mr. Bishop (detached)

SI-112

- 1 - Mr. Sullivan (detached)
- 1 - M. A. Jones (detached)

NOTE: See M. A. Jones to Bishop Memo dated 6-30-70, captioned, "Efrem Zimbalist, Jr., Information Concerning [redacted] Beverly Hills, California."

b6  
b7C

LSL:paa (9)

56 JUL 14 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

22 JUL 1 1970

*T-EB*

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Walters \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

VIA TELETYPE  
JULY 1970  
ENCIPHERED

Mr. Tolson\_\_\_\_\_  
Mr. DeLoach\_\_\_\_\_  
Mr. Walters\_\_\_\_\_  
Mr. Mohr\_\_\_\_\_  
Mr. Bishop\_\_\_\_\_  
Mr. Casper\_\_\_\_\_  
Mr. Callahan\_\_\_\_\_  
Mr. Conrad\_\_\_\_\_  
Mr. Felt\_\_\_\_\_  
Mr. Gale\_\_\_\_\_  
Mr. Rosen\_\_\_\_\_  
Mr. Sullivan\_\_\_\_\_  
Mr. Tavel\_\_\_\_\_  
Mr. Soyars\_\_\_\_\_  
Tele. Room\_\_\_\_\_  
Miss Holmes\_\_\_\_\_  
Miss Gandy\_\_\_\_\_

STATE 829

URGENT 7-7-70

TO DIRECTOR

FROM LEGAT ROME NO 42

PARAPHRASE IF DISSEMINATED

*Efram Zimbalist Jr.*

INFORMATION CONCERNING, RESEARCH (CRIME

b6  
b7C

RECORDS).

*Italy*

REBUA LTEL JUNE THREE ZERO LAST.

b7D

BASED ON DATA FURNISHED, [REDACTED] FILES, ROME, ITALY

AND CHECK OF LOCAL POLICE FILES MILAN AND ROME DO NOT REVEAL  
SUBJECT IS PRESENTLY WANTED BY AUTHORITIES IN ITALY. ALL POLICE  
DISTRICTS REQUESTED TO CHECK FILES IN THE EVENT ANY CRIMINAL  
RECORD OF SUBJECT NOT FORWARDED TO ROME. WILL SUCAB ONLY IF  
POSITIVE INFO DEVELOPED.

b6  
b7C

RECEIVED: 6:50AM RM

EX 105

REC-51

94-61410 - 49

5 JUL 13 1970

*file*

56 JUL 20 1970

3rd 70 61410 2 615

July 17, 1970

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 41316

Dear Efrem:

I did not want the opportunity to pass without letting you know how much I appreciate your outstanding performance in the narration of our documentary, "The FBI," which was prepared for us by Warner Brothers.

All of us in the FBI are grateful to you for making your matchless services available to us in this public service production.

Sincerely,  
Edgar

- 1 - Mr. DeLoach (detached)
- 1 - Mr. Mohr (detached)
- 1 - Mr. Bishop (detached)
- 1 - Mr. Casper (detached)
- 1 - Mr. Callahan (detached)

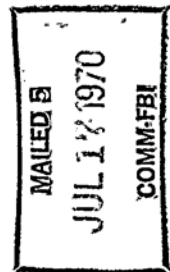
- 1 - Mr. Conrad (detached)
- 1 - Miss Gandy (detached)
- 1 - Miss Holmes (detached)
- 1 - M. A. Jones (detached)

NOTE: See M. A. Jones to Bishop Memo dated 7-17-70, captioned, "The FBI, ' Documentary Film."

GTQ:paa (13)

66 JUL 28 1970

MAIL ROOM ☐ TELETYPE UNIT ☐



Tolson  
DeLoach  
Walters  
Mohr  
Bishop  
Casper  
Callahan  
Conrad  
Felt  
Gale  
Rosen  
Sullivan  
Tavel  
Soyars  
Tele. Room  
Holmes  
Gandy

REC-34  
EX-117

94-61410-50

19 JUL 20 1970

97a

July 31, 1970

PERSONAL

REC 25

94-61410-51

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I was indeed sorry to hear about the unfortunate situation which developed in San Francisco last Saturday involving your daughter-in-law and want you to know that I shared your concern.

Our San Francisco Office looked into this matter for me and determined that it was all a misunderstanding which, I am delighted to report, has been satisfactorily resolved.

All of us at the Bureau are looking forward to the forthcoming television season and want to wish you every possible success.

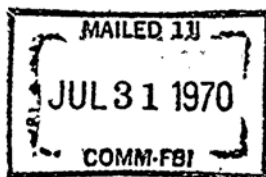
Sincerely,

J. Edgar Hoover

1 - Mr. Sullivan  
1 - Mr. Bishop

GTQ:nl (8)

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



53 AUG 7 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

970

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TEB*

FROM : M. A. Jones *M. A. Jones*

SUBJECT: EFREM ZIMBALIST, JR.

DATE: 7-30-70

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop *TEB* \_\_\_\_\_  
Bremer, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

In accordance with a recommendation approved by the Director by memorandum dated 7-27-70, which is attached, SAC, San Francisco was telephonically instructed to make a discreet inquiry concerning the circumstances surrounding the alleged shoplifting charge made against [redacted] of Efrem Zimbalist, Jr., last Saturday afternoon at the Post Exchange at the Presidio, the United States Army Installation in San Francisco.

b6  
b7C

SAC, San Francisco now advises that he has been in touch with the commanding officer of the Presidio who has indicated that the entire matter was a misunderstanding which, as far as he was concerned, had been completely mishandled by an inexperienced and impulsive young military policeman who used very poor judgment in this instance.

SAC, San Francisco has been advised that the charge made against [redacted] is being dropped and that steps are being taken by the military to apologize to her for the embarrassment and inconvenience caused her in connection with this matter.

b6  
b7C

## RECOMMENDATION:

For information.

Enclosure

- 1 - Mr. Sullivan
- 1 - Mr. Bishop
- 1 - Mr. Jones

LSL:nls (8)  
*les*

REC 25

17 AUG 4 1970

CRIME RESEARCH

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *RB*

DATE: 7-27-70

FROM : M. A. Jones *MAJ*

SUBJECT: EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_

Special Agent [redacted] has telephoned to advise that b6  
Efrem Zimbalist, Jr., has contacted him regarding a telephone call he, b7C  
Zimbalist, received late Saturday afternoon from [redacted]  
[redacted] an infantry officer who recently returned from a tour of  
duty in Vietnam and who is now stationed at the Presidio, a United States Army  
installation in San Francisco, California.

*ST*  
[redacted] advised Efrem that [redacted] were  
shopping at the Post Exchange at the Presidio Saturday afternoon and during  
their shopping tour [redacted] selected a small makeup kit (compact)  
for purchase at the cosmetic counter of the Exchange and absent-mindedly dropped  
it into her purse. Since all purchases are paid for at the check out counter young  
[redacted] having made a substantial number of other purchases, b6  
were some time at the check out counter. While there the clerk from the b7C  
cosmetic counter walked over to [redacted] and asked her if she intended  
to pay for the compact. [redacted] it seems had completely forgotten that  
she had dropped it into her purse. Rather than permit her to pay for it with her  
other purchases even though her purchase bill had not been completely tallied,  
the cosmetics clerk summoned military policemen on duty in the store and  
[redacted] was led out of the store and booked by the military police  
for shoplifting, her explanation as to what had happened notwithstanding. She  
is scheduled to be arraigned in U. S. District Court on August 6th on this  
misdemeanor charge.

*2*  
Efrem Zimbalist, Jr., is deeply concerned over this situation b6  
not only because [redacted] are heartsick and distraught over what has b7C  
happened but since any publicity concerning this incident could possibly prove  
embarrassing to the Bureau and our television series.

*Memo Jones to Bishop 7/28/70*  
Efrem Zimbalist, Jr., describes [redacted] as a very moral,  
clean-cut, mature young lady whom he thinks the world of. He says he has no  
reason to doubt her story particularly since [redacted] bears her out in every detail  
and was with her when she selected the compact for purchase. Zimbalist, Jr.,  
is completely confident that the facts surrounding this incident are as  
[redacted] has reported them to him. He noted that [redacted] is an b6  
[redacted] b7C

1 - Mr. Sullivan  
1 - Mr. Bishop

REC 25

1 - M. A. Jones - CONTINUED - OVER

17 AUG 4 1970

LSL:paa (8)  
59 AUG 6 1970

CRIME RESEARCH

M. A. Jones to Bishop Memo  
RE: EFREM ZIMBALIST, JR.

extremely wealthy young woman and that [redacted]  
is a multimillionaire and [redacted] of General Motors in Charge  
of the Fisher Body Division.

b6  
b7C

Zimbalist told [redacted] that he wanted the Director to know  
exactly what had taken place and how deeply he regretted this matter.  
Zimbalist said he was heartsick and horrified that something like this  
should occur.

b6  
b7C

OBSERVATION:

This is indeed an unfortunate situation and while it does  
not directly involve Efrem Zimbalist, Jr., or the television series the  
fact that [redacted] is [redacted] there is always  
some possibility of some adverse publicity concerning this matter. In  
view of this it is felt that a discreet inquiry by our San Francisco Office  
may be in order to determine the facts here for the Bureau's information.

b6  
b7C

RECOMMENDATION:

That the Director approve SAC, San Francisco being  
telephonically contacted and instructed to make a discreet inquiry  
concerning this matter in line with the observation set forth above.

TEB

OK.  
H

L. Jones

WQJ

K

LSL  
gka

August 12, 1970

PERSONAL

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I was sorry to learn of the accident  
which your father suffered while he was traveling abroad  
recently. I do hope that his condition is improving and  
that he will be back in top shape again in the near future.

Sincerely,

SENT TO DIRECTOR  
FOR SIGNATURE & MAILING

DATE: 8-11-70

- 1 - Los Angeles
- 1 - Mr. Bishop

NOTE: Efrem Zimbalist's father fell on a street in Moscow recently and broke his hip. Los Angeles advised that he has returned to the United States and is recuperating with one of his daughters in California.

TBC:nls (6)

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

EX-105

REC-56

94-207410-53

22 AUG 19 1970

66 AUG 27 1970

# Hollywood

## Stars and Stipends

Hollywood, Aug. 9 — The astronomical salaries paid movie stars such as Elizabeth Taylor and Richard Burton have been blasted in the annual report of Britain's National Film Finance Corp. Managing Director John Terry said: "I would think that no actor, actress or director is worth fees of more than \$50,000. One hears that the Burtons' fees for a film are a million dollars. This is not just ridiculous; it's monstrous."

Commenting on the statement, Michael Caine, who is taking a 70% cut in salary on his latest film, "Carter," in return for a share of the profits, said:



Lynn Redgrave



Michael Caine

"Don't blame the stars. Julie Andrews got paid a million dollars for 'The Sound of Music,' which has grossed over 100 million dollars."

Lynn Redgrave said: "Blame the people who are prepared to pay the money."

The Burtons' lawyer, Aaron Frosch, said: "The criticism is nonsense, and Richard and Elizabeth do not set the price."

★ ★ ★  
Robert Altman's mother finally saw "M.A.S.H.," the picture he directed, and her comment was: "Son, you've made a dirty movie there." Altman's answer was: "Of course it's dirty. It's about war and war is dirty."

★ ★ ★  
Stanley Kubrick, whose "Dr. Strangelove" film classic is being reissued by Columbia, is one of those cinema perfectionists. He spends at least two years on every motion picture he makes, completely absorbing himself in every aspect. But once he finishes a film, he never goes back to it, preferring to forget the headaches and preserve only the pleasant memories. So far, he has made eight movies and says it's like having lived with eight different wives—"and being happily divorced from each."

★ ★ ★  
Singer Bobby Vinton, who just concluded a successful month-long engagement at the International Hotel in Las Vegas, finally has agreed to make a movie. He'll co-star with Tony Anthony in "The Blind Man," a western to be filmed in Italy in October. He has long wanted to do a western because of the universal popularity of this type of feature which has launched more top stars than any other film category.

★ ★ ★  
Efrem Zimbalist's father, who was recently in Russia, fell on the street in Moscow and broke his hip. Efrem says that evidently personal noninvolvement

Life isn't always like the movies: In her film, "The Owl and the Pussycat," Barbra Streisand is kicked out of her apartment, her belongings tossed into the street by an irate landlady. She spends most of the film trying to find new living quarters in New York. In real life, she has taken title to a magnificent \$500,000 town house on the East Side.

Peter Strauss, who will make his first major film impact as Candy Bergen's co-star in "Soldier Blue," is in negotiation with Joe Levine to star in "Panic In Needle Park," to start in New York this month.

★ ★ ★  
Elliott Silverstein, who directed the Richard Harris picture, "A Man Called Horse," and did considerable research for it, says that the Indian headbands adopted by the hippies were never worn by the Indians but were strictly a Hollywood innovation. Hollywood adopted the headbands to keep the wigs of actors from flying off in action scenes. For the same reason, Silverstein had Richard Harris wear a headband in his film.

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

211-1007  
The Washington Post Times Herald \_\_\_\_\_  
The Washington Daily News \_\_\_\_\_  
The Evening Star (Washington) \_\_\_\_\_  
The Sunday Star (Washington) \_\_\_\_\_  
Daily News (New York) \_\_\_\_\_  
Sunday News (New York) \_\_\_\_\_  
New York Post \_\_\_\_\_  
The New York Times \_\_\_\_\_  
The Sun (Baltimore) \_\_\_\_\_  
The Daily World \_\_\_\_\_  
The New Leader \_\_\_\_\_  
The Wall Street Journal \_\_\_\_\_  
The National Observer \_\_\_\_\_  
People's World \_\_\_\_\_  
Examiner (Washington) \_\_\_\_\_

Date AUG 10

94-61410-53

Mr. Tolson	_____
Mr. Sullivan	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Brennan	_____
Mr. Callahan	_____
Mr. Casper	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Tavel	_____
Mr. Walters	_____
Mr. Soyars	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

STATE 330

URGENT 7-22-70

TO DIRECTOR

FROM LEGAT ROME NUMBER 44

PARAPHRASE IF DISSEMINATED

*Ex from Zimbalist Jr.*

[REDACTED] INFO CONCERNING, RESEARCH (CRIME RECORDS)

REMYCAB JULY SEVEN LAST.

b6  
b7C

[REDACTED] BORN [REDACTED] NOT ROME, ON [REDACTED]

[REDACTED] RESIDED

IN [REDACTED] AT VIA [REDACTED] THIS INDIVIDUAL HAS RECORD  
OF SIMPLE ASSAULT, YEAR UNDISCLOSED. HOWEVER, NO WARRANT OF  
ARREST ISSUED AND HE IS NOT WANTED.

RECEIVED 9:14 AM PAO

REC-51

94-61110-54

12 AUG 26 1970

28 SEP 3 1970

CRIME RESEARCH

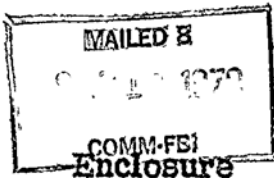
September 11, 1970

10  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I am enclosing a copy of the September, 1970, issue of "The Investigator," which contains an article regarding the television program beginning on page two. Photographs of you appear on the cover and on pages two, three, four, and five. I thought you might like to have this copy.

Sincerely,  
Egan,



1 - Los Angeles  
Attention: SA

b6  
b7c

NOTE: Mr. Zimbalist is on the Special Correspondents List on a first-name basis.

MM: bhm (6)  
*Bhm*

*MM*

72 08  
51 SEP 18 1970

MAIL ROOM ☐ TELETYPE UNIT ☐

*Red*  
Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

REC 44

EX-117

74-61410-55  
12 SEP 14 1970

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TJB*

FROM : M. A. Jones *M. A. Jones*

SUBJECT: EFREM ZIMBALIST, JR.

DATE: 10-20-70

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
DeLoach, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

*pit*

In connection with Mr. Zimbalist's appearance at our Communion Breakfast Sunday morning, [redacted] Washington's representative for Warner Brothers Studios, called today to advise that while in conversation with Zimbalist following the Communion Breakfast, Zimbalist had confided to him that the reception he had received from our employees who were in attendance was the warmest he had ever experienced and that he was deeply touched by it.

b6  
b7C

According to [redacted] Zimbalist had also noted that he is ever conscious of the important responsibility that he has to the Bureau in depicting Inspector Lewis Erskine on our television series and that he considers it a privilege to be permitted to portray this role.

b6  
b7C

## RECOMMENDATION:

For information.

- 1 - Mr. Sullivan
- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Mr. Callahan
- 1 - Mr. Jones

LSL:nb (7)

REC 85

EX-103

OCT 21 1970

CRIME RESEARCH

60 OCT 28 1970

387

EX-111

October 19, 1970

AIRMAIL

REC-75 94-61410-57

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

All of us at the Bureau are grateful to you for taking time out of your busy filming schedule to come to Washington to participate in our annual Communion Breakfast yesterday morning.

From the many favorable comments I have heard concerning the talk you gave, I know how well you were received.

I deeply regret that a prior commitment precluded me from being there with you, but I did want you to know how much all of us appreciated the wonderful contribution you made to this affair.

Sincerely,

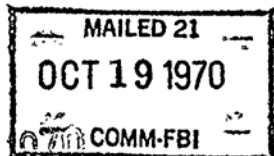
Eagar

- 1 - Mr. Sullivan
- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Mr. Callahan

LSL:nb (9)

sent 1 copy "J. Edgar Hoover"  
testifies "not"

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



MAIL ROOM TELETYPE UNIT

UNRECORDED COPY FILED IN 94-46857-158

NOV 4 1970

Tolson ☒  
 Sullivan ☒  
 Mohr ☒  
 Bishop ☒  
 Brennan, C.D. ☒  
 Callahan ☒  
 Casper ☒  
 Conrad ☒  
 Felt ☒  
 Gale ☒  
 Rosen ☒  
 Tavel ☒  
 Walters ☒  
 Soyars ☒  
 Tele. Room ☒  
 Holmes ☒ b6  
 Gandy ☒ b7C

Holds Agents in Awe

# 'FBI' Star Scores 'Permissiveness'

By Martin Weil  
 Washington Post Staff Writer

Efrem Zimbalist Jr., who plays an FBI official on television, received a standing ovation from real FBI agents and employees yesterday after a speech here decrying the "wave of permissiveness now sweeping the country."

Zimbalist, star of the TV series "The FBI," voiced the wish that the "love-children, whose see-saw has a seat for rights but not for responsibilities, could appreciate or even understand" the FBI's selflessness and dedication to "country, humanity and God."

After his talk at the 21st annual FBI mass and communion breakfast, the 46-year-old Hollywood actor was besieged by young women FBI employees and employees' daughters, and signed autographs for more than 40 minutes.

About 750 FBI agents, other employees, family members and friends attended the 9 a.m. mass at St. Matthew's Cathedral and then walked to the nearby Mayflower Hotel for communion breakfast in the main ballroom.

After a meal that included orange juice, ham and eggs and fried potatoes, the real FBI men and women heard Zimbalist, who plays the fictional inspector Lewis Erskine, express his "awe and admiration" for the

They also heard him link "excessive permissiveness" to the rise of "freak-out advocates" of campus anarchy, "acid-tongued hatemongers" both black and white, promoters of guerrilla warfare and "drug-oriented cultists" who "desecrate our flag" and "defile our . . . institutions."

Never before, he asserted, has the nation been more committed to "rewarding able-

bodged renegades who won't work, more "craven" in punishing lawbreakers or "more timid in reacting to the extortionate demands of self-serving pressure groups and divisive demagogues."

Zimbalist also quoted Thomas Jefferson, FBI director J. Edgar Hoover and the late Francis Cardinal Spellman in emphasizing the importance of God and religion in maintaining freedom.

EFREM ZIMBALIST JR

The Washington Post  
 Times Herald

The Washington Daily News

The Evening Star (Washington)

The Sunday Star (Washington)

Daily News (New York)

Sunday News (New York)

New York Post

The New York Times

The Sun (Baltimore)

The Daily World

The New Leader

The Wall Street Journal

The National Observer

People's World

Examiner (Washington)

UNRECORDED COPY FILED IN

EX-119

REC-75

94-61410-57

NOV 8 1970

Date

OCT 19 1970

Letter to  
 Zimbalist  
 10-19-70  
 LSH:nb

White Zimbalist  
 a letter re his  
 address.

ENCLOSURE

2 XEROX  
 NOV 4 1970



By Gerald Martineau—The Washington Post  
Efrem Zimbalist Jr. makes a point at the FBI breakfast.

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TJB*

FROM : M. A. Jones *✓*

SUBJECT: MRS. CHARLES SPAULDING  
WASHINGTON, D.C.  
REQUEST FOR BUREAU TOUR

DATE: 11-27-70

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C

*db* *O* Captioned individual, who is the mother-in-law of Efrem Zimbalist, Jr., telephonically contacted the Bureau this morning and inquired concerning the possibility of a tour today of our facilities.

Mrs. Spaulding, whose [redacted] is [redacted] indicated that she would like to come to the Bureau with her two young sons and the wife and children of [redacted] the astronaut.

b6  
b7C

*Des* Accordingly, Mrs. Spaulding was invited to the Bureau and she and her group were afforded a special tour.

## RECOMMENDATION:

For information: *✓*

- 1 - Mr. Sullivan
- 1 - Mr. Bishop
- 1 - Tour Room

*ck*  
GTQ:cl  
(6)

REC-54

EX-13

DEC 3 1970

b6  
b7C

53 DEC 9 1970 *52*

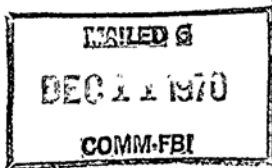
December 11, 1970

*pls*  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

It is a pleasure to enclose a copy of the  
December, 1970, issue of "The Investigator," which  
contains an article regarding your appearance at the  
FBI Communion Breakfast on page 29. I thought you  
might like to have this copy.

Sincerely,  
Edgar



Enclosure

1 - Los Angeles

Attention: SA

b6  
b7c

*Lee*  
NOTE: Mr. Zimbalist is on the Special Correspondents List on a  
first-name basis.

1 COPY

REC-10 94-61410-59

MM:sla  
(6) *sla*

J. Edgar Hoover Testifies  
SENT

22 DEC 11 1970

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

57 DEC 16 1970

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *EB*

FROM : M. A. Jones *MA Jones*

SUBJECT: EFREM ZIMBALIST, JR.  
APPEARANCE ON MERV GRIFFIN SHOW  
TO BE TAPED SUNDAY, 1-10-71 *U.S.*

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Bronnan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

SA [ ] telephonically contacted the Bureau this afternoon to advise that Efrem Zimbalist, Jr., has accepted an invitation to appear on the captioned program which is to be taped this coming Sunday, 1-10-71. The closest station to Washington, D. C., where this program is shown is WMAR-TV (Channel 2). Reception of this particular station is marginal in the Washington area.

b6  
b7C

Zimbalist advises [ ] that while the program will be taped Sunday, he is fairly certain it is not to be shown on the same date. If this is the case, he will advise [ ] when it is scheduled to be telecast.

b6  
b7C

Zimbalist indicated to [ ] that he would not ordinarily accept such an invitation, however, he received it from a personal friend, namely, [ ], who was formerly a public relations man at Warner Brothers and who is now handling similar matters for Griffin.

b6  
b7C

Zimbalist indicated to [ ] that he intends to use this appearance as an opportunity to express his support for the Director, the Bureau and law enforcement and proposes to make suitable remarks along these lines while on this program.

## RECOMMENDATION:

We will continue to follow this matter to determine when this show will be telecast.

- 1 - Mr. Tolson
- 1 - Mr. Sullivan
- 1 - Mr. Bishop

60 JAN 19 1971

(6)

COPY SENT TO MR. TOLSON

XEROX

JAN 15 1971

#2661627  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/6/97 BY SP3 BTJ/1029

RECORDED COPY FILED 94-60750-1

January 28, 1971

REC- 30  
ST 104

94-61410-61



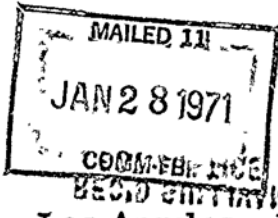
Dear 

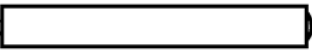
b6  
b7C

Your letter of January 25, 1971, has been received and, in response to your inquiry, we do not know when Mr. Zimbalist plans to be in Washington again. Should you desire to contact him directly concerning this matter, he may be addressed c/o QM Productions, Warner Brothers - Seven Arts, Inc., West Coast Studios, Burbank, California 91505.

Sincerely yours,

J. Edgar Hoover



1 - Los Angeles - Enclosure  
(Personal Attention: Special Agent 

b6  
b7C

JAN 28 8 27 AM 1971

NOTE: Bufiles contain no information identifiable with correspondent.

CJH:dkg  
(7)

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

F/63

*[Handwritten signature]*

*[Handwritten signature]*

TEB

*[Handwritten signature]*

TRUE COPY

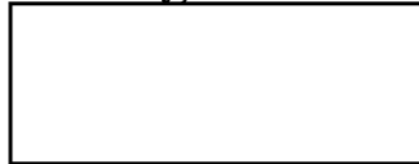
January 25, 1971

Federal Bureau of Investigation  
9th Street and Pennsylvania Avenue N.W.  
Washington, District of Columbia

Gentlemen:

<sup>0</sup> I understand that on occasion,  
Efram Zimbalist, Jr. drops in at your headquarters  
in Washington. I would greatly appreciate if you  
could notify me of his next visit. Thank you very  
much for your kind consideration.

Sincerely,



b6  
b7C

*Q*

ST. 104

REC-30

94-61410-61

9 JAN 29 1971

TRUE COPY

*8 LTH*

January 25, 1971

Federal Bureau of Investigation  
9th Street and Pennsylvania Avenue N.W.  
Washington, District of Columbia

Gentlemen:

I understand that on occasion,  
Efram Zimbalist, Jr. drops in at  
your headquarters in Washington.  
I would greatly appreciate if you  
could notify me of his next visit.  
Thank you very much for your kind  
consideration.

Sincerely,

ack let  
1-28-71  
CWH:dkg



b6  
b7C

CORRESPONDENCE

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *RB*

FROM : M. A. Jones *[Signature]*

SUBJECT: EFREM ZIMBALIST, JR.  
LOCATION FILMING IN WASHINGTON, D. C.  
4-29-71

DATE: 3-12-71

#266,623  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/6/87 BY SP8 BTJ/1288

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Rosen, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Boyers \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

As you are aware Efrem Zimbalist, Jr., is scheduled to be in Washington during the last week of April for location filming for the new television season. This filming is scheduled for April 29th, weather permitting.

In this connection, Special Agent [ ] has received inquiries from Zimbalist and the production staff.

b6  
b7C

With respect to the former, [ ] advises that Zimbalist has expressed a desire to briefly pay his respects to Mr. Hoover while in Washington if the Director's schedule permits. Zimbalist has indicated to [ ] that the highlight of his yearly trip to Washington is the privilege of a brief chat with the Director, and he would be most appreciative if the Director could see him while he is here.

b6  
b7C

With regard to the production staff, [ ] advises that they would like permission, if at all possible, to do some filming this year in our National Crime Information Center in the Identification Division as well as in the Firearms and Toolmarks Identification Unit of the FBI Laboratory. NCIC film footage would be extremely valuable in view of the recent expansion of that facility in terms of equipment and layout. It has been pointed out that the film footage obtained would be used to demonstrate the scope of the Bureau's activities and highlight these two facilities on the program from time to time during the forthcoming season.

According to the present filming schedule, it is anticipated that the exterior shots in the Washington area would be made on the morning of April 29th and will include the usual scenes in our courtyard, and that the interior filming of the Identification Division and the Laboratory will be made on the afternoon of the same day.

1 - Mr. Tolson  
1 - Mr. Mohr  
1 - Mr. Sullivan  
1 - Mr. Bishop

ST-103

1 - Mr. Conrad  
1 - Mr. Walters  
1 - M. A. Jones  
1 - Mr. Callahan

13 MAR 16 1971

LSL:dkg MAR 17 1971

① MAY 1 1971  
61 MAR 29 1971  
COPY SENT TO MR. TOLSON

CONTINUED - OVER

CRIME RESEARCH

UNRECORDED COPY FILED IN 94-60750-1

REC. UNIT

M. A. Jones to Bishop Memo  
RE: EFREM ZIMBALIST, JR.

As in the past, of course, all filming will be closely supervised by Bureau personnel to assure accuracy and a minimum disruption of the Bureau's work.

The Director will be kept advised of all developments.

RECOMMENDATIONS:

(1) The Director may wish to indicate a time on 4-29-71, when he would wish to briefly shake hands with Mr. Zimbalist.

*advised 3/15/71  
said he would  
call him back  
4/15/71*

*10 a.m. April 29.*

*Bishop  
Adm  
3-15-71*

b6  
b7C

(2) That Special Agent   be permitted to advise the production staff that there would be no objection to filming at NCIC and in the Firearms and Toolmarks Identification Unit of the FBI Laboratory during Mr. Zimbalist's visit to Washington, D. C.

*gta*

*gta*

*OK.  
H*

*TEB*

*V. P. W. 1035*

*LSL  
gta*

TRANSLATION FROM SPANISH

Envelope is addressed to the Federal Bureau of Investigation, United States Department of Justice, Washington, D. C. 20535, and is postmarked in Parana, Argentina, on February 16, 1971. The return address is:



Mr. Tolson \_\_\_\_\_  
Mr. Sullivan \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Bishop \_\_\_\_\_  
Mr. Bremer \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. Casper \_\_\_\_\_  
Mr. Conrad \_\_\_\_\_  
Mr. Dalbey \_\_\_\_\_  
Mr. Felt \_\_\_\_\_  
Mr. Gale \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tavel \_\_\_\_\_  
Mr. Walters \_\_\_\_\_  
Mr. Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Miss Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

b6  
b7C

Parana, February 15, 1971

Miss Helen W. Gandy  
Federal Bureau of Investigation  
Washington, D. C.

Dear Miss Gandy:

I am writing to inform you of the following: on December 20, I wrote a letter to your renowned organization, asking you to send me the address of Mr. Efrem Zimbalist, Jr., because I had not been able to obtain it and I wished to write to him. On February 1, that is, the current month, I sent a letter to this artist at the address which you so kindly sent to me; and on the 12th, it was returned with the following word written on the envelope: "Refused". I am sending you some pieces of the envelope so you can see how the address was crossed off by means of two vertical lines. The letter arrived in Burbank, California, on the 4th and from there it was returned to me unopened. Refused.

94-61410-1  
NOT RECORDED

Now I hope that you, who were so cordial in replying to my first letter, can tell me what could have happened. Is it that Mr. Zimbalist refuses to receive correspondence from his admiring fans? Or is the address wrong? They do not specify any of this on the envelope. For that reason, it saddens me to think that the letter was returned simply because he did not wish to receive it; although this seems very strange because my understanding was that artists are glad to receive letters in which their fans express their admiration, respect and liking for their work. My letter was of this type. That is why, when I saw that it had been refused, I felt a double disappointment because I admire Mr. Efrem Zimbalist, Jr. for his artistic qualities and for the subject of his program, that is, "The FBI".

TRANSLATED BY: [Signature]

MAR 2 1971

b6  
b7C

February 23, 1971

53 MAR 15 1971

EXP-PROC

FEB 25 1971

ORIGINAL FILED IN 64-175-201-28

Forgive me for sending only pieces of the envelope, but my first impulse was to tear it up and forget about the whole thing. Later, I thought it over and decided to write to you. Mr. Hoover and you were so nice to me when I wrote to you before that I believe that you will not let me down now.

Very truly yours,

b6  
b7C

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Gale *C/m*

DATE: May 1, 1971

FROM : L. H. Martin *LM*

SUBJECT:   
BALTIMORE, MARYLAND-  
INFORMATION CONCERNING

*1/2*  
*B*  
Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

An individual who identified himself as   
 Baltimore, Maryland, telephonically contacted the  
Bureau at 4:15 a.m., on the morning of May 1, 1971.

stated he was "just thinking" if the FBI  
could give him the home telephone number of Efrem Zimbalist, Jr. He refused to state the purpose of his request but stated  
he did not want to contact Mr. Zimbalist at present but might  
want to do so sometime in the future.

He was advised that Zimbalist's home number was not  
available but told if he had a message, we would be glad to get  
it to Zimbalist for him.  then became demanding and  
antagonistic and terminated the call.

A check with our Baltimore office disclosed there  
is no listing for  in the Baltimore phone  
directory. There is a listing however for   
 phone

A check of Bureau and Baltimore files disclosed no  
references to

## ACTION:

For record purposes.

- 1 - Mr. Sullivan
- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Mr. Gale
- 1 - Mr. Martin
- 1 - Mr. Connell

JFC:rad

(7)

58 MAY 1 1971

COPY MADE FOR MR. TOLSON

REC 93

7 MAY 5 1971

b6  
b7C

b6  
b7C

b6  
b7C

b6  
b7C

DO-8  
OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

April 29, 1971

MR. TOLSON \_\_\_\_\_  
MR. SULLIVAN \_\_\_\_\_  
MR. MOHR \_\_\_\_\_  
MR. BISHOP \_\_\_\_\_  
MR. BRENNAN, C.D. \_\_\_\_\_  
MR. CALLAHAN \_\_\_\_\_  
MR. CASPER \_\_\_\_\_  
MR. CONRAD \_\_\_\_\_  
MR. DALBEY \_\_\_\_\_  
MR. FELT \_\_\_\_\_  
MR. GALE \_\_\_\_\_  
MR. ROSEN \_\_\_\_\_  
MR. TAVEL \_\_\_\_\_  
MR. WALTERS \_\_\_\_\_  
MR. SOYARS \_\_\_\_\_  
MR. JONES \_\_\_\_\_  
TELE. ROOM \_\_\_\_\_  
MISS HOLMES \_\_\_\_\_  
MRS. METCALF \_\_\_\_\_  
MISS GANDY \_\_\_\_\_

At 10:00AM today, the Director is  
scheduled to meet Mr. EFREM  
ZIMBALIST, JR.

Unless advised to the contrary, no one  
will accompany him in to meet the  
Director.

Bureau Photographer [redacted] will be  
standing by in Miss Holmes' office.

The Director received an invitation  
from [redacted] to attend a dinner party  
for Mr. Zimbalist for 8 p.m. this evening at Paul  
Young's Restaurant. By letter dated April 2, 1971,  
the Director declined [redacted] invitation in view  
of a prior commitment already confirmed.

Background material attached.

b6  
b7C

*do*

EX-113

*Handled*  
REC 43 94-61410-64

MAY 4 1971

*File*  
*11/18*

1-Miss Holmes  
1-Mr. M. A. Jones

ped

ENCLOSURE

*FBI*

61 MAY 11 1971

April 2, 1971

EX-103

REC-7A

94-1-17015-259

834 Warner Building  
13th and E Streets, Northwest  
Washington, D. C. 20004

b6  
b7C

Dear [redacted]

I have received your letter of March 29th and want to thank you for your thoughtfulness. While I appreciate the kind invitation to attend your dinner party on April 29th, and would enjoy being with you on that occasion, a prior commitment already confirmed will preclude my having that pleasure.

Sincerely yours,  
J. Edgar Hoover

NOTE: [redacted] is on the Special Correspondents List. Address per mailing list. The invitation for Mr. Tolson has been received and declined REK:jkm (4), separately.

b6  
b7C

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAILED 22

APR - 2 1971

FBI

REC'D - REVDING ROOM

ENCLOSURE

94-61410-64



WARNER BROS.-SEVEN ARTS, INC.

4000 WARNER BOULEVARD • BURBANK, CALIF. 91503 • (213) 469-1251

CABLE ADDRESS: WARBROSEV

STUDIO OFFICE  
WASHINGTON, D. C.  
834 WARNER BUILDING  
NATIONAL 8-0222

March 29, 1971

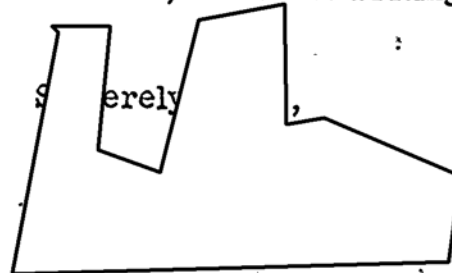
Mr. Tolson	✓
Mr. Sullivan	
Mr. Mohr	
Mr. Bishop	✓
Mr. Brennan	CD
Mr. Callahan	
Mr. Casper	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Tavel	
Mr. Walters	
Mr. Soyars	
Tele. Room	✓
Miss Holmes	
Miss Gandy	

3/30

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C. 20535

Dear Mr. Hoover:

As you are aware, Efrem Zimbalist, Jr., is scheduled to be in Washington, D. C., during the latter part of April. I am planning a small dinner party for him on the evening of April 29th at Paul Young's Restaurant. I would be deeply honored if you could attend. Cocktails will be at 7:00 p.m. and dinner at 8:00 p.m. I do hope that Mr. Tolson will also be able to be with us, and I am writing to him in this regard.



b6  
b7C

*Declined*

~~REC-43~~ 94-61410-64

ENCLOSURE

WARNER BROS.  
PICTURES, INC.  
734 WARNER BLDG.

May 4, 1971

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

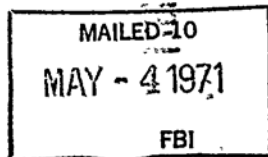
Dear Efrem:

It was certainly a pleasure to see you last week and I do hope you found your visit in Washington enjoyable. I have received a cartoon from Mr. Charles R. Daniel, Jr., of "The Knoxville Journal" which Mr. Daniel inscribed to both of us.

I am taking the liberty of sending you a copy separately, and I know you will find it amusing as I did.

Sincerely,

Edgar



*[Handwritten signature]*

NOTE: Mr. Zimbalist is well-known to the Director and is on the Special Correspondents List.

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

LSL:lg  
(5)

ST-100

REC 44-94-61410-65

MAY 11 1971

55 MAY 19 1971

MAIL ROOM ☐ TELETYPE UNIT ☐

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 4-19-71

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
REQUEST FOR PARTICIPATION IN  
TRAFFIC SAFETY PROGRAM  
CALIFORNIA TRAFFIC SAFETY  
FOUNDATION (CTSF)

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

[redacted] of Warner Brothers, who handles publicity for the television series "The FBI," has advised SA [redacted] that he had been contacted by [redacted] of CTSF, regarding the possibility of Efrem Zimbalist, Jr., participating in a traffic safety campaign being sponsored by this organization.

b6  
b7c

In this regard, attached is a draft of a proposed brochure prepared by CTSF on which Zimbalist's photograph would appear in connection with this program. [redacted] advises that Zimbalist has not committed himself to this program and will be guided by the Bureau's reaction to this proposal.

b6  
b7c

[redacted] has also learned that in connection with this public service program, CTSF, in addition to the brochure, would like to have Zimbalist make spot announcements as well as to narrate a film to be produced by the Foundation on the subject of traffic safety.

## REVIEW OF BROCHURE:

The brochure explains traffic safety laws recently passed in California dealing with the subject of "Implied Consent" and "Presumptive Limits" indicating that both laws are designed to get the "best evidence" into court in drunk driving cases. According to the brochure, the "best evidence" is a valid chemical test for alcohol, that "Implied Consent" gets a sample from a suspect or drunken driver to be tested and "Presumptive Limits" defines what the results of the test legally mean.

EX-115 REC 1294-61410-66

2- ENCLOSURE There are a series of questions and answers which set forth and clarify the citizens rights and obligations under these laws. There is no mention of the Bureau or Zimbalist's connection with the television series in this material.

Enclosure

1 - Mr. Mohr

1 - Mr. Bishop

13 MAY 12 1971

1 - M. A. Jones

CONTINUED - OVER

LSJ:cl

(6)

57 MAY 20 1971

M. A. Jones to Bishop Memo  
RE: EFREM ZIMBALIST, JR.

INFORMATION IN BUFILES:

Bufiles fail to reflect any information identifiable with the CTSF  
or [redacted]

b6  
b7C

Our San Francisco Office advises that the CTSF is a reputable organization that has been in existence since 1939 and it is the equivalent of the National Safety Council. San Francisco also advises that [redacted] is considered an expert in traffic safety and acts as an advisor to the State Legislature in connection with traffic legislation.

OBSERVATION:

Since this is a public service matter which in no way relates to our television series it is felt that we should leave the decision as to whether or not he should participate in this traffic safety program up to Zimbalist.

RECOMMENDATION:

That in line with the foregoing, that SA [redacted] be instructed to advise Zimbalist that we have no objection to his participation in the traffic safety program being prepared by the California Traffic Safety Foundation, if he wishes to do so.

b6  
b7C

# California Traffic Safety Foundation



564 MARKET STREET  
SAN FRANCISCO, CALIFORNIA 94104  
TELEPHONE: 781-5674

April 5, 1971

[Redacted]  
"The FBI" Publicity  
Warner Bros.  
4000 Warner Brb.  
Los Angeles, California

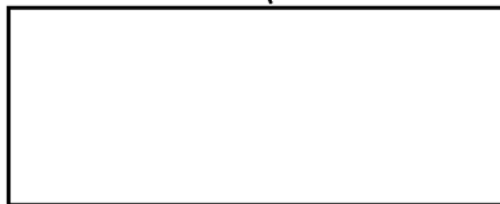
b6  
b7C

Dear [Redacted]:

Enclosed are three copies of the final draft (I hope) of the brochure on "Implied Consent and Presumptive Limits".

We do not contemplate any substantive changes. If you have any suggestions, we would appreciate hearing of them.

Cordially,



b6  
b7C

RAN/lp  
Enclosures

94-61410-66

GOVERNOR RONALD REAGAN, Honorary Chairman

ERNEST J. LOEBBECKE, Chairman, Sponsoring Committee

CARL FISHER, President  
GORDON C. LUCE, Vice President

JEROME W. HULL, Vice President  
J. ARTHUR RUDE, Managing Director

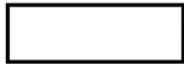
ENCLOSURE

JAMES R. MACKAY, Chairman, Board of Directors  
JOHN A. SUTRO, Secretary-Treasurer

Third Draft

"IMPLIED CONSENT" IS NOT A LADY'S SMILE!

April



[picture of Efrem Zimbalist, Jr.]

b6  
b7C

and suggest any substantive changes. If

94-61410-66

ERNEST J. LOEBBECKE Chairman, Sponsor

ENCLOSURE

"Implied Consent" and "Presumptive Limits" are among the most important traffic safety laws passed in recent years in California. Both laws are attempts to get the "best evidence" into court in drunk driving cases. This evidence is a valid chemical test for alcohol. "Implied Consent" gets the sample to be tested. "Presumptive Limits" defines what the results of the test legally mean.

No matter what substance is tested the results are always given in simple percentages as compared with the amount of blood in a driver's body. This comparison is called a blood-alcohol level or BAL or just BA for short. The average BAL of those arrested is about 0.22% (22 one hundredths of one percent) which is more than twice as high as the level set by the "presumptive limits" law.

#### QUESTIONS MOST OFTEN ASKED ABOUT THESE LAWS ARE:

##### WHAT IS THE "IMPLIED CONSENT" LAW?

This is a law that says that if you drive on a public street, you have "implied" that you have given your "consent" to a chemical test for alcohol if placed under arrest. Failure to complete the test will cause loss of the license for a period of six months. The arrested person has a choice of blood, breath or urine tests. He does not have the right to have an attorney or doctor present before deciding which test to take. He does not have the right to an attorney or doctor during the taking of the test.

#### WHAT IS THE "PRESUMPTIVE LIMITS" LAW?

This law explains what the alcohol chemical tests mean. Below 0.05% (about three drinks) a defendant is "presumed" to be sober. Between 0.05% and 0.09% no presumption is made either way. With a blood-alcohol level of 0.10% or higher a driver is presumed "under the influence of alcohol."

#### HOW MANY DRINKS DOES IT TAKE TO REACH THE "PRESUMPTIVE LIMIT" OF 0.10% AT WHICH EVERYONE IS PRESUMED "UNDER THE INFLUENCE"?

The exact answer depends upon each person, his body weight, what he has eaten, how fast he drinks, and other factors. The chart will show you the approximate blood alcohol reached by average people. It is important to remember, however, that most people are impaired at levels below 0.10% and exceptional care should be exercised at any time you have been drinking.

CHART  
[wallet size - page 3]

IF A CHEMICAL TEST IS REFUSED AND THE LICENSE IS SUSPENDED, WILL A  
PERSON STILL STAND TRIAL FOR DRUNK DRIVING?

~~IN ARRESTED~~  
Yes. If ~~the~~ driver fails to complete a test, he will lose his license  
for six months because of the refusal. He may still stand trial on the  
drunk driving charge because it is a separate offense.

UNDER "IMPLIED CONSENT" IF A TEST IS REFUSED WOULD ONE BE GIVEN ANYWAY?

Not normally. Courts have said that force can be used to take a test  
under some circumstances. As a practical matter, however, no test  
would be given to a person who refuses the tests. Refusal to complete  
a chemical test would result in automatic suspension of the driving  
license for a period of six months.

IS THERE ANY RECOURSE AGAINST THE SUSPENSION?

Yes. No suspension shall occur until ten days after notification and  
the DMV must grant a hearing within 15 days if requested. The only  
<sup>are</sup>  
points that may be considered at the hearing ~~are~~ was the driver lawfully  
arrested with reasonable cause, was he advised of the provisions of the  
"implied consent" law, and did he fail to complete a chemical test. If  
the hearing goes against the driver (as it usually does) he has an  
additional five days before the suspension takes place.

This allows adequate time to petition the Superior Court. Most suspensions are upheld, however, and the safest action to protect your license is to submit to the test when requested to do so.

IF A DRIVER IS GIVEN A CHEMICAL TEST AND THE RESULTS ARE ABOVE THE LEGAL PRESUMPTIONS AND HE IS CONVICTED OF DRUNK DRIVING DOES HE LOSE HIS LICENSE?

Not necessarily. This action is left to the courts. Usually the court will recommend no suspension on the first conviction if the judge feels the offense will not be repeated or if undue hardship will result from the suspension. On the second conviction within seven years or a third conviction in ten years, suspension or revocation is mandatory. In felony cases, (those in which someone is injured) suspension for one year is mandatory on first conviction and upon a second felony conviction within three years the driving privilege shall be permanently revoked.

HOW CAN WE BE SURE CHEMICAL TESTS ARE ACCURATE?

A 1969 law directs the state Department of Public Health to license laboratories and certify people conducting alcohol tests. Licenses and certifications may be revoked if performance is shoddy. In tests made with blood or urine the sample is split for later analysis by a Laboratory of your own choosing. People are cross-examined by defense attorneys in court.

IS IT THE SOCIAL DRINKER OR THE "DRUNK" WHO IS RESPONSIBLE FOR OUR  
DRINKING DRIVER PROBLEM?

Unless you want to argue needlessly about definitions, it is the drunk.  
It takes so much alcohol for an average person to reach the 0.10% blood-  
alcohol level that it can't be called "social drinking". The Califor-  
nia Traffic Safety Foundation has collected more than 7,000 blood-  
alcohol determinations from dead drivers and pedestrians. Data from  
dead drinkers show that 82% had blood-alcohols of 0.10% or higher.

For further information contact CTSF, your local Chapter of the  
National Safety Council or Department of Motor Vehicles.

California Traffic Safety Foundation

564 Market St.

San Francisco, 94104

781-5674

May 26, 1971

*gm*  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

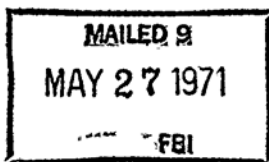
Dear Efrem:

I am certainly grateful for your kind remarks and the excellent job you did on the television program, "The Advocates," last night.

All of us feel that the Bureau was extremely well represented, and certainly your participation was a most important contribution in this regard. I realize the many demands on your time and want you to know that your appearance on this program is deeply appreciated by all of your friends in the FBI.

Sincerely,

Edgar



- Rec'd*
- 1 - Los Angeles
  - 1 - Mr. Mohr (detached)
  - 1 - Mr. Bishop (detached)
  - 1 - Mr. Dalbey (detached)
  - 1 - Miss Gandy (detached)
  - 1 - Miss Holmes (detached)
  - 1 - M. A. Jones (detached)

NOTE: See M. A. Jones to Bishop memo dated 5-26-71, captioned "The Advocates," Program Concerning the Director."

CJH:dkg  
(10)

EX-113

REC-49

19 MAY 28 1971

*58 JUN 7 1971*

Tolson	_____
Sullivan	_____
Mohr	_____
Bishop	_____
Brennan, C.D.	_____
Callahan	_____
Casper	_____
Conrad	_____
Dalbey	_____
Felt	_____
Gale	_____
Rosen	_____
Tavel	_____
Walters	_____
Soyars	_____
Tele. Rm.	_____
Holmes	_____
Gandy	_____

MAIL ROOM ☐ TELETYPE UNIT ☐

UNITED STATES GOVERNMENT

# Memorandum

TO : MR. TOLSON

DATE: 5/13/71

FROM : J. P. MOHR

SUBJECT: THE ADVOCATES  
Educational TV Program

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Beckwith \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Mr. Belmont called me and stated he had just returned home after witnessing the taping of the TV program, "The Advocates," in Los Angeles.

He said it was his feeling that the program went all right, that it was in bounds and that the FBI and the Director came out ahead.

The anti-Director and FBI witnesses were a Professor [redacted] of the University of Michigan. Belmont did not know his first name. The basis of his testimony was that any individual who stays too long in office contradicts the best features of a democracy.

b6  
b7C

The next witness was [redacted] the former Special Agent. Belmont described [redacted] as appealing as a witness, he is clean-cut, he is cool in handling himself; however, he looked bad on cross examination when he was questioned about being fired from the FBI for disloyalty and insubordination and appealing his case for reinstatement to the Supreme Court and losing it.

The third anti-Director and Bureau witness was [redacted] was the most effective of the anti-Bureau witnesses and Belmont described him as a vicious s.o.b. On cross examination he was made to look bad when it was pointed out he did not know what he was talking about concerning the Director's books. In spite of the cross examination he maintained his column was correct but he was left in a very weakened position. He was also confronted with the fact that he had participated in installing a bug in the [redacted] case. This information on cross examination really shook him. However, he maintained he had accompanied an investigator for the Congressional Committee investigating the [redacted] matter and that he would listen in on any bugs, including those of J. Edgar Hoover. The main thrust of his charges had to do with leaking information to individuals favorable to the Director, such

JPM:DW (3)  
1 - Mr. Bishop

b6  
b7C

(CONTINUED - OVER)

58 JUN 9 - 1971

MAY 24 1971

as Congressmen, Senators and newspaper people. He also charged that the Bureau investigated matters that did not rightfully belong under our jurisdiction, such as investigating King's sex life and then leaking the information to various individuals. He said as a matter of fact he had read a copy of the leaked report on King's sex activities. Belmont emphasized, however, that on cross examination Anderson was really shook and he did not look good.

~~E. Frank~~ **EFREM OZIMBALIST JR**  
Belmont felt that the weakest part of the Bureau's program was the narration by Zimbalist of an old-time movie going back into the heyday of the 1930's and the World War II sabotage matter and the landing of the German saboteurs. He said this film was too dated and did not accurately reflect current outstanding achievements of the FBI. As a witness Zimbalist made it clear that he was a layman and not a part of the FBI structure and on cross examination it was apparent that he was not familiar with FBI policy and procedures and at times had to stumble in answer to questions. Belmont considered this the weakest part of the program; however, he said that Zimbalist as an individual is outstanding and there is no question in anybody's mind how he stands with respect to the Director and the FBI.

~~John J. Hogan~~  
The next witness for the FBI was Congressman Hogan, who Belmont said did an excellent job. Only Hogan's voice was heard since Hogan was in Washington, D. C. but Belmont regarded Hogan's presentation as being excellent.

The next witness was former Inspector Edward P. Morgan. Belmont explained that Morgan was selected over himself and former Special Agent McGaughey because Morgan was regarded in legal fields as a liberal lawyer who is very interested in the field of civil rights. The producer thought that Morgan with this background would be extremely helpful in presenting the Bureau's case.

Incidentally, Belmont did advise me that he shaved off his mustache and trimmed his sideburns before appearing in Los Angeles. He said he was getting tired of the mustache anyway.

Belmont described Morgan as good and as a most telling witness. He said Morgan started right out by making his position clear that the Director was the greatest civil rights advocate in this country today. He emphasized again that Morgan did a good job, that he was the strongest of witnesses and

(CONTINUED - OVER)

he was terrific on cross examination. He said on cross examination he made the Advocate look bad by taking the action away from him and posing questions to the Advocate.

In balance, Belmont said the Bureau and the Director would come out ahead. He said the program will be shown on TV and the audience will be asked to vote and the results of the voting would be announced the following week on the program. It was his strong feeling that any voting by a legitimate audience would be very favorable to the Director and the FBI.

He said the program was scheduled for broadcasting on TV on the Coast on Tuesday, May 25. He said a short time thereafter it would probably be shown on the East Coast.

In summary, he advised that it was his feeling that the program was well done, that it was kept in balance and it was his feeling that the Bureau came out way ahead. He said he was very glad and happy to have been present during the filming of this program and hoped he was able to be of some assistance. He said he spent a great deal of time with Ed Morgan in briefing Morgan on current and up-to-date information.

I told Belmont that we were all very grateful for his assistance in connection with this program.

V JPM

In due time  
we should write  
Belmont Gimbalist  
Hogan & Morgan

Yes. 5/13. 2  
V X

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 5-6-71

FROM : M. A. Jones

SUBJECT: "THE ADVOCATES"  
PROGRAM CONCERNING THE DIRECTOR

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

*Boyle*

As reported in previous memoranda submitted, captioned program, which is televised by the educational TV networks, is preparing a program to consider the question whether or not Mr. Hoover should be replaced as Director of the FBI.

On 5-6-71 Congressman Sam Devine (R-Ohio) contacted Inspector [redacted] and advised he has been invited to participate in captioned program. He said the program is to be taped in Los Angeles on 5-12-71 for showing beginning on 5-18-71. He stated the program official contacting his office indicated that others being invited include columnist [redacted] or former Special Agent [redacted] a representative of the American Civil Liberties Union, former Special Agent Evelle J. Younger (Attorney General, State of California), and Efrem Zimbalist, Jr. (We have received no indication that Zimbalist has been invited to participate on this program.)

*4/10/71*

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Mr. Devine stated the producers of the show offered only to pay expenses. He stated a round trip flight to Los Angeles would be somewhat of a hardship particularly in the middle of the week. He emphasized, however, that if Mr. Hoover would like him to do this, he certainly will do so, but added that unless the Director feels his appearance is necessary he would be inclined to decline the invitation.

Congressman Devine has been one of our staunchest supporters through the years and it is felt it would be an imposition on him to specifically request that he make this long trip to appear on this program.

## RECOMMENDATION:

NOT RECORDED

That Congressman Devine be advised we certainly appreciate his interest and continued support and that we leave completely to his good judgement the decision as to whether or not he will accept the invitation to appear on this TV program.

1 - Mr. Mohr  
1 - Mr. Bishop  
1 - Mr. Dalbey  
1 - Miss Gandy  
1 - Miss Holmes  
1 - M. A. Jones

DWB:kjs (8)

b6  
b7c

CRIME RESEARCH

PERS. REG. UNIT

94-52524-23  
FILED IN

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Mohr

DATE: 5-6-71

FROM : T. E. Bishop

SUBJECT: "THE ADVOCATES"  
PROGRAM CONCERNING THE DIRECTOR

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

By memorandum of 5-5-71, captioned as above, you were advised that [redacted] for the FBI's side of the Advocate show, would stop by my office to pick up public source material concerning Mr. Hoover and the FBI.

b6  
b7C

[redacted] came down from Boston this morning and [redacted] in my office briefed him in considerable detail regarding the Director's and the Bureau's history and accomplishments. [redacted] was furnished a copy of Don Whitehead's books, "The FBI Story" and "Attack on Terror: The FBI Against the Ku Klux Klan in Mississippi." He asked for and was furnished copies of the Director's Law Enforcement Bulletin introductions, was given data regarding some of the FBI's outstanding accomplishments over the years, was furnished copies of the Director's Appropriations Testimony, Fiscal Year Reports, etc. [redacted] was also given a copy of the "Pottstown Mercury" newspaper, President Nixon's statement about wiretapping, Vice President Agnew's current speech in defense of the Director, the Congressional Quarterly Fact Sheet, "An Open Letter To College Students" plus a considerable amount of other pertinent data.

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b7C

[redacted] is a bright young man in his early [redacted]s. He sincerely believes that the Director's and the FBI's accomplishments can readily be successfully defended in a public forum. [redacted] said that [redacted] who will be the Director's "attorney", is a tough-minded, able advocate, that he is searching in his questioning of other witnesses and [redacted] thinks he will perform in a highly superior manner in representing the FBI.

b6  
b7C

- 1 - Mr. Mohr
- 1 - Mr. Dalbey
- 1 - Miss Gandy
- 1 - Miss Holmes
- 1 - Mr. M. A. Jones
- 1 - Mr. Bishop

HPL:hak (7)

hak  
54 MAY 18 1971 1206

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94-64410-

NOT RECORDED

170 MAY 13 1971

MAY 18 1971

CRIME RESEARCH

94-52524-19  
ORIGINAL FILED IN

T. E. Bishop to Mr. Mohr memo  
RE: "The Advocates"

As matters now stand, [ ] is hopeful that the three FBI witnesses will be Belmont, McGaughey and Zimbalist. [ ] was particularly pleased that Mr. Hoover had seen Zimbalist in the last few days. Zimbalist could be a most valuable and persuasive witness in attesting to the Director's vigor and astuteness.

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b7C

It was made quite clear to [ ] that the data we had given him was all in the public record, that it was the same type material that would be made available to anyone interested in the FBI and the Director, and that the Bureau's record is public and that it will stand scrutiny.

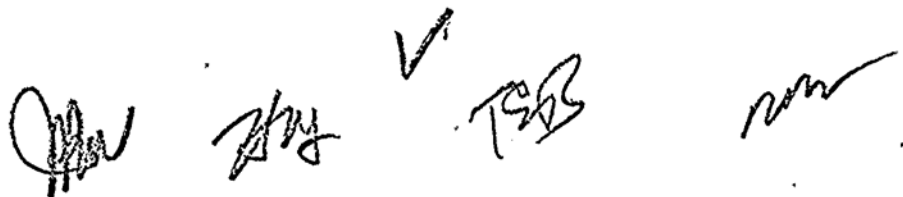
b6  
b7C

As of the time he left Washington this afternoon, [ ] was not aware of who would be on the opposition panel; however, he said he would advise my office tomorrow regarding the identity of his opponents.

b6  
b7C

RECOMMENDATION:

The above is for information. We will keep the Director promptly advised of developments regarding this forthcoming "Advocate" program.

Handwritten signatures and initials: a large circular signature, the word "my", a checkmark, the initials "TSB", and a signature that appears to be "nm".

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Mohr

DATE: 5-5-71

FROM : T. E. Bishop

SUBJECT: "THE ADVOCATES"  
PROGRAM CONCERNING THE DIRECTOR

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Blanton, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_ b6  
Tele. Room \_\_\_\_\_ b7C  
Holmes \_\_\_\_\_

Reference is made to my memorandum of 5-3-71 regarding the program "The Advocates" which was to concern itself with the question as to whether Mr. Hoover should be replaced as the FBI's Director. It was noted that [redacted] of the "National Review," had been asked to be the Director's "attorney," and it was recommended that we not take any position as to whether he should accept the invitation to appear on the program.

b6  
b7C

[redacted] was contacted and he advised that he had already decided, and that he had accepted the invitation to appear on this television show to appear as Mr. Hoover's attorney. He also said that [redacted] was to be the producer for "his side" of the show and he would appreciate it if public source information regarding the Bureau could be available to [redacted] so that they can build their case.

[redacted] also mentioned that they had considered contacting [redacted] and had other names under consideration to appear as witnesses in the Director's behalf. [redacted] said that they had hoped to have Congressman Lawrence Hogan appear for the Director, but since the show was to be filmed in Los Angeles, Hogan had advised that he could not get away from the Hill to fly to Los Angeles for the taping of the show.

b6  
b7C

Immediately following the call from [redacted] who will be handling the case for the Director and the FBI called and said he would like to come down to Washington on Thursday, May 6th, and pick up [redacted] available background data, Director's speeches, Annual Reports, etc., so that he could brief himself fully on the Bureau's activities.

b6  
b7C

- 1 - Mr. Mohr
  - 1 - Mr. Dalbey
  - 1 - Miss Gandy
  - 1 - Miss Holmes
  - 1 - Mr. M. A. Jones
  - 1 - Mr. Bishop
- HPL:hak (7)

CONTINUED - OVER

MAY 13 1971

NOT RECORDED

CRIME RESEARCH

ORIGINAL FILED IN

57 MAY 20 1971

T. E. Bishop to Mr. Mohr memo  
RE: "The Advocates"

He mentioned that since the show was to be filmed in Los Angeles, that they were going to be considering Emmett McGaughey and Efrem Zimbalist as possible witnesses for Mr. Hoover, as well as Alan H. Belmont.

Public source background material will be furnished to [redacted] by my office. This will include various articles and editorials in the Director's behalf, statements by the Vice President, President, and Attorney General, etc., defending Mr. Hoover.

b6  
b7c

RECOMMENDATION:

For information. You will be promptly advised when we learn any further details regarding this program.

*PAW/HW* ✓ *man*  
*I hope we are not*  
*being "screwed"*  
*in this matter.*  
*B*

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *RB*

FROM : M. A. Jones *MJ*

SUBJECT: EFREM ZIMBALIST, JR.  
"FRIENDS OF THE FBI"

DATE: 6-15-71 *gm*

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Beaver \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

By memorandum dated 6-14-71, captioned "'Friends of the FBI,' Organization Established by Louis Kutner, Chicago Attorney," which is attached, it was pointed out that efforts were being made to determine details regarding the letter bearing the facsimile signature of Efrem Zimbalist, Jr., in which funds are being solicited for captioned organization.

Late last night SA [ ] telephoned the Bureau following numerous efforts to reach him at a remote location in the National Park in June Lake, California, where the production staff is currently filming in connection with the forthcoming season on our television series.

The Zimbalist letter was read to [ ] and he indicated that he felt certain that Zimbalist had no knowledge of this letter. Accordingly, he stepped away from the phone to immediately apprise Zimbalist of it and its contents.

Having done so, [ ] advised as he had surmised, Zimbalist had no knowledge of this letter and indicated that he, Zimbalist, had not granted anyone permission to use his name or signature to solicit funds for "Friends of the FBI." He indicated that if he had known his name was to be used in this connection, he would not have authorized it. Zimbalist further advised that when he had agreed to act as honorary chairman of this organization no mention was made of any fund raising activities.

Zimbalist indicated to [ ] however, that since this has already been done, he would not disavow this letter, pointing out that when he accepted the position as honorary chairman of this organization he did so as a private citizen who feels very strongly about Mr. Hoover and the Bureau and as one who feels just as strongly that citizens so inclined must take a strong stand in support of the Bureau and against the malicious, vicious, and unwarranted attacks being made on the Director and the FBI.

## Enclosures

- 1 - Mr. Mohr-Enclosure
- 1 - Mr. Sullivan-Enclosure
- 1 - Mr. Bishop-Enclosure

- 1 - Mr. Callahan-Enclosure
- 1 - Miss Gandy-Enclosure
- 1 - Miss Holmes-Enclosure

JUN 20 1971  
COPY SENT TO MR. TOLSON

CONTINUED - OVER  
CRIME RESEARCH

114406  
b6  
b7C  
UNRECORDED COPY FILED IN 62

M. A. Jones to Bishop Memo  
RE: EFREM ZIMBALIST, JR.

b6  
b7C

Zimbalist also indicated to [ ] that should he receive any inquiries from the news media concerning his association with "Friends of the FBI," he will make it crystal clear that this is a personal venture on his part which was undertaken without the prior knowledge, encouragement, or approval of the Bureau.

Zimbalist further indicated that with respect to [ ] Washington correspondent for the "Los Angeles Times," who tried to contact him for an interview last weekend, that under no circumstances would he ever talk to this individual no less submit to an interview by [ ]

b6  
b7C

[ ] added that according to Zimbalist, no one from "Friends of the FBI" has been in contact with him concerning this organization since he was initially asked to serve as its honorary chairman.

Zimbalist advised [ ] that when he agreed to do this he had indicated that because of the heavy filming schedule of our television series it would not be possible for him to engage in any active role in "Friends of the FBI."

b6  
b7C

As a matter of additional information, it should be noted that [ ] Assistant Special Agent in Charge of the Chicago Office, contacted you, Mr. Bishop, yesterday evening and advised that he has been in touch with Louis Kutner, the individual who formed "Friends of the FBI" and Kutner indicated to [ ] that he has received inquiries from the "Los Angeles Times" and the "Chicago Sun Times" concerning the "Friends of the FBI."

According to Kutner, he has advised both newspapers that "Friends of the FBI" is a "grass roots" organization that intends to make a scholarly approach to providing support to the FBI and acquainting citizens with the tremendous accomplishments and good work of the Bureau over the years. Kutner said that he made it quite clear to representatives of both papers that there is no connection or endorsement whatever of "Friends of the FBI" by the Bureau and that none should be implied by their publications by innuendo or otherwise.

In view of the request for comment by the Associated Press and to respond to any further inquiries regarding "Friends of the FBI," the Director has approved utilization of the following statement: "An FBI spokesman advised that the FBI has no connection or relationship of any kind with a recently formed group calling itself "Friends of the FBI."

- 2 -

CONTINUED - OVER



M. A. Jones to Bishop Memo  
RE: EFREM ZIMBALIST, JR.

The Director has also approved the preparation of an SAC Letter in order that our field offices may be apprised of this organization and also utilize the aforementioned statement in response to inquiries they may receive regarding "Friends of the FBI."

RECOMMENDATION:

That the attached SAC Letter be approved and disseminated.

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

*[Large handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Mohr

DATE: 6-14-71

FROM : T. E. Bishop

SUBJECT: "FRIENDS OF THE FBI"  
ORGANIZATION ESTABLISHED BY  
LOUIS KUTNER, CHICAGO ATTORNEY

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Breiden, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Beaver \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

## BACKGROUND:

By memorandum of 5-10-71, it was pointed out that Charles Noone, President of the Society of Former Special Agents, had advised that Louis Kutner, a Chicago attorney, and [redacted] a public relations man in Washington, D. C., had organized a group calling itself "Friends of Hoover."

It was further noted that SAC Chicago advised that former SAC Marlin Johnson had reported that such an organization was being founded to enlist cooperation and support for the Director and the Bureau. At this time SAC Bates was instructed to make discreet contact with Kutner and ascertain further details regarding this organization and its goals.

Files indicate that Kutner is a prominent criminal attorney. Kutner in the 1950's was a source of information for the Bureau. [redacted] according to files, in 1962 was a director of "Young Americans for Freedom," a national conservative youth organization.

SAC Bates in Chicago by airtel dated 5-24-71, in response to the Bureau's instructions, advised that he had talked to Kutner regarding the newly formed organization. Bates noted that Kutner appeared to be a true friend of the Director and the Bureau. Bates, in his contact with Kutner, emphasized that it was most important that it be clearly understood that the group had no official connection with the FBI nor should any inference be made that such a connection existed. Kutner said that this was a "grass roots" effort in support of Mr. Hoover and the Bureau.

SAC Bates also reported that Kutner said that [redacted] had agreed to act as honorary chairman of this new organization and that the J. Walter Thompson Advertising Agency would also participate. In conclusion, Bates added that he could assure the Bureau

Enclosures

- 1 - Mr. Mohr - Enclosures
- 1 - Mr. Sullivan - Enclosures
- 1 - Miss Gandy - Enclosures

- 1 - Miss Holmes - Enclosures
- 1 - Mr. M. A. Jones - Enclosures
- 1 - Mr. Bishop - Enclosures

CONTINUED - OVER

55 JUL 6 1971 COPY MADE FOR MR. TOLSON

ORIGINAL FILED IN 62-114406-3

File 8  
gws

T. E. Bishop to Mr. Mohr memo  
RE: "Friends of the FBI"

that Kutner and friends had nothing but the best of interests and were extremely concerned about the unjust and baseless criticisms which had been directed toward Mr. Hoover and the FBI.

CURRENT DEVELOPMENTS:

Late last Friday afternoon SA [ ] telephonically advised that the publicity staff for Warner Brothers - Seven Arts, Inc., had been contacted by a reporter of the "Los Angeles Times" late Friday afternoon in an effort to arrange an immediate interview with Efrem Zimbalist, Jr., for [ ] who is, of course, a Washington correspondent for the Los Angeles Times. It was indicated that [ ] purpose in wishing to interview Zimbalist was to discuss with him his, Zimbalist's, role in the organization "Friends of the FBI." (Apparently while Kutner was first going to call his organization "Friends of Hoover" the organization is now referred to as "Friends of the FBI.") [ ] noted that Zimbalist declined to be interviewed and indicated to [ ] that he would not have anything to do with [ ] or any representative of the Los Angeles Times. At the time of this call, [ ] had no further information to provide.

b6  
b7C

Today a form letter, with enclosures, bearing the facsimile signature of Zimbalist has been brought to the Bureau's attention (copies attached). Briefly, the letter is addressed "Dear Concerned American" and indicates that Mr. Hoover and the Bureau are subjected to vicious partisan attack and a smear campaign. This letter mentions proposed "studies" of the FBI by [ ] as well as the Woodrow Wilson School of Princeton University.

b6  
b7C

The letter requests that moral and vocal support be given to the Bureau and its Director and also asks that a non-partisan commission study the FBI and its contributions to America to rebut the two aforementioned highly questionable "studies" already proposed by avowed opponents of the FBI.

CONTINUED - OVER

T. E. Bishop to Mr. Mohr memo  
RE: "Friends of the FBI"

Zimbalist's letter says that substantial funds are needed to wage an effective educational campaign on behalf of the FBI and asks for contributions. Zimbalist notes that he is very proud to serve as honorary chairman for "Friends of the FBI."

OBSERVATIONS:

While there is no doubt whatsoever that the motives of Efrem Zimbalist and "Friends of the FBI" are of the highest order, nonetheless there exists a serious potential for embarrassment to the Bureau and the Director particularly in view of the solicitation for funds contained in the form letter over Zimbalist's signature. Critical segments of the press are obviously going to try to infer that there is some connection between the Bureau and this organization and they will make every effort to impugn this group and its objectives.

Today the Associated Press reported that they had received a copy of this letter and have requested comment from my office.

Zimbalist is currently on location in northern California with the production staff of the television series. We are making every effort to get in touch with him to ascertain further details regarding his exact role and participation in "Friends of the FBI." We need to know just what this organization is attempting to accomplish, how they are going to proceed with their fund raising attempts, etc. It will be pointed out to Zimbalist that it is of paramount importance that it be made abundantly clear that the FBI has no relationship whatsoever with the "Friends of the FBI."

RECOMMENDATIONS:

(1) In view of the request for comment from the Associated Press and to respond to further inquiry along these lines, it is suggested that the following statement be utilized: "An FBI spokesman advised that the FBI has no connection or relationship of any kind with a recently formed group calling itself "The Friends of the FBI." The spokesman pointed out that the FBI has not nor, as a matter of policy, cannot make any endorsement of this group or its activities."

*See out last sentence.*  
AK

RECOMMENDATIONS - CONTINUED

T. E. Bishop to Mr. Mohr memo  
RE: "Friends of the FBI"

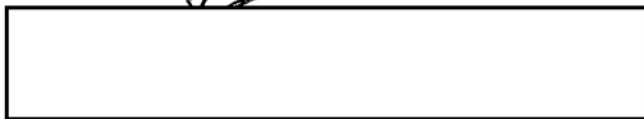
Recommendations - Continued:

(2) Upon approval of the above recommended statement, an appropriate SAC letter will be prepared in order that the field may utilize this statement in responding to inquiries concerning the "Friends of the FBI."

OK -  
ix  
The  
M  
V. J. J. J.  
TJB  
DJD  
J. J. J.

August 16, 1971

REC-42 94-61410-69



Dear 

b6  
b7C

I have received your letter of August 8th and appreciate your remarks concerning my administration of the FBI. It was most thoughtful of you to express your support of this Bureau and it means a great deal to me. Thank you for your kind sentiments and I hope my associates and I will continue to merit your confidence in the future.

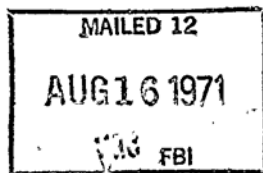
Sincerely yours,

J. Edgar Hoover

NOTE: Bufiles contain no record of correspondent.

JPK:jks (3)

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Gale \_\_\_\_\_  
Ponder \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



AUG 20 1971

MAIL ROOM ☐ TELETYPE UNIT ☐

*Handwritten signatures and initials:*  
Tep/la  
PSTP  
R24  
J  
K

12  
16

Mr. Tolson \_\_\_\_\_  
Mr. Felt \_\_\_\_\_  
Mr. Sullivan \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Bishop \_\_\_\_\_  
Mr. Brennan, C.D. \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. Casper \_\_\_\_\_  
Mr. Conrad \_\_\_\_\_  
Mr. Dalbey \_\_\_\_\_  
Mr. Gale \_\_\_\_\_  
Mr. Ponder \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tavel \_\_\_\_\_  
Mr. Walters \_\_\_\_\_  
Mr. Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Miss Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

8-8-71

Mr. Hoover,

I have just read an article by Mr. Efrem Zimbalist Jr. who portrays an F. B. I. agent on T. V.

I'm all for backing you and the F. B. I. as much as I believe in you and the F. B. I. for our Country. Please keep up the good work and your Agents also. We need our Country protected, guarded and believed in I think it is the best in the World-although other Countries or their Peoples are good too.

Please take care of your\_self and the Dept.

God bless all of you and good luck.

Sincerely



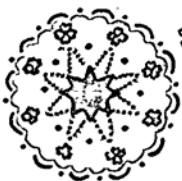
b6  
b7C

copy:aab

ACK  
8-16-71  
JPK: jls

Mr. Tolson	_____
Mr. Felt	_____
Mr. Sullivan	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Brennan	CD_____
Mr. Callahan	_____
Mr. Casper	_____
Mr. Conrad	_____
Mr. Dalbey	_____
Mr. Gale	_____
Mr. Ponder	_____
Mr. Rosen	_____
Mr. Tavel	_____
Mr. Walters	_____
Mr. Soyars	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

8-8-71



Mr. Hoover,

I have just  
 48 read an article by Mr.  
 Efrem Zimbalist Jr. who  
 portrays an F.B.I. agent on  
 T.V. EFREM ZIMBALIST Jr.

I'm all for backing you  
 and the F.B.I. as much as  
 I can because I believe in you  
 and the F.B.I. for our  
 Country. Please keep up the  
 good work as do your Agents also.  
 We need our Country protected,  
 ACK  
 8-16-71  
 JPK:js (over)

36 AUG 12 1971

**EXP. PROC.**  
 34

REC-42 94-61410-17  
 1 AUG 12 1971

EX-103

CORRESPONDENCE

(C) "FRIENDS OF THE FBI" -- For your information, an organization known as "Friends of the FBI" was recently formed by a group of individuals including a prominent Chicago, Illinois, attorney and a Washington, D. C., public relations man as a self-described "grass roots" effort to support the Bureau and me in the face of recent criticism.

It has been determined that Efrem Zimbalist, Jr., has agreed to serve as Honorary Chairman and in this connection a form letter bearing his facsimile signature has been mailed to various individuals across the country setting forth the goals of this organization and soliciting funds.

You are advised that "Friends of the FBI" is a private enterprise initiated by the aforementioned individuals and formed without the Bureau's knowledge, encouragement, or approval. Although Mr. Zimbalist affiliated himself with it as its Honorary Chairman without the Bureau's knowledge, he did so as a private citizen who has the best interests of the Bureau at heart.

Should you receive any inquiries concerning this organization or its activities, you should respond with this reply: "The FBI has no connection or relationship of any kind with a recently formed group calling itself 'Friends of the FBI.'"

6-22-71

SAC LETTER 71-28

- 2 -

55 JUL 26 1971

94-61410-  
NOT RECORDED  
101 JUL 18 1971

ORIGINAL FILED IN 66-04-3813

September 7, 1971

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I am pleased to enclose a copy of  
the September, 1971, issue of "The Investigator." I  
thought you might like to see the article regarding the  
television program which begins on page eight. Photo-  
graphs of you appear on pages eight and nine.

Sincerely,

J. Edgar ~~Edgar~~

REC 25

94-61410-70

Enclosure

- EX-100

SEP 9 1971

1 - Los Angeles

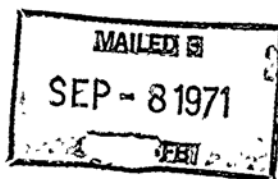
Attention: SA

b6  
b7C

NOTE: Mr. Zimbalist is on the Special Correspondents Mailing List on  
a first-name basis.

MM:sla  
(6) *for*

MM



*Handwritten initials and a large 'A'.*

*Handwritten initials 'TB'.*

*Handwritten initials 'GRF'.*

- Tolson \_\_\_\_\_
- Felt \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Brennan, C.D. \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Soyars \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

16  
62 SEP 14 1971

MAIL ROOM ☐ TELETYPE UNIT ☐

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 8-16-71

FROM : G. E. Malmfeldt *Gene*

SUBJECT:

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Crennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Gale \_\_\_\_\_  
Ponder \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

The purpose of this memorandum is to recommend that the letter, with enclosure, received on August 11th from  not be acknowledged.

Her letter accuses the American people of being gullible in believing the achievements of the Russians in space. The enclosure is a copy of a letter from  to the John Fall John Birch Society in Belmont, Massachusetts. The letter from  accuses Efrem Zimbalist and his father of being communists and implies that the "Friends of the F.B.I." is a means by which Efrem will be in a better position to help replace Mr. Hoover when the time does come.

Bufiles disclose prior cordial correspondence with  last outgoing 6/24/71 regarding the organization "Friends of the F.B.I." We have had one outgoing to  dated 12/31/69 regarding "Communist Rules for Revolution." He is not otherwise identifiable.  was a Bureau applicant for the Special Agent position in 1940 and 1942. She was advised appropriately both times and has written numerous times in the past since then. Her latest incomings have not been acknowledged on the basis that she appears mental.  is a former White House employee and former Lieutenant Governor of Wisconsin on whom we conducted a loyalty investigation in 1951. Civil Rights Commission advised that the outcome of the case on Nash was "Eligible on Loyalty."

Answer to this letter could be construed as support for the irrational viewpoints of the enclosure.

RECOMMENDATION:

That this communication not be acknowledged.

- 1 - Mr. Mohr
- 1 - Mr. Bishop - Enclosures (2)
- 1 - Mr. Malmfeldt

JJH:jkm (4)

SEP 2 1971

PERS. REC. UNIT

b6  
b7C

b6  
b7C

62-114055-3  
ORIGINAL FILED IN 62-114055-3

b6  
b7C

EX-105 REC-24

62-114055-3

NOT RECORDED

8 AUG 24 1971

AUG 26 1971

EX-102

REC-15 94-61410-71

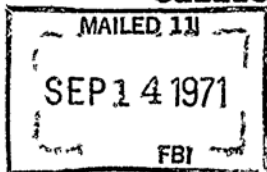
September 14, 1971

[Redacted]

Dear [Redacted]

b6  
b7C

Your letter to President Nixon was referred to this Bureau and received on September 10th. While I am certainly pleased by the high regard you have expressed for Mr. Zimbalist and the part he plays in the television program about the FBI, I regret I am unable to arrange a meeting with him for you. You may, however, wish to direct your request to QM Productions, Warner Brothers-Seven Arts, Inc., West Coast Studios, Burbank, California 91505.



Sincerely yours,

J. Edgar Hoover

NOTE: Correspondent is not identifiable in Bufiles. Address for QM Productions obtained from prior correspondence.

Tolson \_\_\_\_\_ JBT:nmi (3)

Felt \_\_\_\_\_

Sullivan \_\_\_\_\_

Mohr \_\_\_\_\_

Bishop \_\_\_\_\_

Brennan, C.D. \_\_\_\_\_

Callahan \_\_\_\_\_

Casper \_\_\_\_\_

Conrad \_\_\_\_\_

Dalbey \_\_\_\_\_

Gale \_\_\_\_\_

Ponder \_\_\_\_\_

Rosen \_\_\_\_\_

Tavel \_\_\_\_\_

Walters \_\_\_\_\_

Soyars \_\_\_\_\_

Tele. Room \_\_\_\_\_

Holmes \_\_\_\_\_

Gandy \_\_\_\_\_

Miller, E.S.

58 SEP 21 1971

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. Cleveland.

*(nm)*

*edw*

*[Signature]*

*[Signature]*

*msr*

*1981a*

*[Signature]*

*[Signature]*

Mr. Tolson \_\_\_\_\_  
Mr. Felt \_\_\_\_\_  
Mr. Sullivan \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Bishop / \_\_\_\_\_  
Mr. Brennan, C.D. \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. Casper \_\_\_\_\_  
Mr. Conrad \_\_\_\_\_  
Mr. Dalbey \_\_\_\_\_  
Mr. Gale \_\_\_\_\_  
Mr. Ponder \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tavel \_\_\_\_\_  
Mr. Walters \_\_\_\_\_  
Mr. Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Miss Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

(9-10-71)

Dear Mr. Nixon:-

Efren Zimbalist Jr. is just right for his part in the show "F.B.I.. He is a very-fine actor & seems like a high-class person. Miller, E.S.

Is there anyway a person could meet someone such as He? I get no-where going through the station. They give you the run-around.

I like him as a person as well as a star.

Please help me to meet this very-fine Gentleman.

Sincerely,

[Redacted]

[Redacted]

b6  
b7C

copy:djk

[Redacted]

*[Handwritten signature]*

Mr. Tolson \_\_\_\_\_  
 Mr. Felt \_\_\_\_\_  
 Mr. Sullivan \_\_\_\_\_  
 Mr. Mohr \_\_\_\_\_  
 Mr. Bishop \_\_\_\_\_  
 Mr. Brennan CD \_\_\_\_\_  
 Mr. Callahan \_\_\_\_\_  
 Mr. Casper \_\_\_\_\_  
 Mr. Conrad \_\_\_\_\_  
 Mr. Dalbey \_\_\_\_\_  
 Mr. Gale \_\_\_\_\_  
 Mr. Ponder \_\_\_\_\_  
 Mr. Rosen \_\_\_\_\_  
 Mr. Tavel \_\_\_\_\_  
 Mr. Walters \_\_\_\_\_  
 Mr. Soyars \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Miss Holmes \_\_\_\_\_  
 Miss Gandy \_\_\_\_\_

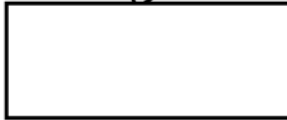
Dear Mr. Nixon: - - -  
 C Justice: - - -  
 Efren Zimbalist Jr. is  
 just right for his part in the  
 show "H. B. d.. He is a very-fine  
 actor & seems like a high-  
 class person.

Is there anyway a  
 person could meet someone such  
 as He? I get no-where going  
 through the station. They give  
 you the run-around.

I like him as a person  
 as well as a star.

Please help me to meet  
 this very-fine Gentleman.

Sincerely,



b6  
 b7C

EX-102

15 SEP 10 1971

CORRESPONDENCE

EXP. PROC.

SEP 10 1971

38

Let [redacted] and  
 9-18-71  
 JBT/mmi

EFREN ZIMBALIST

9-13-71

PLAINTEXT

TELEGRAM

URGENT

①  
MR. EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA

I HAD THE PLEASURE OF VIEWING THE PREMIERE OF  
NEW TELEVISION SEASON OF "THE FBI" LAST NIGHT AND WANTED  
YOU TO KNOW HOW MUCH I ENJOYED IT. YOUR EXCELLENT WORK  
WAS UP TO ITS USUAL FINE STANDARDS AND THE PROGRAM  
REFLECTED GREAT CREDIT UPON YOU. ALL OF US ANTICIPATE THAT  
THE SERIES WILL CONTINUE TO ENJOY EVERY POSSIBLE SUCCESS.

JOHN EDGAR HOOVER, DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

SEP 14 1971

10:28 AM  
WESTERN UNION

1 - Mr. Mohr  
1 - Mr. Bishop  
1 - M. A. Jones

CJH:cl  
(7)

Miller, ES  
Mr. Cleveland

INITIALED  
DIRECTOR'S OFFICE

SEP 15 1971

TELETYPE UNIT ☐

Rees  
Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Gale \_\_\_\_\_  
Ponder \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

DIRECTOR, FBI

9/9/71

SAC, LOS ANGELES (80-93)

FBI DAY  
LOS ANGELES COUNTY  
PEACE OFFICERS ASSOCIATION  
9/8/71

The Los Angeles County Peace Officers Association designated 9/8/71, as FBI Day. The FBI is the only Federal Agency so honored by the Los Angeles County Peace Officers Association at their monthly noon luncheons.

ROBERT HOUGHTON, Deputy Director, California Department of Justice, presided as Chairman for the business meeting. Thereafter, I was introduced and presided as Chairman for FBI Day. I introduced the heads of several Federal investigative agencies and many other dignitaries, who were guests of the FBI at the head table.

EFREM ZIMBALIST, JR., the well-known television and motion picture star, who portrays Inspector LEWIS ERSKINE in the television series entitled, "The FBI", was the guest speaker. Mr. ZIMBALIST made many laudatory comments concerning the Director and the FBI in his presentation, which was extremely well received by those in attendance.

EVERETT HOLLADAY, Chief of Police, Monterey Park, California, who is the Secretary-Treasurer of the Association, stated that there were over 600 persons in attendance, which was the largest turnout in the history of the Association.

The fine attendance is an indication of the high respect the FBI maintains in this area. We will continue to accept invitations to host similar meetings to keep the FBI prominent in the eyes of local law enforcement. We also use these occasions to alert law enforcement of the heavy responsibilities of the FBI, and also to point out the cooperative services rendered by the FBI to local law enforcement.

- ② - Bureau  
1 - Los Angeles

REK/clb

(3)

61 SEP 21 1971

94-61410 -  
NOT RECORDED

25 SEP 16 1971

ORIGINAL FILED IN 94-61410-16

DQ-6 OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Sept. 22, 1971

Dear Edgar,

Thank you so very much  
for your thoughtful telegram  
and for the copy of "The  
Investigator" covering our  
annual hegira to Washington.  
It was most kind of you to  
send it.

I sincerely hope all is  
well with you, and send you  
my very warmest regards,

As ever,

Efrem (Zimbalist)

edm

MR. TOLSON ☒  
MR. FELT ☒  
MR. SULLIVAN ☒  
MR. MOHR ☒  
MR. BISHOP ☒  
MR. MILLER, E.S. ☒  
MR. CALLAHAN ☒  
MR. CASPER ☒  
MR. CONRAD ☒  
MR. DALBEY ☒  
MR. CLEVELAND ☒  
MR. PONDER ☒  
MR. ROSEN ☒  
MR. TAVEL ☒  
MR. WALTERS ☒  
MR. SOYARS ☒  
MR. JONES ☒

TELE. ROOM ☒  
MISS HOLMES ☒  
MR. METCALF ☒  
MISS GANDY ☒

RECEIVED  
FBI  
SEP 26 1971

late  
ap  
4

No ack - reply would  
be in nature of  
for thanks. of  
CORRESPONDENCE

ma

61 OCT 12 1971  
F136

SI-112

REC-15

94-61410-73

OCT 5 1971

EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA 91316

Sept. 22, 1971

Dear Edgar,

Thank you so very  
much for your thoughtful telegrams,  
and for the copy of "The Investigator"  
covering our annual Regira to  
Washington. It was most kind of  
you to send it.

I sincerely hope all is well  
with you, and send you my very  
warmest regards,

As ever,

Effrem

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 9-22-71

FROM : M. A. Jones

SUBJECT: INTERVIEW OF EFREM ZIMBALIST, JR.  
BY POST OFFICE INVESTIGATOR  
REGARDING "FRIENDS OF THE FBI"

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Miller, E.S. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Ponder \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

SA [ ] of our Los Angeles Office has advised that while at the Warner Brothers Studio in Burbank, California, yesterday Zimbalist contacted him, advised that a Post Office investigator had appeared without prior arrangements at the Studio lot, and was desirous of interviewing Zimbalist in connection with captioned group. Zimbalist requested [ ] advice, and, of course, was informed that he should submit to the interview.

[ ] was not present during this interview but was contacted later by Zimbalist concerning it. Zimbalist said it lasted only a few minutes and was concerned with two principal questions: (1) Was Zimbalist told by representatives of captioned group that there would be a solicitation of funds using the mails and Zimbalist's name? and (2) Did Zimbalist receive any of the funds which were collected? In each case Zimbalist's answer was negative. The investigator had no further questions, appeared entirely satisfied, and did not indicate that there would be any further need to contact Zimbalist again.

## RECOMMENDATION:

For information.

- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - M. A. Jones

60000 121971

(9)

F-26

NOT RECORDED

150 SEP 30 1971

3 SEP 28 1971

CRIME RESEARCH

b6  
b7c

b6  
b7c

ORIGINAL FILED IN 62-114406-105

DO-6  
OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

MR. TOLSON ☒  
MR. BELT ☒  
MR. CAMPBELL ☒  
MR. ROSEN ☒  
MR. MOHR ☒  
MR. BISHOP ☒  
MR. MILLER, E.S. ☒  
MR. CALLAHAN ☒  
MR. CASPER ☒  
MR. CONRAD ☒  
MR. DALBEY ☒  
MR. CLEVELAND ☒  
MR. PONDER ☒  
MR. BATES ☒  
MR. WALKART ☒  
MR. WALTERS ☒  
MR. SOYARS ☒  
MR. JONES ☒  
TELE. ROOM ☒  
MISS HOLMES ☒  
MRS. METCALF ☒  
MISS GANDY ☒

b6  
b7C

ERREM ZIMBALIST  
Dear Mr. Hoover,

This is just a note to thank you for your kindness in sending me the picture; I appreciate it very much. Also, I would like to thank you for inviting me to join [redacted] at your office. I found it very fascinating, and I greatly admire your exceptional gift as a conversationalist.

Again thank you ever so much for your generosity.

Yours truly,

[redacted]

b6  
b7C

COPY:nm

REC-33

EX-116

74-61410-74

APR 26 1972

COPIES

242  
54 MAY 2 1972

[redacted]

saturday, April 15, 1972

b6  
b7C

Dear Mr. Hoover,

This is just a note to thank you for your kindness in sending me the picture; I appreciate it very much. Also, I would like to thank you for inviting me to join [redacted] at your office. I found it very fascinating, and I greatly admire your exceptional gift as a conversationalist.

b6  
b7C

Again thank you ever so much for your generosity.

yours truly,

[redacted]

b6  
b7C

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Rosen \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Miller, E.S. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Ponder \_\_\_\_\_  
Bates \_\_\_\_\_  
Wakart \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : Mr. Bishop

DATE: 3-24-72

FROM : M. A. Jones

SUBJECT: [REDACTED]  
[REDACTED] WARNER BROTHERS, INC.  
NEW YORK, NEW YORK  
REQUEST FOR AUTOGRAPHED PHOTOGRAPHS  
OF THE DIRECTOR

b6  
b7C

[REDACTED] has been in contact with Mr. Mohr and advised that he will be attending a function on April 11, 1972, which will be attended by several Warner Brothers executives as well as Efrem Zimbalist, Jr., and representatives of Quinn Martin Productions.

b6  
b7C

[REDACTED] has indicated that several of these executives have expressed interest in having an autographed photograph of the Director and he advised that if it is not an imposition on Mr. Hoover, he, [REDACTED], would consider it a privilege to be able to present these individuals with photographs autographed by the Director on this occasion. [REDACTED] said that he would very much like to have a photograph of Mr. Hoover himself.

[REDACTED] advised that the others involved are as follows:  
[REDACTED] of the Board of Kinney Services, Inc. (Parent Company to Warner Brothers, Inc.)

b6  
b7C

[REDACTED] Kinney Services, Inc.  
[REDACTED]  
of Warner Brothers, Inc.

[REDACTED] of Warner Brothers Television.

[REDACTED] of Quinn Martin Productions.  
[REDACTED] of Quinn Martin Productions.

b6  
b7C

[REDACTED] of J. Walter Thompson Advertising Agency.

Efrem Zimbalist, Jr.

94-61416-10 APR 19 1972  
NOTED  
170 APR 20 1972

- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Miss Gandy
- 1 - Miss Holmes
- 1 - M. A. Jones

CONTINUED - OVER

GTQ:cl (8)

61 APR 24 1972

94-1-107015-262  
ORIGINAL FILED IN

M. A. Jones to Mr. Bishop Memo

RE: [REDACTED]

With respect to this request, Bufiles and the files of the Identification Division have been checked and fail to reflect any derogatory information or arrest records on any of the aforementioned.

b6  
b7c

[REDACTED] have never received an autographed photograph or book of the Director.

[REDACTED] has received a copy of "The FBI In Our Open Society," "Crime, FBI's Hoover, and You," and "Kids' Letters to the FBI." He has never received an autographed photograph of the Director.

[REDACTED] was photographed with the Director on 11-2-66 and 11-18-70, and received autographed copies. On the latter date the Director also autographed a copy of "Attack on Terror" to [REDACTED]

b6  
b7c

[REDACTED], while he has never received an autographed photograph of the Director, was photographed with Mr. Hoover at graduation exercises of the 78th Session of the FBI National Academy on 11-2-66.

Efrem Zimbalist, Jr., received autographed copies of photographs made with the Director on 4-23-65 and 5-2-68. Zimbalist was also photographed with the Director following graduation exercises of the 78th Session of the FBI National Academy on 11-2-66, and received autographed copies. He has never received an autographed photograph of Mr. Hoover.

OBSERVATION:

While ordinarily a request such as this could be considered an imposition on Mr. Hoover's valuable time, our close association over the years with Warner Brothers and Quinn Martin Productions and the genuine affection these people have for Mr. Hoover are such that it is felt that the Director might wish to honor [REDACTED] request in this instance. This individual has been particularly close to the Bureau over the years.

b6  
b7c

RECOMMENDATIONS:

(1) The Director may wish to autograph copies of his photograph to each of the aforementioned individuals.

(2) That following autographing these photographs be returned to the Crime Research Section in order that they may be appropriately wrapped and sent to [REDACTED]

b6  
b7c

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 3-30-72

FROM : M. A. Jones

SUBJECT: EFREM ZIMBALIST, JR.  
LOCATION FILMING IN WASHINGTON  
APRIL 11, 1972

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Campbell \_\_\_\_\_  
Rosen \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Miller, E.S. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Ponder \_\_\_\_\_  
Bates \_\_\_\_\_  
Waikart \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b6  
b7C

As you are aware, Efrem Zimbalist, Jr., is scheduled to be in Washington during the second week of April for location filming of our next (8th) television season. This filming is scheduled for 4-11-72, weather permitting.

With respect to this matter, inquiries have been received from Zimbalist, [redacted] of the J. Walter Thompson Advertising Agency, Los Angeles, California, who represents the Ford Motor Company on the program, and the production staff.

b6  
b7C

With regard to Zimbalist and [redacted], they both have expressed a desire to pay their respects to Mr. Hoover while in Washington, if the Director's schedule permits. DePaolo, of course, will be accompanying Zimbalist to Washington and Zimbalist indicates that her school schedule permitting, he anticipates having [redacted] also accompany him to Washington.

Concerning the production staff, SA [redacted] advised that if time permits they would like our approval to do some filming in the National Crime Information Center (NCIC) and at a location to be determined following their arrival in the FBI Laboratory. The film footage they would wish to obtain would be used during the forthcoming television season for background scenes.

The present film schedule calls for exterior shooting in the Washington area in the vicinity of the Jefferson Memorial, on the Mall, and near the Capitol on the morning of April 11th, and will include the usual scenes in our courtyard.

The entire filming involving NCIC and the Laboratory would be done on the afternoon of the same date. 94-61410-

All filming will be closely supervised to assure accuracy and minimal disruption of the Bureau's activities. NOT RECORDED 164 APR 13 1972

- 1 - Mr. Mohr
- 1 - Mr. Bishop
- 1 - Mr. Callahan

GTO:cl

115  
108 APR 17 1972

- APR 13 1972
- 1 - Mr. Conrad
  - 1 - Mr. Walters
  - 1 - Mr. Soyars
  - 1 - M. A. Jones

CONTINUED - OVER

ORIGINAL FILED IN 94-61410-16

M. A. Jones to Mr. Bishop Memo

RE: EFREM ZIMBALIST, JR.

LOCATION FILMING IN WASHINGTON, 4-11-72

INFORMATION IN BUFILES:

Bufiles contain no derogatory information or arrest record on [redacted]. It is noted that he was promoted to the position of Vice President of the J. Walter Thompson Advertising Agency in late December, 1971. He was photographed with Mr. Hoover at graduation exercises of the 78th Session of the FBI National Academy on 11-6-66. It will be recalled that Efrem Zimbalist, Jr., was the principal speaker at this graduation exercise. In response to a request from [redacted] of Warner Brothers, Inc., [redacted] was among several persons for whom the Director autographed a photograph to be presented at a function in April, 1972. b6 b7C

As a matter of additional background, [redacted] of Peter dePaolo, a renowned racing car driver, who, in 1925, won the Indianapolis 500.

RECOMMENDATIONS:

(1) The Director may wish to indicate a time on April 11, 1972, when he would wish to briefly shake hands with Messrs. Zimbalist and [redacted] as well as [redacted], should she accompany [redacted] to Washington, D. C. b6 b7C

*at 10 a.m. April 11 - Bishop 3-31-72*

(2) That Special Agent [redacted] be permitted to advise the production staff that there will be no objection to filming at NCIC and the FBI Laboratory during Zimbalist's visit to Washington, D. C. b6 b7C

*DEB/dm* *JPm* *7* *WLC 97Q*

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Rosen \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Miller, E.S. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Ponder \_\_\_\_\_  
Bates \_\_\_\_\_  
Waikart \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO : Mr. Bishop

DATE: 2-2-72

FROM : M. A. Jones

SUBJECT: ABC-TV SERIES

[redacted] American Broadcasting Company, has inquired concerning the possibility of the Ford Motor Company using Efrem Zimbalist, Jr., [redacted] and [redacted] on Ford commercials next television season in connection with the sponsorship of our television series.

A similar inquiry of this nature was made in 1967, and it was discouraged on the basis that while performers on other television programs do commercials for the sponsors of their shows, the situation in our television series is somewhat unique since Zimbalist, [redacted] are portraying Bureau officials and as such in the eyes of many of our viewers are closely identified with the FBI.

In addition, the possibility was noted that if these individuals were permitted to participate in Ford commercials, viewers of our program could construe such appearances as an endorsement of the Ford product by the Bureau. This was deemed inadvisable.

It should be here noted that when contacted informally by representatives of Ford in 1967, Efrem Zimbalist, Jr., indicated that he would not be interested in doing any commercials. It is presumed that his position in this regard is unchanged.

## OBSERVATION:

It is felt that we should maintain our position that we consider it undesirable for Zimbalist, [redacted] to appear in Ford commercials.

## RECOMMENDATION:

That the Director approve [redacted] being advised that the Bureau prefers that Messrs. Zimbalist, [redacted] not be used on Ford commercials or for that matter any other commercials by sponsors of our television series.

1 - Mr. Bishop  
1 - Mr. A. Jones  
GTQ:dkg (6) 1972

ORIGINAL FILED IN: 94 - 60 750 - 1231

NOT RECORDED

176 FEB 14 1972

18 FEB 11 1972

b6  
b7C

970

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Mohr

DATE: October 4, 1971

FROM : J. J. Casper

SUBJECT: LAW ENFORCEMENT GOLD COMMENDATION MEDAL #2  
THE NATIONAL SOCIETY OF THE SONS OF  
THE AMERICAN REVOLUTION (NSSAR)  
EFREM ZIMBALIST, JR.

Tolson \_\_\_\_\_  
Felt \_\_\_\_\_  
Rosen \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

b7C

On 10/4/71, [redacted] an official of the National Sheriffs' Association, Washington, D. C., telephonically advised that he is a member of the Committee of NSSAR which established the Law Enforcement Commendation Medal. He stated that only one gold medal has been given and that was given to the Director on October 16, 1968. This is reflected in memorandum of M. A. Jones to Mr. Bishop 10/16/68. (copy attached)

\_\_\_\_\_ stated that he had been contacted by \_\_\_\_\_  
\_\_\_\_\_ of NSSAR, advising that they would like to present Efrem  
Zimbalist, Jr., with the Law Enforcement Commendation Medal #2 on June 13, 1972,  
in Indianapolis, Indiana. b6

b6  
b7C

[redacted] stated it was the feeling of the Society that Mr. Zimbalist had done a great deal for the FBI and law enforcement in general by his portrayal in the FBI series on television and his defense of Mr. Hoover against the vicious attacks which were lodged against him during the past year. [redacted] stated it was the feeling that Mr. Zimbalist is an outstanding American who is strongly for law and order and who has well earned being the recipient of this medal.

[redacted] stated that he wanted to check with the Bureau prior to giving an affirmative answer to Woodward concerning Mr. Zimbalist being the recipient of this medal and also to inquire concerning the best way to contact Mr. Zimbalist regarding this matter. b6 b7C

b6  
b7C

Our relationship with [redacted] and the National Sheriffs' Association has been excellent. Bureau files reflect that we have had considerable cordial correspondence with [redacted].

1 -   
1 - Mr. Bishop  
Enclosure /

TJJ/hcy  
(4)

NOT RECORDED

184 OCT 18 1971

17 OCT 18 1971

b6  
b7C

(CONTINUED - OVER) CRIME RESEARCH

TWO.

ORIGINAL FILED IN 94-1-12288-340

Memo J. J. Casper to Mr. Mohr  
Re: Law Enforcement Gold Commendation Medal #2  
The National Society of the Sons of The American Revolution (NSSAR)  
Efrem Zimbalist, Jr.

RECOMMENDATIONS:

1. That [ ] be advised that the Bureau has no objection to this commendation medal being awarded Mr. Zimbalist in June of 1972.

b6  
b7C

2. That we advise [ ] the best way to contact Mr. Zimbalist and at the same time have our liaison with the TV production of the FBI series advise Mr. Zimbalist of this matter.

b6  
b7C

September 15, 1972

*re*  
Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Mr. Zimbalist:

Enclosed is a copy of the September, 1972, issue of "The Investigator," which I thought you might like to have. You will note you appear in the photograph which we used for the front cover and, also, in the photographs utilized for the write-up concerning the television program, "The FBI," featured on page eight. I have forwarded copies to Mr. Fellows and the other regular members of the cast. *ay*

I personally would like to extend to you, on behalf of your many fans within the Bureau, congratulations for the success in the past and best wishes for continued success in the coming season.

Sincerely yours,

L. Patrick Gray III

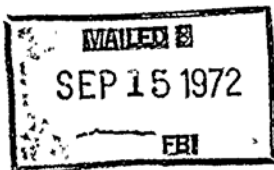
L. Patrick Gray, III  
Acting Director

REC-33

*94-61410-75*

*(nk)*

*23 12 7*



*nk*  
Enclosure

**[SI-117]**

NOTE: Mr. Zimbalist is on the Bureau mailing list.

EHG:gw  
(5)

*58* SEP 20 1972

4 SEP 16 1972

*[Signature]*

MAIL ROOM ☐ TELETYPE UNIT ☐

Felt \_\_\_\_\_  
Baker \_\_\_\_\_  
Bates \_\_\_\_\_  
Bishop \_\_\_\_\_  
Callahan \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Conrad \_\_\_\_\_  
Dalbey \_\_\_\_\_  
Ekins \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Rm. \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

WARNER BROS. INC.

666 FIFTH AVENUE • NEW YORK, N.Y. 10019 • (212) 246-1000

Cable Address: WARBROS

BERNARD R. GOODMAN  
VICE PRESIDENT

April 12, 1972

Mr. Tolson  
Mr. Felt  
Mr. Casper  
Mr. Callahan  
Mr. Mohr  
Mr. Bishop  
Mr. Miller  
Mr. Callahan  
Mr. Casper  
Mr. Conrad  
Mr. DeLoach  
Mr. Cleveland  
Mr. Ponder  
Mr. Bates  
Mr. Wick  
Mr. Walters  
Mr. Sizoo  
Tele. Room  
Miss Holmes  
Miss Gandy

Mr. J. Edgar Hoover, Director  
The Federal Bureau of Investigation  
9th Street and Pennsylvania Avenue  
Washington, D. C. 20535

Dear Mr. Hoover:

Last night, at our Eighth Annual Reception and Dinner for Efrem Zimbalist, Jr. celebrating seven highly successful seasons of THE F.B.I. SERIES and the start of the eighth year, John Mohr presented us with your autographed photographs for myself and the top executives of Warner Bros.

I would like to thank you for your thoughtfulness on behalf of Messrs. [redacted] and myself. The photographs, I know, will be displayed prominently and proudly in our respective offices.

b6  
b7c

Kindest regards.

BRG:lk

Sincerely,

94-61410-

NOT RECORDED  
176 MAY 12 1972

7 MAY 10 1972

66 MAY 15 1972

ORIGINAL FILED IN 94-1-17015-272

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 4-18-72

FROM : M. A. Jones

SUBJECT : CORRESPONDENCE BETWEEN  
JIM BISHOP AND EFREM ZIMBALIST, JR.  
CONCERNING "FRIENDS OF THE FBI, INC."

Felt  
Campbell  
Rosen  
Mohr  
Bishop  
Wittet, E.S.  
Callahan  
Casper  
Conrad  
Dalbey  
Cleveland  
Ponder  
Rosen  
Walters  
Soyars  
Tele. Room  
Holmes  
Gandy

94-61410

A recent newspaper column by Jim Bishop consisted of a letter addressed to Efrem Zimbalist, Jr., regarding "Friends of the FBI, Inc." Zimbalist made available a copy of his reply to SA [redacted], which we have now received, and these letters are attached and are being summarized for the Director's information.

b6  
b7C

Bishop indicates he contributed \$50 to "Friends of the FBI, Inc.," after receiving a letter soliciting funds which was sent under the name of Efrem Zimbalist, Jr. Bishop states that he received a letter from the Director indicating the FBI was not associated with this organization. Bishop recently received another letter from [redacted] concerning a media probe being undertaken by "Friends of the FBI, Inc." Bishop makes it clear that he is an ardent supporter of the FBI, and the FBI is a strong organization which does not need outside support. It appears that Bishop is upset by this project, which would be an investigation of the news media. He concludes this letter by stating that he has received valuable guidance by the Director and other officials of the FBI and requests that Zimbalist return the \$50.

In his reply, Zimbalist states that he regrets that a fund-raising letter was sent out by "Friends of the FBI" without his knowledge and that his name has not been used by "Friends of the FBI" since that time. He refers Bishop to "Friends of the FBI" concerning return of his \$50 and states he has no knowledge of [redacted] who is [redacted] of "Friends of the FBI." He requests that his reply also be given the same prominence as Bishop's letter.

b6  
b7C

Enclosure  
1 - Mr. Bishop  
1 - M. A. Jones

94-61410-

NOT RECORDED.

176 APR 25 1972

16 APR 21 1972

LSL:djm (4)

ENCLOSURE

60 APR 25 1972

CONTINUED - OVER

CRIME

ORIGINAL FILED IN: 94-46567-132

M. A. Jones to Mr. Bishop Memo  
RE: CORRESPONDENCE BETWEEN  
JIM BISHOP AND EFREM ZIMBALIST, JR.

Although the attached newspaper clipping of Bishop's column indicates in the headline that it is also addressed to "J. Edgar," these headlines are made up by the individual newspapers and are not part of Mr. Bishop's column. The column itself is addressed only to Zimbalist.

RECOMMENDATION:

Since the Director has already written to Bishop disclaiming any connection with this organization and present correspondence is not addressed to the Director, it is recommended that we do not inject ourselves into this matter.

*gfk* *OK* *✓* *TSB* *7*

April 14, 1972

Mr. Jim Bishop  
Los Angeles Herald Examiner  
111 South Broadway  
Los Angeles, California 90051

Dear Mr. Bishop:

The Los Angeles Herald Examiner of April 11, 1972 had a letter under your name addressed to me. The first paragraph refers to a letter soliciting funds for the "FRIENDS OF THE FBI, INC." which you state I sent to you. I regret that my name was used in a fund raising-letter without my knowledge or approval, as I informed the FRIENDS OF THE FBI when I first learned of the existence of such a letter during the summer of 1971. To my knowledge my name has not been used since by FRIENDS OF THE FBI, in any manner whatsoever.

With reference to your \$50.00 contribution, I suggest you contact the FRIENDS OF THE FBI directly since I have never had a financial interest of any kind or nature whatsoever in that organization. I have never received the letter you state you sent to me, and I suspect it was addressed to FRIENDS OF THE FBI. Your column further states that two weeks ago you received a second letter from "MEDIA PROBE, A PROJECT OF THE FRIENDS OF THE FBI", signed by [REDACTED] I have no knowledge of that letter or of the person who wrote it.

b6  
b7c

I am hopeful that you will see fit to publish this letter with the same prominence as that which you directed to me.

Very truly yours,

EFREM ZIMBALIST, JR.

EZ:md

94-61410-  
ENCLOSURE

(Mount Clipping in Space Below)

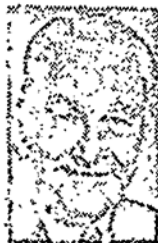
Mr. Tolson.....  
 Mr. Felt.....  
 Mr. Campbell.....  
 Mr. Rosen.....  
 Mr. Mohr.....  
 Mr. Bishop.....  
 Mr. Miller, ES.....  
 Mr. Callahan.....  
 Mr. Casper.....  
 Mr. Conrad.....  
 Mr. DeLoach.....  
 Mr. Cleveland.....  
 Mr. Fonder.....  
 Mr. Bates.....  
 Mr. Waikart.....  
 Mr. Walters.....  
 Mr. Soyars.....  
 Tele. Room.....  
 Miss Holmes.....  
 Miss Gandy.....

**JIM BISHOP**

## Dear Mr. Zimbalist And J. Edgar

Dear Mr. Efrem Zimbalist Jr.:

Last summer, you may recall, you sent a letter to me soliciting funds for the "Friends of the F.B.I. Inc." I'm not a free man with a buck but I figured that any guy who is a friend of the FBI is a friend of mine. So I sent \$50 with a letter asking you why the Federal Bureau of Investigation, which is beyond argument the finest law enforcement agency in history, suddenly needs the protection of "Friends."



As I wrote to you, we, the American People, need them; they don't need us. I have been identified with police work, not merely as a reporter, but mainly because I grew up on a cop's salary and my grandfather was a patrolman too. My brother John is a security guard. I sent a copy of my note to you to Mr. J. Edgar Hoover. You accepted the \$50 and did not respond. He did. He said that the Federal Bureau of Investigation "has no connection or affiliation with this group" although the "Friends" have been organized to support Hoover and the FBI against unjust criticism.

WELL, LET'S TAKE first things first, Mr. Zimbalist. The only Zimbalist I knew was a great concert violinist who married a great woman, Alma Gluck. Two of my daughters informed me that you are the son of that union, and that you star in a television show called "The FBI."

Two weeks ago, I received a second letter. This one is from "Media Probe — A Project of Friends of the F.B.I. Inc." It is a two-page job signed "J. A. Parker, President." Who he is, he states:

"Yes! Friends of the F.B.I. is sponsoring a special 'Media Probe' project to stand up for you against the powerless forces of biased journalism. Frankly, I think it's about time for someone to speak out the truth about this bias—how and why it's done—and to speak out against the media propaganda that excuses rioters, looters, snipers, bombers, while it accuses the law enforcement officers and agencies that protect our homes!"

(Indicate page, name of newspaper, city and state.)

THE NEWS AMERICAN

PAGE B7

BALTIMORE, MARYLAND

Date: 4-11-72  
 Edition: EVENING  
 Author:  
 Editor:  
 Title:

Character:  
 or  
 Classification:  
 Submitting Office: BA  
☐ Being Investigated

94-61410-  
ENCLOSURE

An enclosed card asked for donations marked from \$500 down to \$10. Just who are you? And what does Parker mean when his card states that "Friends" will "put the media on trial in our nation's capital." On the card is a drawing of a TV set with handcuffs, guns and helmets.

IS THAT A SLAP AT "THE FBI"? If so, Mr. Zimbalist, you better raise a holler or your network may have to kill the program for scenes of violence. If Parker is going to put the news media on trial, I suggest he start with me. I feel neglected.

Every country boy editor in America knows that there are three things no one attacks: motherhood, Apple Pie, and the FBI. The Bureau has always been so far above reproach that I can't recall a congressman who dared to chop the FBI budget. Another thing: Hoover's men represent the only government organization which, through fines and seizures, practically pays its own way.

So why, Mr. Zimbalist, have you and Mr. Parker suddenly decided that the strong need protection from the weak? If we cannot depend upon the FBI as the premier law enforcement agency, then we had better start hiding in the cellar.

This letter comes from one who depended upon J. Edgar Hoover and his lieutenants—Lou Nichols, Cartha DeLoache and Tom Bishop — for guidance in researching several books. Without violating security, they cheerfully put me back on the rails every time the research ran up a blind alley.

Don't bother to write. Just send the \$50 back.

Cordially,

JB

Hauer  
Heim  
Mr. Herington

Mr. Felt	_____
Mr. Belmont	_____
Mr. Callahan	_____
Mr. Cleveland	_____
Mr. Conrad	_____
Mr. Gebhardt	_____
Mr. Jenkins	_____
Mr. Marshall	_____
Mr. Miller, E.S.	_____
Mr. Purvis	_____
Mr. Soyars	_____
Mr. Walters	_____
Tele. Room	_____
Mr. Kinley	_____
Mr. Armstrong	_____
Mr. Bowers	_____
Mr. Herington	_____
Ms. Herwig	_____
Mr. Mintz	_____
Ms. Neenan	_____

Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Feb. 17, 1973

Dear Mr. Gray,

Thank you so much for your kindness in sending  
me your autographed picture.

It is an excellent study, by the way, and having  
it means a great deal to me.

Looking forward to the honor and pleasure of meeting  
you one day.

I remain,

Sincerely yours,  
Efrem (Zimbalist)

COPY:nm

ST-115

REC-04

94-61410-76

7 FEB 23 1973

NEWARK-REPLY  
4/1/73

8473  
55 MAR 1 1973

EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA 91316

Feb. 17, 1973

Dear Mr. Gray,

Thank you so much  
for your kindness in sending me  
your autographed picture.

It is an excellent study, by  
the way, and having it means a  
great deal to me.

Looking forward to the honor  
and pleasure of meeting you one  
day.

I remain,

Sincerely yours,

Effrem

May 9, 1973

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

It was a pleasure meeting you last Friday, and I want to reiterate my admiration of the very capable and effective manner in which you handle your lead role in "The FBI" television series.

Under separate cover, an autographed copy of the photograph that we had made in my office is being sent you.

Sincerely yours,

*Rie*

1 - Mrs. Hogan

NOTE: Acting Director Ruckelshaus met Efrem Zimbalist, who plays the role of Inspector Lewis Erskine in "The FBI" series, on Friday, May 4, while Zimbalist was in Washington to film "location shots" for our ABC television series. Address per mailing list.

GWG:vag (6)

*vag*

EX-109

REC-40

94-61410-77

23 MAY 10 1973

Felt \_\_\_\_\_  
Baker \_\_\_\_\_  
Callahan \_\_\_\_\_  
Cleveland \_\_\_\_\_  
Conrad \_\_\_\_\_  
Ebbhardt \_\_\_\_\_  
Enkins \_\_\_\_\_  
Marshall \_\_\_\_\_  
Miller, E.S. \_\_\_\_\_  
Myers \_\_\_\_\_  
Thompson \_\_\_\_\_  
Walters \_\_\_\_\_  
Room \_\_\_\_\_  
Aise \_\_\_\_\_  
James \_\_\_\_\_  
Cowers \_\_\_\_\_  
Crington \_\_\_\_\_  
Conny \_\_\_\_\_  
Lutz \_\_\_\_\_  
Hardley \_\_\_\_\_  
Hogan \_\_\_\_\_

*File JWM*  
*LTH*  
1558 MAY 16 1973

SENT FROM D. O.	
TIME	PM
DATE	5-9-73
BY	<i>eig</i>

MAIL ROOM ☐ TELETYPE UNIT ☐

September 4, 1973

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

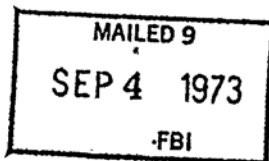
Dear Mr. Zimbalist:

Enclosed are two advance copies of the September, 1973, issue of "The Investigator," in which an article regarding the ninth season of "The FBI" television series is featured on pages 16-17.

I thought you and [redacted] who appears with you in one of the photographs, might enjoy seeing this issue.

On behalf of all your fans within the FBI, I want to extend best wishes for your success in the coming season.

Sincerely yours,



C. M. Kelley  
REC-19  
Clarence M. Kelley  
Director

94-61410-78

19 SEP 5 1973

Enclosures (2)  
1 - Los Angeles

EX-105

NOTE: Mr. Zimbalist is on the Special Correspondents List.

- Assoc. Dir. \_\_\_\_\_
- Asst. Dir.:
- Admin. \_\_\_\_\_
- Comp. Syst. \_\_\_\_\_
- Files & Com. \_\_\_\_\_
- Gen. Inv. \_\_\_\_\_
- Ident. \_\_\_\_\_
- Inspection \_\_\_\_\_
- Intell. \_\_\_\_\_
- Laboratory \_\_\_\_\_
- Plan. & Eval. \_\_\_\_\_
- Rec. Mgmt. \_\_\_\_\_
- Training \_\_\_\_\_
- Off. Coun. \_\_\_\_\_
- Off. Serv. \_\_\_\_\_
- Off. & Crm. \_\_\_\_\_
- Research \_\_\_\_\_
- Spec. Off. \_\_\_\_\_
- Telephone Rm. \_\_\_\_\_
- Director Sec'y \_\_\_\_\_

RCF:dss (6)

MAIL ROOM ☐

TELETYPE UNIT  
28 SEP 10 1973  
FBI

b6  
b7C

UNITED STATES GOVERNMENT

# Memorandum

TO :

DATE: 7-25-73

b6  
b7C

FROM : Mr. Malmfeldt *[Signature]*

*[Signature]* SUBJECT: CHAMBER OF COMMERCE DINNER  
FOR DIRECTOR KELLEY,  
KANSAS CITY, MISSOURI  
8-2-73; EFREM ZIMBALIST, JR.,  
MESSAGE

Asst. Dir.:  
Admin. \_\_\_\_\_  
Comp. Syst. \_\_\_\_\_  
Files & Com. \_\_\_\_\_  
Gen. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Inspection \_\_\_\_\_  
Intell. \_\_\_\_\_  
Laboratory \_\_\_\_\_  
Plan. & Eval. \_\_\_\_\_  
Spec. Inv. \_\_\_\_\_  
Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Cong. Serv. \_\_\_\_\_  
Ext. Aff. \_\_\_\_\_  
Off. of Cong. & Public Affairs \_\_\_\_\_  
Rec. Mgmt. \_\_\_\_\_  
Tech. Serv. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

For record purposes, the Los Angeles Office telephonically advised last night that Efrem Zimbalist, Jr. (who plays Inspector Erskine in "The FBI" television series) has taped a personal message of congratulations to Mr. Kelley on his appointment as FBI Director--which message is to be played at the Chamber of Commerce Dinner honoring Mr. Kelley in Kansas City on August 2, 1973.

## RECOMMENDATION:

None. For information and record purposes.

1 - Office of Press Services

GWG:vag (5)

350 *[Signature]*  
4 AUG 10 1973

9 JUL 31 1973

NOT RECORDED

201 AUG 7 1973

ORIGINAL FILED IN

94-56117-5

December 4, 1973

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

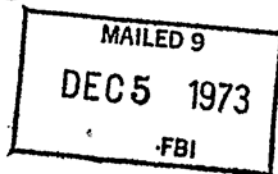
Dear Mr. Zimbalist:

It is with great pleasure that I invite you to deliver the principal address at the graduation exercises to be held for the 96th Session of the FBI National Academy on March 28, 1974. We are inviting 250 law enforcement officers from all over the United States and from several foreign countries to participate in the 12-week course which begins January 7, 1974.

Since you last addressed a National Academy graduating class in November, 1966, the entire training operation has been moved to new facilities on the Marine Corps Base at Quantico, Virginia. The graduation exercises will be held in our new auditorium there beginning at 10:30 a.m. If you can be with us on March 28, our Los Angeles Office will be happy to assist with travel arrangements, and we will be pleased to provide any information about the Academy that you may desire. We anticipate having an audience of approximately 1,000 people including the graduating class, their relatives, and friends.

We all hope it will be possible for you to join us at that time.

Sincerely,  
Clarence M. Kelley



DEC 6 1973

1 5 Los Angeles  
1 - Mr. Frank sent sep.  
JVC:mkm  
(7)

NOTE: Based on memo Jenkins to Callahan, 12/3/73, re:  
Graduation Exercises, 96th Session, FBINA, 3/28/74,  
Efrem Zimbalist, Jr., Proposed  
Speaker, JVC:mkm.

MAIL ROOM ☐ TELETYPE UNIT ☐

Assoc. Dir. \_\_\_\_\_  
Asst. Dir.: \_\_\_\_\_  
Admin. \_\_\_\_\_  
Comp. Syst. \_\_\_\_\_  
Ext. Affairs \_\_\_\_\_  
Files & Com. \_\_\_\_\_  
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Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

November 7, 1973

94-61410-

Catholic Police and Firemen's Society  
619 10th Street, Northwest  
Washington, D. C. 20001

b6  
b7C

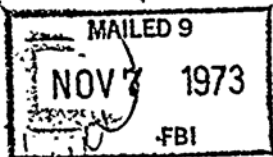
Dear [redacted]

Assistant Director Franck has brought to my attention your letter dated October 29, 1973, with enclosures. We in the FBI hope that Efrem Zimbalist will be able to accept your invitation to address the 40th Annual Communion Breakfast of the Catholic Police and Firemen's Society, and the fact that you have contacted us regarding this matter will be brought to his attention.

Sincerely,

Clarence

Keller



NOTE: We have refrained from exerting any form of pressure on Efrem Zimbalist or others associated with "The FBI" television series to appear before private or public organizations; however, the fact that [redacted] has contacted us concerning this matter is being brought to Mr. Zimbalist's attention through the Agent of the Los Angeles Office who serves as technical consultant for "The FBI."

b6  
b7C

GWG:vag (6)

Assoc. Dir. \_\_\_\_\_  
Asst. Dir.:  
Admin. \_\_\_\_\_  
Comp. Syst. \_\_\_\_\_  
Ext. Affairs \_\_\_\_\_  
Files & Com. \_\_\_\_\_  
Gen. Inv. \_\_\_\_\_  
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Spec. Inv. \_\_\_\_\_  
Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

MAIL ROOM ☒

TELETYPE UNIT ☐

58 NOV 1973

RRF  
9/11/73

RECEIVED

NOV 15 1973

RECEIVED

ORIGINAL FILED IN 94-65822-9

# Catholic Police and Firemen's Society

WASHINGTON, D. C.

Reverend R. Joseph Dooley  
Chaplain  
619 10th Street, N. W.  
Washington, D. C. 20001



October 29, 1973

*Malcolm  
Spencer*

Mr. Robert R. Franck  
Assistant Director of External Affairs Division  
Federal Bureau of Investigation  
9th Street & Pennsylvania Ave. N.W.  
Washington, D.C. 20535

Dear Mr. Franck:

I want to bring to your attention that I have extended an invitation to EFREM ZIMBALIST, JR. to be the Guest Speaker at our 40th Annual Communion Breakfast on Mother's Day, Sunday, May 12, 1974.

I am enclosing for your information the correspondence between Mr. Zimbalist and myself. He was invited to the 1973 Breakfast; but since he did not receive the invitation in time, he had to decline. Perhaps I should have done my homework better and sent it to his home, and not to the New York office of the Network as I was instructed to do.

If, in your working with Mr. Zimbalist and his people, you could do anything to encourage him to accept our invitation, I would be most appreciative.

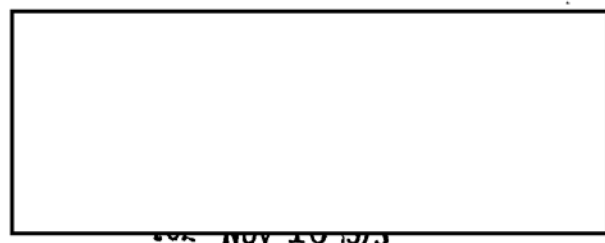
I have deep admiration for the men and women of the FBI; and was privileged to write an article for the LAW ENFORCEMENT BULLETIN - October, 1972.

If you have any questions pertaining to our Breakfast, I would be pleased to talk to you in person or by phone (DI 7-2713).

ORIGINAL FILED IN 94-65823-9

*SA [redacted] of Los Angeles  
Office being advised  
that Father [redacted]  
was contacted on  
11/7/73  
GWR*

*ack: Letter to Father  
11-7-73  
GWR: nwg.  
3 ENCLOSURE*



*12 1973  
b6  
b7C*

June 29, 1973

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Mr. Zimbalist:

I sincerely appreciated your letter of June 25th, and believe me, I can fully appreciate how something like that mix-up can happen! Maybe I should have done "my homework" better and had the Federal Bureau of Investigation get me your home address!

"All good things come to him who waits" and, with that in mind, I think it was perhaps Providential that this happened. I am a firm believer that nothing happens by chance.

I would like very much to again extend the invitation to you to be the Guest Speaker at our Fortieth Annual Communion Breakfast on Sunday, May 12, 1974. Since it is the Fortieth Anniversary of the Catholic Police and Firemen's Society, I am confident that your appearance on this occasion would be an inspiration to our dedicated police officers and firefighters here in the Nation's Capital.

As I mentioned in my previous letter my admiration for the men and women of the Federal Bureau of Investigation is as deep as your own, and I'm sure that along with the new Director, Clarence Kelley, many of them will attend our Fortieth Anniversary Breakfast.

We will take care of any expense that you may incur coming to Washington.

I do hope and pray that you will be able to be with us on the Fortieth!

With deep admiration and best regards, I remain

Sincerely yours,

[Redacted Signature]

b6  
b7C

94-61410 -

ENCLOSURE

ENCLOSURE

June 25, 1973

Dear 

b6  
b7C

I returned home from work tonight to find your most gracious letter and the accompanying note from my secretary, which I hope will explain to you what must have seemed like the most arrogant disconcert on my part.

It does not explain, however, the deep sorrow I feel for the discomfiture this terrible mess must have caused you. I am sick to my soul, especially when I recall that

94-61410 -

ENCLOSURE

Have from Washington, visiting  
my daughter at school in Virginia  
for the week-end.

Please, Father, accept my  
heart-felt regret,

Sincerely,

Wm. L. Lusk

# Catholic Police and Firemen's Society

WASHINGTON, D. C.



Reverend R. Joseph Dooley  
Chaplain  
619 10th Street, N. W.  
Washington, D. C. 20001

March 17, 1973  
ST. PATRICK'S DAY

Mr. Efrem Zimbalist, Jr.  
"The F.B.I. Series" - ABC - T.V. Network  
1330 Avenue of the Americas  
New York, New York 10019

Dear Mr. Zimbalist:

I was priveleged to be in the audience three years ago at the F.B.I. Communion Breakfast at the Mayflower Hotel here in Washington and heard you deliver a stirring address to the men and women of the F.B.I. I am Police and Fire Chaplain here in the Nation's Capital, and I am also Chaplain of the International Conference of Police Associations which represents over 150,000 police officers in the United States and Canada.

Each year on Mother's Day, the men and women of our Departments gather with their families for their Annual Communion Breakfast. They begin by attending Mass at St. Patrick's Church at 8:00 A.M., and then proceed to the Mayflower Hotel-Grand Ballroom for breakfast.

I would like to extend a most cordial invitation to you to be the Guest Speaker at our breakfast this May, and present the same message you gave to the F.B.I. This year marks the 39th Anniversary of the Catholic Police and Firemen's Society of Washington and it will be held on Mother's Day, Sunday, May 13, 1973, at 9:45 A.M. This invitation is extended to your wife also, if she would like to accompany you here to Washington.

Our membership includes the men and women of the Metropolitan Police Department, the Executive Protective Service (formerly the White House Police), the U.S. Park Police, and the District of Columbia Fire Department. Police Chief Jerry V. Wilson, as well as distinguished members of Congress and the Judiciary, will join us on this occasion at the beginning of Police Week (May 13 - 19, 1973).

94-61410-  
ENCLOSURE

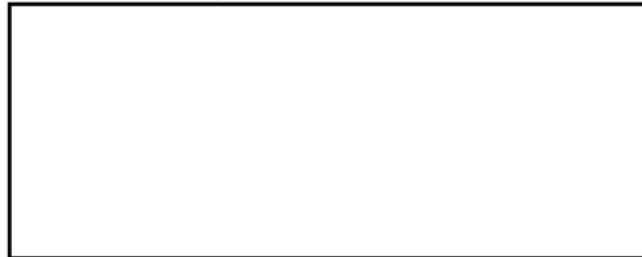
In a society which is being increasingly brutalized by lawlessness and every form of perversion, I know your deep conviction that only a return to the basics of common decency and respect for law and order will achieve peace. I know that your message would be well received by all in attendance.

Last year, Archbishop Fulton J. Sheen, the T.V. personality of the late '50's, gave a wonderful talk at the Breakfast.

I share your respect and admiration for the late J. Edgar Hoover, and his F.B.I. I am enclosing a copy of the LAW ENFORCEMENT BULLETIN in which the article that he asked me to prepare (one week before he died) appears.

I do hope that you will be able to accept this invitation and fit us into your schedule. Of course, any expenses will be fully taken care of. Please give the police officers of Washington, D.C. equal time.

With deep admiration,



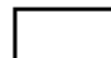
b6  
b7C

RJD:mg  
Enclosure

Monday  
25 June 1973

Efrem,

This letter first went to New York and then to the studio, which accounts for its taking three months to reach you.



b6  
b7C

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Franck *RF/412*

DATE: 10-24-73

FROM : Mr. Heim *LJH*

SUBJECT: "THE FBI" TELEVISION SERIES

Assoc. Dir. \_\_\_\_\_  
Asst. Dir.: \_\_\_\_\_  
Admin. \_\_\_\_\_  
Comp. Syst. \_\_\_\_\_  
Ext. Affairs \_\_\_\_\_  
Files & Com. \_\_\_\_\_  
Gen. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Inspection \_\_\_\_\_  
Intell. \_\_\_\_\_  
Laboratory \_\_\_\_\_  
Plan. & Eval. \_\_\_\_\_  
Spec. Inv. \_\_\_\_\_  
Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

Attached is a xerox copy of an article from the October 15, 1973, issue of "Broadcasting" magazine speculating that a number of television shows may be canceled after the first half of the current, 1973-74, season is completed.

The magazine names 12 such shows on the ABC, CBS, and NBC Networks. These shows include "The FBI."

The magazine does not attribute this speculation to any specific source. It claims that "insiders" consider the 12 shows to be "the most likely candidates" for cancellation "based on national ratings issued by Nielsen to date, and in some cases on hints dropped by program executives of ABC, CBS, and NBC."

The "TV Magazine" of the "Washington Star-News" for the week of October 21-27 contains an article (xerox attached) captioned "What's Next For Efrem?" This bears a Hollywood dateline and makes no reference to possible cancellation of "The FBI." It quotes Efrem Zimbalist as saying that he has "one more year to go on my contract (with 'The FBI' series). After that I'll have to wait and see what happens. Ideally, I'd like to semi-retire. Maybe do a picture here and there."

During a telephone conversation late yesterday with [redacted] of Warner Brothers, his attention was called to this article in "Broadcasting" magazine, and he emphatically denied having received any indication that consideration is being given to canceling "The FBI." Goodman stated, in fact, that he has not even heard a rumor of such a possibility.

Enclosures (2)

1 - Mr. Franck

GWG:vag (8)

**ENCLOSURE**

**NOT RECORDED**

152 NOV 26 1973

EX-100  
RECEIVED  
FEDERAL BUREAU OF INVESTIGATION  
U.S. DEPARTMENT OF JUSTICE

**CONTINUED - OVER**

**CORRESPONDENCE**

56 NOV 9 1973

ORIGINAL FILED IN 94-60750-1516

UNITED STATES GOVERNMENT

# Memorandum

Helm to Franck Memo

RE: "THE FBI" TV SERIES

TO : Mr. Franck :

DATE 10-24-73

FROM : Mr. Helm : Through the Agent of our Los Angeles Office who serves as a technical consultant for "The FBI," we will attempt to discreetly determine whether California-based officials of Warner Brothers or Quinn Martin Productions have received any indication that ABC-TV is considering canceling "The FBI" early next year or at the end of the 1973-74 season. Attached is a xerox copy of an article from the October 15, 1973, issue of "Broadcasting" magazine.

SUBJECT: "The FBI" TV SERIES

RECOMMENDATION: a number of television shows may be canceled after the first half of the current, 1973-74, season. This matter will be followed very closely.

The magazine names 12 such shows on the ABC, CBS, and NBC Networks. These shows include "The FBI."

The magazine does not attribute this speculation to any specific source. It claims that "insiders" consider the 12 shows to be the most likely candidates for cancellation "based on national ratings issued by Nielsen to date, and in some cases on hints dropped by program executives of ABC, CBS, and NBC."

The "TV Magazine" of the "Washington Star-Times" for the week of October 21-27 contains an article, xerox attached captioned "What's Next For 'The FBI'?" The article's Hollywood dateline and main reference is to the article of "The FBI." It quotes David Birdsell as saying that he has "one more year to go" on the show. After that I will have to wait and see what happens. I will have to semi-retire. I have a picture here of the

Bernard Goodman, who for many years has been a technical consultant for the "The FBI" TV series, and he mentioned no indication that considered the possibility of canceling "The FBI." Goodman states, in fact, that he has not heard a rumor of such a possibility.

Enclosures (2)

1 - Mr. Franck

December 13, 1973

REC-60

94-61410-80

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Mr. Zimbalist:

I have received your letter of December 4, 1973, and appreciate your kind comments regarding my leadership.

I, too, have experienced some delay in receiving items mailed to me. Perhaps, the pony express wasn't so bad after all.

Please accept my very best wishes for every happiness during the holiday season.

Sincerely,

Clarence Kelley

MAILED 4  
DEC 17 1973  
FBI

NOTE: Mr. Zimbalist is on the Special Correspondents list.

RCF:lrb/jam  
(4)

58 DEC 27 1973 8139

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Dec. 4, 1973

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Telephone Rm.	_____
Director's Sec'y	_____

Dear Mr. Kelley

Thank you so very much for your kindness in sending me the two copies of "The Investigator" with the cover picture of you being sworn in and the article on our last visit to Washington.

Though they were apparently mailed on September 4th and correctly addressed, they arrived only yesterday, which is why I must appear most cavalier in acknowledging your thoughtfulness.

If my letter takes an equal time in reaching you, it will arrive on February 4th, and you will long since have concluded that I am possibly the rudest person yet to have entered your horizon!

Like most Americans, I am deeply grateful for the work you have done in the past and for the fine leadership you are giving to the Bureau.

I hope you and your family will have a very happy Christmas, and that 1974 will be rewarding to you and a little kinder to our Country.

REC-60

Sincerely,

Efrem Zimbalist Jr.

DEC 18 1973

COPY:wmc

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ack get  
12-18-73  
RCF/lrb

File  
GWB

EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA 91316

Dec. 4, 1973

Dear Mr. Kelley

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Sincerely,

Chew Limbait Jr.

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FBI

EX-117

REC 27 94-61410-81  
January 7, 1974

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Mr. Zimbalist:

I want to thank you for your note of December 28th and the very handsome and meaningful buckle you sent. I am pleased to have it and appreciate very much your thoughtfulness at Christmastime. I can't think of a nicer expression of best wishes, regardless of the date of its arrival, and it will be a memento of our association.

We are pleased that you will be with us for the graduation in March and look forward to seeing you then. Our Los Angeles Office will be in contact with you to provide every assistance in making your travel arrangements.

Again, many thanks for your kind thought and I hope the New Year will bring you continuing good health, success, and happiness.

SENT FROM D. O.
TIME 8:50 AM
DATE 1/7/74
BY [signature]

Sincerely,

*Charles Kelley*

- 1 - Assistant Director in charge Los Angeles Office (with copy of incoming)
- 1 - Training Division (with copy of incoming)
- 1 - External Affairs Division (with copy of incoming)

CMK:edm (6)

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Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

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62-115698-  
RECEIVED IN

OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Dec. 28, 1973

Dear Mr. Kelley,

I had these made up for the company for Christmas. Like everything else these days, they arrived after the fact, but I thought you might like to have one, with my sincerest wishes for a Merry three-days-after-Christmas!

Thank you so much for the honor you bestow on me by inviting me to speak at the graduation exercises on March 28th. I haven't any idea at this point in what corner of our benighted world I shall be by then, but wherever it be, I shall be most happy to accept your kind invitation.

With my best wishes to you and your family for a happy and fulfilling New Year,

Sincerely,

Efrem Zimbalist Jr.

edm

REC 2794-61410-81

18 JAN 9 1974

~~CORRESPONDENCE~~

MR. CALLAHAN \_\_\_\_\_  
MR. BAKER \_\_\_\_\_  
MR. CAMPBELL \_\_\_\_\_  
MR. CLEVELAND \_\_\_\_\_  
MR. FRANCK \_\_\_\_\_  
MR. GEBHARDT \_\_\_\_\_  
MR. JACOBSON \_\_\_\_\_  
MR. JENKINS \_\_\_\_\_  
MR. MARSHALL \_\_\_\_\_  
MR. MILLER \_\_\_\_\_  
MR. THOMPSON \_\_\_\_\_  
MR. WALSH \_\_\_\_\_  
MR. WHITE \_\_\_\_\_  
MR. MINTZ \_\_\_\_\_  
MR. COLEMAN \_\_\_\_\_  
MR. REED \_\_\_\_\_  
TELE. ROOM \_\_\_\_\_  
MRS. METCALF \_\_\_\_\_

ack.  
1-7-74  
cm khsm

EX-117

4750 Encino Avenue  
Encino, California 91316

Dec. 28, 1973

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made up for the company  
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Christmas!

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me by inviting me to  
speak at the graduation  
exercises of the National  
Academy on March 28<sup>th</sup>.  
I haven't any idea at  
this point in what corner  
of our benighted world I  
shall be by then, but  
wherever it be, I shall be  
most happy to accept  
your kind invitation.

With my best wishes  
to you and your family

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Franck

DATE: 2-19-74

FROM : Mr. Heim

SUBJECT: EFREM ZIMBALIST, JR.  
GUEST SPEAKER AT  
MARCH 28, 1974, GRADUATION  
OF FBI NATIONAL ACADEMY

Assoc. Dir. \_\_\_\_\_  
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Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

Efrem Zimbalist, Jr., who plays the role of Inspector Lewis Erskine in "The FBI" television series, has accepted Mr. Kelley's invitation to address the graduation of the 96th Session of the FBI National Academy at Quantico on March 28, 1974. This will be Mr. Zimbalist's second appearance as guest speaker at a National Academy graduation. In connection with his previous such appearance in November, 1966, he requested our assistance in preparing suitable remarks for his use. We, of course, complied with this request.

Mr. Zimbalist has again requested our assistance in preparing suggested remarks for his use in addressing the National Academy graduation on March 28th; and in compliance with his request, the attached speech draft has been prepared.

## RECOMMENDATION:

That the attached speech draft be made available to Efrem Zimbalist by the External Affairs Division.

## Enclosure

- 1 - Mr. Franck - Enclosure
- 1 - Mr. Jamieson - Enclosure

GWG:vag (7)

57 FEB 26 1974

4 FEB 21 1974

File-8  
9/2/73

REMARKS OF EFREM ZIMBALIST, JR.  
AT THE GRADUATION EXERCISES  
OF THE FBI NATIONAL ACADEMY  
AT QUANTICO, VIRGINIA,  
MARCH 28, 1974

"A TOUGH AND DEMANDING PROFESSION"

I am honored--doubly honored--to participate for a second time in graduation exercises of the FBI National Academy.

Since my previous appearance at a National Academy graduation in 1966, many changes have occurred--changes in the National Academy, and in the FBI organization that makes this splendid program possible.

In fact, in 1966 the plans for these impressive new Academy facilities were still on the drawing board. Today, construction has virtually been completed--enabling the FBI not only to increase the size and the frequency of these training sessions, but to increase, as well, the caliber of instruction.

I applaud these improvements. I applaud them as a citizen who has far more than a casual interest in the law enforcement profession--and a deeper insight than most Americans into the skills, techniques, and disciplines that must be mastered by our Nation's police officers.

NOTE: See Heim to Franck Memo dated 2-19-74, captioned: "EFREM ZIMBALIST, JR., GUEST SPEAKER AT MARCH 28, 1974, GRADUATION OF FBI NATIONAL ACADEMY."

GWG:vagc (8)

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LTH  
94-61410-8

*[Handwritten signature]*

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- Telephone Rm. \_\_\_\_\_
- Director Sec'y \_\_\_\_\_

Nine years ago, at the outset of "The FBI" television series, I had the pleasure of meeting J. Edgar Hoover for the first time. During a conference lasting nearly an hour, he told me to expect increasingly greater pressures in my personal life as the television series unfolded.

"You're going to be identified in the public mind with the Federal Bureau of Investigation," Director Hoover said. "And soon you'll begin to feel and to understand what the American people expect of their law enforcement officers--24 hours a day, seven days a week."

The past nine years have been a genuine educational experience for me. In all areas of my personal life--at golf tournaments, on the tennis court, at shopping centers, and in hotels and restaurants--people recognize me as Inspector Erskine of the FBI.

True to the prophesy made by Director Hoover in 1965, this has profoundly affected my life. I have become increasingly aware that most of these people expect of me the same standards of conduct, the same caliber mental and physical alertness, and the same personal warmth and understanding, that are hallmarks of the men and women of the FBI.

To the limits of my ability, I have tried to measure up; and I'm convinced that I'm a better person for the police-oriented experiences and associations I've been privileged to enjoy the past nine years.

My respect for the law enforcement profession has steadily grown throughout these years. As an actor, I have become increasingly impressed with the fact that you police officers are "on camera" at all times. Your friends and neighbors and associates consider you to be "in uniform" whether off duty or on. Yours is a career of total involvement.

Yours also is a career of relentless and unpredictable challenge, danger, and frustration.

Complaints concerning barking dogs, street-corner fights, domestic quarrels, drag-racing teenagers, nighttime prowlers--any of these may send the police officer on his next, and possibly his last, assignment.

Because he is a policeman, the public expects the officer to placidly ignore the taunts, the jeers, and the insults that often are his "reward"

for performing a vitally necessary, though not-always-popular, duty.

Because he is a policeman, the public expects the officer to place his own life on the line--and the security of his family in jeopardy--to brave the gunsights of an armed robber, the knife blade of a "turned-on" narcotics violator, or the dizzying heights scaled by an intended suicide victim.

Because he is a policeman, the public expects the officer to forego meals, days off, obligations to family and friends, in order to answer the call to duty whenever and wherever it comes--and to remain there as long, and regardless of how long, he is needed.

These expectations constitute much more than an awesome burden. They are, in fact, a monumental compliment to each of you and to your profession.

In your selfless dedication to duty, you have taught the American people to expect great things of the law enforcement profession. And in measuring up to those expectations, you have earned a degree of public confidence that is truly unique in this age--an age when disbelief, doubt, and ridicule have seemingly become fashionable.

It is an unfortunate fact that distrust and skepticism have grown increasingly prevalent in many areas of our national life. A series of events here in the Washington area and elsewhere across the United States has added coal to the fires of cynicism. That is why it is so essential that the American people have standards and examples to which they can rally--high standards and worthy examples such as the law enforcement profession symbolizes.

I do not mean to suggest that the ranks of your profession are void of error or imperfection. The police are, after all, human beings doing a difficult job under most difficult circumstances.

Police officers constantly are tempted and taunted by some to exceed their authority--and tempted and taunted by others to turn their backs and neglect to carry out their assigned duties.

But the heavy-handed and the corruptibles do not last long in law enforcement because no profession has been more conscientious in policing its own ranks and safeguarding its reputation.

I express these views as a resident of California whose first-hand observations of law enforce-

ment relate primarily to officers and agencies on the West Coast. But I am joined in these views by other observers in all parts of the United States, including an editorial writer in East Coast New England who described police officers of his community as "a one-man Chamber of Commerce" and "the most valuable assets

the city has." (Editorial broadcast by Nashua, New Hampshire radio station WOTW on August 17, 1964)  
"Great credit," this newsman editorialized,

"belongs to the men and women who wear the badge in the highest standard of good law enforcement. They walk a narrow tightrope. An indiscretion that's understandable for the rest of us is unforgiveable for them. They know it, and they accept it. In their personal conduct.....on or off duty.....they must be above reproach. Anything less finds them looking for another job."

Yes, yours is a tough and demanding profession. But you who are the Nation's top law enforcement professionals would not have it any other way--because you know that the pride, the esprit de corps, the efficiency, and the public's esteem of your profession require that its tough and demanding standards be zealously maintained.

I am proud of my nine-year association with the Federal Bureau of Investigation; and I assure you that the depth of respect and understanding for law enforcement that I have developed in my role as Inspector Lewis Erskine will forever remain a part of Efrem Zimbalist, Jr.

It is in this spirit that I offer my sincere congratulations to the members of this National Academy class--and my fraternal best wishes to all of you in law enforcement.

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Franck

DATE: 3-4-74

FROM : Mr. Heim

SUBJECT: EFREM ZIMBALIST, JR.,  
GUEST SPEAKER AT  
MARCH 28, 1974, GRADUATION  
OF FBI NATIONAL ACADEMY

Assoc. Dir. \_\_\_\_\_  
Dep. Dir. \_\_\_\_\_  
Dep. Asst. Dir. \_\_\_\_\_  
Asst. Dir. \_\_\_\_\_  
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Tech. Serv. \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

## PURPOSE:

The purpose of this memorandum is to recommend that a special award be presented to Efrem Zimbalist, Jr., by Director Kelley on March 28, 1974, when Mr. Zimbalist appears as guest speaker at the graduation exercises of the 96th Session of the FBI National Academy.

## BACKGROUND:

By letter to Mr. Kelley dated December 28, 1973, Mr. Zimbalist accepted Mr. Kelley's invitation to speak at the graduation exercises of the FBI National Academy that will be held March 28th. This will be Mr. Zimbalist's second such appearance. He previously spoke at the graduation of the 78th Session of the National Academy on November 2, 1966.

On the occasion of his National Academy address in November, 1966, the late Director Hoover presented Mr. Zimbalist a shield-shaped walnut plaque bearing an FBI seal and special inscription--such as has been given to a number of other National Academy speakers.

Mr. Zimbalist was also given a rectangular walnut plaque bearing an FBI seal and an inscription on October 18, 1970, when he appeared as the featured speaker at the FBI Communion Breakfast in Washington, D. C.

- 1 - Mr. Franck
- 1 - Mr. Jamieson
- 1 - Mr. Dunphy
- 1 - Mr. Walsh

GWG:vag (8)

55 MAR 14 1974

5 MAR 8 1974

CONTINUED - OVER

CORRESPONDENCE

Heim to Franck Memo  
RE: EFREM ZIMBALIST, JR.

PROBABLY ZIMBALIST'S FINAL FBI APPEARANCE:

Mr. Zimbalist's March 28th address at the National Academy graduation quite probably will be his last appearance at an official FBI function in the Washington area. In this connection, it is because of his role as Inspector Erskine in "The FBI" television series that Mr. Zimbalist has been invited to address FBI functions here in the Washington area.

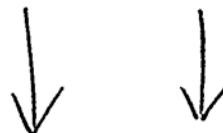
Today, there is strong reason to believe that "The FBI" series may terminate at the end of the current 1973-74 season. In this connection, the ABC Network has yet to indicate whether it intends to renew our television series for a tenth season (which would begin in September, 1974). In previous years, ABC has confirmed to us weeks earlier than this date--and publicly announced--renewal of "The FBI" for another season. It is our understanding that ABC-TV's contract with [redacted] Productions and Warner Brothers with regard to "The FBI" series requires that the question of whether the program will be renewed for a tenth season must be resolved in the next few days--by or about the end of this week.

b6  
b7c

Even if "The FBI" continues another year, there is some doubt whether Efrem Zimbalist will remain a member of the cast. In this regard, I advised you by memorandum dated January 23, 1974, that the production staff was giving consideration to "promoting" Inspector Erskine (Zimbalist's role) to Assistant Director--and, thereby, enabling a new FBI Inspector played by another well-known actor to become the central figure in "The FBI." Inasmuch as Efrem Zimbalist is a well-established star, a strong question exists as to whether he would quit the program rather than agree to accept a secondary, supporting role in "The FBI" series.

WORTHY OF SPECIAL AWARD:

During the past nine years, Mr. Zimbalist has proved himself to be a most valuable and reliable friend of the FBI. He was held in very high esteem by the late J. Edgar Hoover and has won the confidence and



Heim to Franck Memo  
RE: EFREM ZIMBALIST, JR.

respect of every FBI representative here and in California with whom he has been associated as star of "The FBI" series.

Mr. Zimbalist comes from a highly cultured family and has a higher degree of sound judgment and good taste than are common in the motion picture and television industry. Both professionally and in his personal life, he has carefully avoided any alliances or associations that he felt might cause embarrassment to the FBI. At the same time, he has been generous in giving of his own time for the FBI. His acceptance of Mr. Kelley's invitation to appear at the March 28th FBI National Academy graduation is but one example.

Mr. Zimbalist is so basically "solid" a citizen and he has become so FBI-oriented over the past nine years, that we are convinced he will continue to exemplify good citizenship and project a favorable image in the years ahead.

With all of these points in mind, we feel that a distinctive award should be given to him at the National Academy graduation on March 28th. We suggest a walnut plaque featuring an inoperative .38. caliber revolver, together with a plate reading:

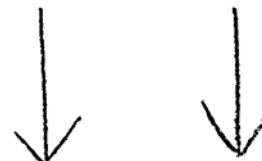
"March 28, 1974

To Efrem Zimbalist, Jr., with deep appreciation for his distinguished service to this Bureau in his role as Inspector Lewis Erskine on 'The FBI' television series.

Clarence M. Kelley

Director  
Federal Bureau of Investigation"

A .38. caliber revolver for use on this plaque can be obtained without further cost to the Bureau from the disabled and unrepairable revolvers on hand at Quantico.



Heim to Franck Memo  
RE: EFREM ZIMBALIST, JR.

RECOMMENDATION:

That approval be granted for the Exhibits Section of the Administrative Division to make up this plaque so that Mr. Kelley can present it to Mr. Zimbalist at the National Academy graduation on March 28th.

RCF  
Jmm

hms

TJ

WPC

OK

March 29, 1974

13  
Mr. Efrem <sup>0</sup>Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem Zimbalist:

I express warm personal thanks to you for delivering the main address at the graduation exercises of the 96th Session of the FBI National Academy on March 28th.

You are to be congratulated for your timely remarks and continued staunch support of the law enforcement profession. I know those in attendance appreciated, as I do, your taking the time from your busy schedule to join us. On behalf of my associates, I extend sincere gratitude.

Photographs taken at the ceremonies will be forwarded to you separately.

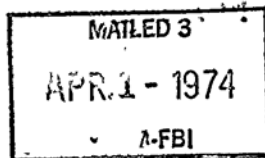
Sincerely,

19  
EX-109  
Clarence

REC-49

74-61410-84

17 APR 10 1974



1 - Inspector James Vincent Cotter

NOTE: See J. D. Jamieson to Mr. Franck memorandum dated 3-26-74 captioned "Graduation Exercises, 96th Session, FBI National Academy, Letters to the Platform Party." Bufiles contain no information to preclude this letter.

RCD:mks (4)

mles

KRF

WOC

V. Montefiore

6/1/74

Jan 1974

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56 APR 29 1974

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- Director Sec. \_\_\_\_\_

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UPI044

(MR. FBI)

QUANTICO, VA. (UPI) -- EFREM ZIMBALIST JR. TOLD GRADUATION EXERCISES AT THE FBI NATIONAL ACADEMY TODAY THAT HE IS IDENTIFIED SO CLOSELY WITH THE AGENCY BECAUSE OF HIS TELEVISION ROLE THAT IT HAS CHANGED HIS LIFE.

ZIMBALIST, WHO PORTRAYS AN INSPECTOR ON "THE FBI" TELEVISION SHOW, SAID HE IS REPEATEDLY STOPPED BY PEOPLE WHO BELIEVE HE IS A REAL FBI AGENT AND HAS BECOME "INCREASINGLY AWARE THAT MOST OF THESE PEOPLE EXPECT OF ME THE SAME STANDARDS OF CONDUCT, THE SAME CALIBER OF MENTAL AND PHYSICAL ALERTNESS...THAT ARE HALLMARKS OF THE MEN AND WOMEN OF THE FBI.

THE ACTOR SAID IMPRESSIVE PROGRESS HAS OCCURRED IN THE FBI IN RECENT YEARS, ESPECIALLY IN THE FREQUENCY AND CALIBER OF ITS TRAINING SESSIONS.

UPI 03-28 11:25 AED

94-61410-A-

NOT RECORDED

MAY 2 1974

File  
2

54 MAY 3 1974

WASHINGTON CAPITAL NEWS SERVICE

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Franck

DATE: 3-11-74

FROM : Mr. Heim

SUBJECT: APPEARANCE OF EFREM ZIMBALIST, JR.  
AS GUEST SPEAKER AT GRADUATION  
OF FBI NATIONAL ACADEMY ON  
MARCH 28, 1974

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.:  
Admin. \_\_\_\_\_  
Comp. Syst. \_\_\_\_\_  
Ext. Affairs \_\_\_\_\_  
Files & Com. \_\_\_\_\_  
Gen. Inv. \_\_\_\_\_  
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Plan. & Eval. \_\_\_\_\_  
Spec. Inv. \_\_\_\_\_  
Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

In connection with the appearance of Efrem Zimbalist, Jr., as guest speaker at the graduation of the 96th Session of the FBI National Academy on March 28, 1974, attached are:

- (1) A one-page draft of suggested remarks for Mr. Kelley's use in introducing Mr. Zimbalist; and
- (2) A one-page draft of suggested remarks for Mr. Kelley's use in presenting a special plaque to Mr. Zimbalist immediately after Mr. Zimbalist has delivered his address. (The opening sentence of Mr. Kelley's suggested remarks is "keyed" to the closing lines of Mr. Zimbalist's address, wherein Mr. Zimbalist will express pride in his nine years of association with the FBI.)

## RECOMMENDATION:

That the attached remarks be approved and be forwarded to the Training Division for inclusion in the material to be used by Mr. Kelley at the March 28th National Academy graduation.

Enclosures (2)

- 1 - Mr. Franck - Enclosures
- 1 - Mr. Jamieson - Enclosures
- 1 - Mr. J. V. Cotter - Enclosures
- 1 - [redacted] - Enclosures

GWG:vag (9)

94-61410-  
**NOT RECORDED**  
145 APR 8 1974

ORIGINAL FILED IN

1-10160-11

*orig. det  
used in  
Director's graduation  
draft folder  
return*

*TJH*

*RRF  
9/10*

*[Crossed out stamp]*

**ENCLOSURE**  
20 APR 9 1974

b6  
b7c

REMARKS OF  
DIRECTOR CLARENCE M. KELLEY  
IN INTRODUCING EFREM ZIMBALIST, JR.  
AS GUEST SPEAKER  
MARCH 28, 1974

Our next speaker is a man whom I personally met only this morning. Yet, I feel I have known him--and I certainly have admired him--for a number of years.

He is a man of many skills...actor, composer, producer...in stage, motion pictures, and television.

He inherited a natural aptitude for music and the theater from a father famed as a violinist and composer, and a mother who was equally famous as a concert soprano.

Following service as an officer in the United States Army during World War II, he began a stage career in New York that soon earned him the attention of the motion picture industry and ultimately led to his signing a contract with Warner Brothers studios.

*Am*  
In the 1950's, he was featured in a series of motion pictures before being cast in a starring role in a new television series, "77 Sunset Strip," that was quickly to become one of the most popular shows of the '50s and '60s.

At the inauguration of "The FBI" television series in 1965, it was our good fortune to have him agree to play the lead role of Inspector Lewis Erskine. I borrow words used by his warm friend, the late Director Hoover, when I say that he has played that role "to perfection" throughout the past nine years.

Ladies and Gentlemen, it is my privilege to present

ENCLOSURE

94-61410-  
Efrem Zimbalist, Jr.

GWG:vag (10)

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.:  
Admin. \_\_\_\_\_  
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Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

REMARKS OF  
DIRECTOR CLARENCE M. KELLEY  
IN PRESENTING PLAQUE  
TO EFREM ZIMBALIST, JR.  
MARCH 28, 1974

On behalf of the men and women of the FBI,  
I want to state that we are proud of our years of as-  
sociation with Efrem Zimbalist.

Other than the late Director Hoover, no  
person associated with the FBI during those nine years  
has received more fan mail than Efrem Zimbalist. And  
it is fitting that this is so, because no one in the  
history of the law enforcement profession has compiled  
a more remarkable record: 240 major cases tackled,  
and 240 major cases solved...some of them twice...each  
one in the space of 60 minutes...since September, 1965.

*And*  
We have a very deep feeling of affection for  
you, Efrem. And we appreciate what you have done--as  
an interested and informed citizen, an accomplished  
actor, and an influential American--to enhance the  
image and build public support of the law enforcement  
profession.

The faith and confidence that were placed in  
you nine years ago when you were selected for the role  
of Inspector Lewis Erskine could not have resided in  
more capable or perceptive hands.

Your friends throughout the FBI have asked  
that I present this plaque to you as an expression of  
the gratitude and respect we hold for you.

MAIL ROOM ☐ TELETYPE UNIT ☐

GWG:vag (10)

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
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Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

ENCLOSURE

94-61410-

UNITED STATES GOVERNMENT

# Memorandum

TO :

DATE: 3/5/74

b6  
b7C

FROM : *J.D.* J. D. Jamieson

SUBJECT: GRADUATION EXERCISES  
97TH SESSION, FBI NATIONAL ACADEMY  
JUNE 20, 1974

Assoc. Dir. ☒  
Dep. AD Adm. ☒  
Dep. AD Inv. ☒  
Asst. Dir. ☒  
Admin. ☒  
Comp. Syst. ☒  
Ext. Affairs ☒  
Files & Com. ☒  
Gen. Inv. ☒  
Ident. ☒  
Inspection ☒  
Intell. ☒  
Laboratory ☒  
Plan. & Eval. ☒  
Spec. Inv. ☒  
Training ☒  
Legal Coun. ☒  
Telephone Rm. ☒  
Director Sec'y ☒

The purpose of this memorandum is to recommend that we invite Attorney General Saxbe to deliver the principal address at graduation exercises for the 97th Session of the FBI National Academy, which convenes on 4/1 and will graduate on Thursday, 6/20/74, at the FBI Academy. Our purpose is to write far enough in advance that it will give the Attorney General more of an opportunity to put this on his schedule. Attached is a proposed letter.

The Attorney General has indicated that if there are no conflicts he will attend the graduation exercises of the 96th Session of the National Academy on 3/28. He has been invited to say a few remarks to the graduating class at that time. Efrem Zimbalist, Jr. will be the principal speaker.

## RECOMMENDATION:

That the Attorney General be invited to deliver the principal address at the graduation of the 97th Session of the FBI National Academy 6/20/74. If approved, that the attached letter be sent.

Enclosure - Sent 3-7-74  
1 - Mr. Franck  
1 - Mr. Mintz  
JVC:mkm  
(5) *mkm*

15 MAR 23 1974

94-61410-  
NOT RECORDED  
167 MAR 14 1974

70 MAR 19 1974

ORIGINAL FILED IN 94-61410-399

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
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Files & Com.	_____
Gen. Inv.	_____
Ident.	_____
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Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

Efrem Zimbalist, Jr.  
 4750 Encino Avenue  
 Encino, California 91316  
 April 7, 1974

Dear Clarence,

Thanks so very much for your letter, and for all the kindness you showed me at Quantico. It was a most rewarding experience for me, and we were enormously impressed with the graduating class as well as the superb facilities at the new Academy.

I must confess to a somewhat tender right hand the next day, and wonder if you experience the same thing every time a class graduates!

Once again my deepest thanks, and my gratitude that the Bureau has you for a skipper.

Sincerely,

Efrem (Zimbalist)

EXP. PROC.  
 APR 10 1974

#3  
 12 COPY:nm

REC-23

94-61410-85

EX-110

APR 16 1974

no ack  
 8/9/74

277

55 APR 24 1974

EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA 91316

April 7, 1974

Dear Clarence,

Thanks so very much  
for your letter, and for all the kindness  
you showed me at Quantico. It was a  
most rewarding experience for me, and  
we were enormously impressed with the  
graduating class as well as the superb  
facilities at the new Academy.

I must confess to a somewhat  
tender right hand the next day, and  
wonder if you experience the same thing  
every time a class graduates!

Once again my deepest thanks,  
and my gratitude that the Bureau  
has you for a shipper.

Sincerely, Efrem

June 3, 1974

*SLC*  
Mr. Bfrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Mr. Zimbalist:

We published an article in the June, 1974, issue of the FBI Law Enforcement Bulletin on the graduation exercises of the 96th Session of the FBI National Academy. It begins on page 23 and contains excerpts from your splendid remarks on that occasion, as well as the photograph I was pleased to have taken with you. Accordingly, I thought you might like to have this advance copy of the Bulletin which is enclosed.

Sincerely yours,

REC-13  
*Q.M. Kelley*  
Clarence M. Kelley  
Director

Enclosure

1 - Los Angeles

NOTE: Mr. Zimbalist is on the SCL.

JHC:bhm

(5)

4 JUN 13 1974

MAIL ROOM ☒

TELETYPE UNIT ☐

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
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Admin. \_\_\_\_\_  
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Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

Assoc. Dir.	_____
Dep. A.D. Adm.	_____
Dep. A.D. Inv.	_____
Asst. Dir.:	_____
Admin.	_____
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Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

*gem*  
*Had to find*  
*him*

Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316  
June 14, 1974

Dear Clarence,

*Car*  
*1st*

Thank you so much for your kindness in sending me the copy of The Bulletin, as well as the great pictures, which you most thoughtfully signed, of that tremendously moving day at Quantico which I was so honored to attend.

Now that The FBI series is no more, I would like to say that my association of nine years with the Bureau was the most rewarding experience of my life, and I thank you most profoundly for your generosity and inspiration, but most of all, for your friendship.

Cordially,

Efrem (Zimbalist)

*R*

**XP PROC**  
JUN 17 1974

COPY:nm

*no ack*  
*ff*

**REC-84**

*94-61410-87*

*#1319*

JUN 20 1974

*304*  
56 JUL 2 1974

*file*  
*afay*

EFREM ZIMBALIST, JR.  
4750 ENCINO AVENUE  
ENCINO, CALIFORNIA 91316

June 14, 1974

Dear Clarence,

Thank you so much  
for your kindness in sending me  
the copy of The Bulletin, as well as  
the great pictures, which you most  
thoughtfully signed, of that tremend-  
ously moving day at Quantico which  
I was so honored to attend.

Now that The FBI series is no  
more, I would like to say that my  
association of nine years with the  
Bureau was the most rewarding  
experience of my life, and I thank  
you most profoundly for your  
generosity and inspiration, but most  
of all, for your friendship.

Cordially, Efrem

February 4, 1976

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

While I, regrettably, missed your appearance as a guest on the "Tonight Show" over NBC-TV last Thursday night, I was delighted to learn that in a discussion between you and the guest host, McLean Stevenson, you made many favorable comments about the FBI.

It is most reassuring to me that a man of your stature and exposure to the glare of public scrutiny, who has clear insight into our responsibilities and performance, so consistently asserts his unflinching support of our efforts. On behalf of all FBI employees, I want to express our profound gratitude for your help in confronting the critical issues centering on the FBI.

My very best wishes to you.

Sincerely,  
Clarence

NOTE: Mr. Efrem Zimbalist, Jr., who played the role of Inspector Erskine on "The FBI" television series appeared as a guest on the "Tonight Show" on the evening of January 29th. Guest host, McLean Stevenson, asked Mr. Zimbalist his opinion about the criticism of the FBI. Mr. Zimbalist replied that he felt the FBI was being treated unfairly; that the activities of the Bureau for which they are now being criticized, were done when there were no guidelines, and in many cases because they were being ordered to do them. He reflected on the very good job that is being done by the FBI, and brought about primarily because of the high caliber of its people.

DLD/JHC:eac/vag(5)

MAIL ROOM ☐ TELETYPE UNIT ☐

GPO 554-546

August 8, 1977

**OUTSIDE SOURCE**

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Efrem:

I have just had the opportunity to see the very impressive documentary film entitled "Your FBI" which Mr. William L. Hendricks has completed at Warner Brothers' Burbank Studios; and on behalf of the entire Bureau, I want to thank you for the professionalism and the distinction that you have lent to the film as its narrator.

The FBI is fortunate indeed to have a friend who is as considerate and as generous with his talents as you. Your narration not only adds significantly to the quality of this motion picture, but heightens our pride in showing it, as we will do many hundreds of times in the years ahead, to audiences across America.

**EX-131 REC-93**  
Sincerely yours,

Clarence Kelley

Clarence M. Kelley AUG 10 1977  
Director

1 - Los Angeles  
1 - Mr. Boynton

Assoc. Dir. \_\_\_\_\_

Dep. AD Adm. \_\_\_\_\_

Dep. AD Inv. \_\_\_\_\_

Asst. Dir.:

Adm. Serv. \_\_\_\_\_

Crim. Inv. \_\_\_\_\_

Fin. & Pers. \_\_\_\_\_

Ident. \_\_\_\_\_

Intell. \_\_\_\_\_

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Legal Coun. \_\_\_\_\_

Plan. & Insp. \_\_\_\_\_

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Tech. Servs. \_\_\_\_\_

Training \_\_\_\_\_

Public Affs. Off. \_\_\_\_\_

Telephone Rm. \_\_\_\_\_

Director's Sec'y \_\_\_\_\_

NOTE: Mr. Zimbalist, who was featured in "The FBI" television series and has spoken at graduation exercises of the FBI National Academy as recently as 1974, volunteered his services as narrator for the new FBI documentary film.

GWG:bjr (6)

MAILED 10

AUG 8 1977

FBI

APPROVED:

Director \_\_\_\_\_

Asst. Dir. \_\_\_\_\_

AD Adm. \_\_\_\_\_

AD Inv. \_\_\_\_\_

Adm. Serv. \_\_\_\_\_

Crim. Inv. \_\_\_\_\_

Fin. & Pers. \_\_\_\_\_

Ident. \_\_\_\_\_

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Laboratory \_\_\_\_\_

Legal Coun. \_\_\_\_\_

Plan. & Insp. \_\_\_\_\_

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Spec. Inv. \_\_\_\_\_

Tech. Servs. \_\_\_\_\_

Training \_\_\_\_\_

Public Affs. Off. \_\_\_\_\_

MAIL ROOM ☒

TELETYPE UNIT ☐

339

*RMS*

FBI/DOJ

EFREM ZIMBALIST, JR.

OUTSIDE SOURCE

March 29, 1983

Dear Mr. Young,

Of course you  
have my permission to use my  
fingerprint in the new tower exhibit,  
as well as a photograph - I shall be  
greatly honored.

I didn't understand if  
you wanted me to send the photo-  
graph, but if so, please let me know.

Sincerely, 94-61410-90

Efrem Zimbalist Jr.

9 APR 14 1983

66 MAY 3 1983  
OAL:ESH:dab  
4/8/83

OCPA/esh

OUTSIDE SOURCE

April 8, 1983

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California 91316

Dear Mr. Zimbalist:

I appreciate your prompt response to my March 22nd letter and your permitting us to display a replica of your fingerprint card in our new tour exhibit. We had in mind using a photograph we already have so it will not be necessary for you to send a photo. I do thank you for your offer and hope you will stop in and visit with us when you have the occasion to travel to Washington.

Sincerely,

Roger S. Young  
Assistant Director in Charge  
Office of Congressional  
and Public Affairs

- 1 - Mr. Young  
1 - Tour Room  
1 - Mr. Strain  
Attention: [redacted]

NOTE: Mr. Zimbalist is responding to our March 22nd letter requesting permission to display a replica of his fingerprint card in a new tour exhibit. [redacted] Special Projects, advised that it has been decided that a photograph of Mr. Zimbalist will not be used in the exhibit.

BSH:ddb (6)

MAIL ROOM ☐

Exec AD Adm. \_\_\_\_\_  
Exec AD Inv. \_\_\_\_\_  
Exec AD LES \_\_\_\_\_  
Asst. Dir.:  
Adm. Servs. \_\_\_\_\_  
Crim. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
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Legal Coun. \_\_\_\_\_  
Off. Cong. &  
Public Affs. \_\_\_\_\_  
Rec. Mgnt. \_\_\_\_\_  
Tech. Servs. \_\_\_\_\_  
Training \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

9 APR 14 1983

b6  
b7C

SSP

CLASS  
SRC'D  
SER  
REC

November 30, 1988

Mr. Efrem Zimbalist, Jr.  
4750 Encino Avenue  
Encino, California

Dear Mr. Zimbalist:

I am delighted to have an opportunity to be included among your many friends and your family in congratulating you on this very special day.

I must admit I had my doubts when I was told of your being 70 today. You are certainly blessed with an eternally youthful appearance, no doubt attributable to your many years of clean living and honest, hard work as the FBI's top Inspector. All of us in the FBI hope you will have an enjoyable 70th birthday and many, many more to come.

Sincerely yours,

William S. Sessions  
William S. Sessions  
Director

- 1 - Los Angeles (detached)  
Personal Attention SAC.
- 1 - Mrs. Munford (detached)

NOTE: Letter requested by SAC, LA, and is being sent to him by separate communication for personal delivery to ZIMBALIST.

NB:dls (5)

ENCLOSURE

94-61410-92

NOV 30 1988

Enclosure to memo sent to LA dated 11/23/88 DR

Exec AD Adm. \_\_\_\_\_  
Exec AD Inv. \_\_\_\_\_  
Exec AD LES \_\_\_\_\_  
Asst. Dir.:  
Adm. Servs. \_\_\_\_\_  
Crim. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Insp. \_\_\_\_\_  
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Legal Coun. \_\_\_\_\_  
Off. Cong. & Public Affs. \_\_\_\_\_  
Rec. Mgnt. \_\_\_\_\_  
Tech. Servs. \_\_\_\_\_  
Training \_\_\_\_\_  
Off. Liaison & Int. Affs. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

MAIL ROOM ☒

**AIRTEL**

From: Director, FBI  
(Attn: Photographic Processing Unit, Rm. 1B903)

AUG 31 1985

Date:

7/31/85

To: SAC, Los Angeles 66-405

Subject:

Photo of [unclear] to  
Eugene J. [unclear], Jr., [unclear]  
on [unclear] [unclear]

## FBIHQ USE ONLY

	Initials	Date
Received		
Developed		
Printed		
Enlargements		
Slides		
Copied		
Other		

## 1. ENCLOSED PHOTOGRAPHIC WORK RELATES TO:

☐ Current Investigation ☐ Mug Shot ☒ Other

## 2. ENCLOSURE(S)

## Film To Be Processed

Size	Color	B&W	Quantity
4x5	X		
135			
126			
120			
Slides			

## Movie Film or Microfilm

Size	Color	B&W	Quantity
16mm			
35mm			
8(super)			
70mm			
AHU			

## Negatives To Be Printed

Size	Color	B&W	Quantity
8x10			
4x5			
135			
120			
126			
220			
110			

## Other

Item	Quantity

## 3. WORK REQUESTED

## Processing

- ☒ Process only  
☒ Process & make print  
☐ Process & make contact print  
☐ Slides to be processed  
☐ Slides to be duplicated

## Prints To Be Made

- (From 135, 126, and 110)  
☐ 3 1/2 x 5 ☐ 5 x 7  
 \_\_\_\_\_ # prints from each frame  
☐ Color ☐ B&W  
 (From 120 and 4x5)  
☐ 4x5 ☐ 8x10  
 \_\_\_\_\_ # prints from each frame  
☐ Color ☐ B&W

## Prints To Be Made

- (Prints from slides)  
☐ 3 1/2 x 5  
☐ 5 x 7  
☐ 8x10

## Custom Prints

(From any size negative or slide)

Quantity 5  
 Size 5x7 + 16x20  
☒ Color ☐ B&W

PROCESSING CENTER  
REMARKS

AUG 21 1985  
 [Signature]  
 [Signature]

please return to L.A. Division photolab.

94-61410-

NOT RECORDED

10 AUG 30 1985

## SPECIAL INSTRUCTIONS

Mail Room: Show shipment date and registry number.

Shipping Room: Show shipment date; bill of lading number, initial invoice; invoice to be placed in administrative file.

NOV 1 1985

MAIL ROOM

## INSTRUCTIONS

### GENERAL

All photographic work must be submitted under the substantive case caption when it relates to an investigative matter. Include FBIHQ file number when available. All other photographic processing forms (including FD-482) are obsolete and should not be used. The FD-523 is to be utilized for all photographic processing work forwarded to FBIHQ except employee identification and/or credential cards. Requests for official FBI identification and credential cards must be submitted on form FD-464, Attention: Property Procurement and Management Section.

The FD-523 may be filled out in legible hand printing or typing so that all six pages can be read. The following information is set forth to assist in properly filling out this form. Remove third sheet only (yellow field copy) and submit the remaining five pages.

#### 1. ENCLOSED PHOTOGRAPHIC WORK RELATES TO:

All photographic work submitted should be checked as Current Investigation, Mug Shot, or OTHER in appropriate block. If "OTHER" is checked a short description of what it is should be stated under item #4 (Remarks).

#### 2. ENCLOSURE(S):

**Film To Be Processed** - Check appropriate column for Color, Black and White film, alongside the size of the film. Also, indicate the number of sheets or rolls or cassettes in the quantity column. Slides refer to **EKTACHROME ONLY, DO NOT SEND KODACHROME.**

**Movie Film Or Microfilm** - Check appropriate block for size and quantity. **DO NOT SEND COLOR MOVIE FILM.**

**Negatives To Be Printed** - Check appropriate block for size; Color or Black and White and quantity submitted. If 135mm negatives are to be printed, indicate by frame number, do not cut up into individual frames. The same applies to any roll film.

**Other** - Enclosures to be copied e.g. photographs, documents, objects, etc.

#### 3. WORK REQUESTED:

**Processing** - Only means to develop the film and **NO COPIES or PRINTS** e.g. microfilm.

**Process and Print** - Means to develop film and make one or more prints.

**Slides To Be Processed** - Means Ektachrome film to be developed and slides mounted.

**Slides To Be Duplicated** - Means process slide film and make one or more duplicates of each slide.

**Prints To Be Made** - From 135, 126 and 110 film, check size 3½x5 or 5x7. These are the only size prints available from our machine printers. Check Color or Black and White.

From 120 and 4x5 Film - Check size 4x5 or 8x10 and indicate Color or Black and White. These are the only size prints available from our machine printers.

**Slides** - Prints made directly from slides. Machine prints can be made in sizes 3½x5, 5x7 and 8x10.

**Custom Prints** - From any size negative or slide; indicate quantity and size of prints either Color or Black and White. Custom prints are available in various sizes but require extensive special handling. This type of printing is done on special request and proper justification must be furnished under item #4 (Remarks).

#### 4. REMARKS:

Justification for custom prints. Any special instruction or short description of "other" photographic work in item #1 of this form.

**No Personal Work** should be submitted for processing. Any requests which may be misinterpreted as personal in nature should be explained and approval granted by the Special Agent in Charge or his/her designee.

INSTRUCTIONS - REVERSE SIDE  
A-OF LAST PAGE

AIRTEL

To: Director, FBI  
(Attn: Photographic Processing Unit, Rm. 1B903)

AUG 21 1985

Date:

7/31/85

From: SAC, Los Angeles 66-205

Subject: Plaque Presentation Gift to  
Efrem Zimbalist, Jr.; Zimbalist  
on Investigator, 1965 Edition.

FBIHQ USE ONLY		Initials	Date
Received			
Developed			
Printed			
Enlargements			
Slides			
Copied			
Other			

## 1. ENCLOSED PHOTOGRAPHIC WORK RELATES TO:

☐ Current Investigation
 ☐ Mug Shot
 ☒ Other

## 2. ENCLOSURE(S)

## Film To Be Processed

Size	Color	B&W	Quantity
4x5	<input checked="" type="checkbox"/>		6 sheets
135			
126			
120			
Slides			

## Movie Film or Microfilm

Size	Color	B&W	Quantity
16mm			
35mm			
8(super)			
70mm			
AHU			

## Negatives To Be Printed

Size	Color	B&W	Quantity
8x10			
4x5			
135			
120			
126			
220			
110			

## Other

Item	Quantity

## 3. WORK REQUESTED

 1cc retained in Rm 1B903  
 1 letter each sent to  
 Ack: S-F, L-F  
 Work Completed:

## Processing

- ☐ Process only  
☒ Process & make print  
☐ Process & make contact print  
☐ Slides to be processed  
☐ Slides to be duplicated  
☐ \_\_\_\_\_  
☐ \_\_\_\_\_

## Prints To Be Made

- (From 135, 126, and 110)  
☐ 3 1/2 x 5 ☐ 5x7  
 \_\_\_\_\_ # prints from each frame  
☐ Color ☐ B&W  
 (From 120 and 4x5)  
☐ 4x5 ☐ 8x10  
 \_\_\_\_\_ # prints from each frame  
☐ Color ☐ B&W

## Prints To Be Made

- (Prints from slides)  
☐ 3 1/2 x 5 ☐ 5x7  
☐ 8x10

## Custom Prints

- (From any size negative or slide)  
 Quantity \_\_\_\_\_  
 Size 8x10 + 16x20  
☒ Color ☐ B&W

## 4. REMARKS

 (include trial date or other  
 mandatory deadline and any  
 other specific instructions)

Please return to L.A. Division photolab.  
 We would like a 16x20 display print  
 of Zimbalist's F.B.I. cred's (Retired), and 2-8x10's  
 Also 2 color 8x10's of 1965 Investigator cover.  
 Please return prior to Annual conference, in L.A., of  
 Society of Retired Agents which begins in last part  
 of August. Pls don't mount the display print.

FBIHQ Enclosure 1/1985

NOT RECORDED

2 AUG 20 1985

b6  
b7c

SAC, Los Angeles

11-23-88

Director, FBI

PERSONAL ATTENTION

EFREM ZIMBALIST, JR.  
ENCINO, CALIFORNIA  
70TH BIRTHDAY

Recal from [redacted] to OCPA, 11-21-88.

Enclosed for delivery is a letter of best wishes to captioned individual. Also enclosed is a copy for your files.

b6  
b7c

Enclosures (2)

1 - [redacted] - Enclosure

NB:dls (6)

*cla*

1- ENCLOSURE

94-61410-93

3 NOV 30 1988

- Exec AD Adm. \_\_\_\_\_
- Exec AD Inv. \_\_\_\_\_
- Exec AD LES \_\_\_\_\_
- Asst. Dir.:
- Adm. Servs. \_\_\_\_\_
- Crim. Inv. \_\_\_\_\_
- Ident. \_\_\_\_\_
- Insp. \_\_\_\_\_
- Intell. \_\_\_\_\_
- Lab. \_\_\_\_\_
- Legal Coun. \_\_\_\_\_
- Off. Cong. & Public Affs. \_\_\_\_\_
- Rec. Mgnt. \_\_\_\_\_
- Tech. Servs. \_\_\_\_\_
- Training \_\_\_\_\_
- Off. Liaison & Int. Affs. \_\_\_\_\_
- Telephone Rm. \_\_\_\_\_
- Director's Sec'y \_\_\_\_\_

10 *me*  
*ant*

*(H)*  
*MA*